

HISTORIC PRESERVATION - MINOR

College of Architecture and Environmental Design
www.kent.edu/caed

About This Program

The Historic Preservation minor is intended for students who desire to understand the history, theory and practice of historic preservation. Students with an interest in or declared in the following majors may benefit from this minor: architectural studies, interior design, studio art, real estate, geography, history, art history and business.

Contact Information

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- caed_info@kent.edu
- Speak with an Advisor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
ARCH 10011	GLOBAL ARCHITECTURAL HISTORY I (KFA)	3
ARCH 10012	GLOBAL ARCHITECTURAL HISTORY II (KFA)	3
ARCH 45213	20TH CENTURY ARCHITECTURAL HISTORY	3
ARCH 45220	ARCHITECTURE IN THE UNITED STATES	3
ARCH 45620	INTRODUCTION TO PRESERVATION	3
ARCH 45625	EXPLORING HISTORIC STRUCTURES	3
ARCH 45627	PRESERVATION TECHNOLOGY	3
Minimum Total Credit Hours:		21

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).

- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Analyze, research and document historic structures.
2. Understand the application of basic preservation methodologies and technologies.
3. Analyze examples of American architecture in relation to stylistic and socio-cultural development.
4. Evaluate historic preservation projects, taking account the need to reconcile best practices in preservation and larger community development priorities.