

# DEPARTMENT OF ENGLISH

## College of Arts and Sciences

Department of English  
113 Satterfield Hall  
Kent Campus  
330-672-2676  
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www.kent.edu/english

## Undergraduate Programs

- English - B.A.
- Teaching English as a Second Language - B.A.

## Minors

- Creative Writing
- English
- Professional and Technical Writing

## Graduate Programs

- Creative Writing - M.F.A.
- English - M.A.
- English - Ph.D.
- Teaching English as Second Language - M.A.

## Certificates

### Undergraduate Certificates

- Teaching English as a Foreign Language

### Graduate Certificates

- Teaching English as a Second/Foreign Language

## Licensure/Endorsement Programs - Non-Degree

### Undergraduate

- Teaching English as a Second Language Endorsement Preparation

### Graduate

- Teaching English as a Second Language Endorsement Preparation

## Department of English Faculty

- Abuzeid, Ayham (2007), Associate Lecturer, M.A., Kent State University, 2010
- Ailiesei, Sorina M. (2013), Assistant Professor, Ph.D., Babes - Bolyai University, 2012
- Anderson, Mary A. (2011), Lecturer, M.A., Youngstown State University, 2010
- Baker, Alexis M. (2017), Associate Professor, Ph.D., Kent State University, 2016
- Behney, Jennifer (2024), Associate Professor, Ph.D., Michigan State University, 2011

- Bowles, Noelle K. (2001), Associate Professor, Ph.D., University of Miami, 1996
- Bracher, Mark F. (1985), Professor, Ph.D., Vanderbilt University, 1981
- Brodsky, Adam H. (2008), Senior Lecturer, M.A., Kent State University, 2011
- Byrne, Peter M. (2008), Associate Professor, Ph.D., University of California, Irvine, 2004
- Canacci, James E. (1995), Senior Lecturer, M.A., Youngstown State University, 1995
- Christen-Syed, Shannon L. (2010), Associate Lecturer, M.A., Kent State University, 2004
- Clewell, Tammy (2000), Professor, Ph.D., Florida State University, 2000
- Cunningham, Jennifer M. (2009), Professor, Ph.D., Kent State University, 2012
- Dallacheisa, Tony G. (2008), Associate Lecturer, M.A., Ohio University, 2008
- Dauterich, Edward (1997), Professor, Ph.D., Kent State University, 2006
- Davis Patterson, Kathy S. (2000), Associate Professor, Ph.D., The Ohio State University, 1999
- Devore, Elizabeth E. (2010), Senior Lecturer, M.A., New Mexico Highlands University, 2009
- Dugas, Don-John (2005), Professor, Ph.D., Penn State University, 1999
- Dunmire, Patricia L. (1995), Professor, Ph.D., Carnegie Mellon University, 1995
- Elder, Dolores M. (2009), Associate Lecturer, M.A., Kent State University, 2010
- Ellis, Marnie K. (2003), Associate Lecturer, M.F.A., Bowling Green State University, 1999
- Erritouni, Ali (2005), Associate Professor, Ph.D., University of Miami, 2004
- Faller, Patrick M. (2011), Lecturer, M.F.A., West Virginia University-Morgantown, 2010
- Hall, Elizabeth A. (2011), Lecturer, M.A., University of Akron, 2017
- Harrington, Kristine (2016), Associate Lecturer, M.A., Youngstown State University, 1995
- Hayes, Amanda (2016), Associate Professor, Ph.D., Ohio University, 2015
- Hediger, Ryan R. (2011), Professor, Ph.D., University of Oregon, 2005
- Hendrickx, Jessy A. (2015), Associate Lecturer, M.A., Kent State University, 2002
- Hricko, Mary F. (1994), Professor, Ph.D., Kent State University, 2004
- Huot, Brian A. (2004), Professor, Ph.D., Indiana University of Pennsylvania, 1988
- Jones, Jessica M. (2016), Associate Lecturer, University Of Montana, 2014
- King, Robert J. (1998), Professor, M.F.A., Indiana University-Bloomington, 1998
- Krishnan, Uma S. (2001), Professor, Ph.D., Kent State University, 2014
- Lieske, Pamela J. (1997), Professor, Ph.D., University of Massachusetts, Amherst, 1996
- Lloyd, Keith S. (2002), Professor, Ph.D., University of Louisville, 1996
- Lyons, Janet L. (2010), Associate Lecturer, M.A., Kent State University, 2011
- Lyons, Jo-Leigh (1991), Senior Lecturer, M.A., Kent State University, 1996

- M'baye, Babacar (2006), Professor, Ph.D., Bowling Green State University, 2002
- MacLure, Jennifer (2017), Associate Professor, Ph.D., University of Wisconsin, Madison, 2017
- Martinez, Ann M. (2014), Associate Professor, Ph.D., University of Kansas, 2014
- Mechenbier, Mahli X. (1996), Senior Lecturer, J.D., University of Akron, 2002
- Miller, Ryan T. (2014), Professor, Ph.D., Carnegie Mellon University, 2013
- Mokros, Molly M. (2009), Associate Lecturer, M.A., New York University, 2002
- Neaderhiser, Stephen E. (2009), Associate Professor, M.A., University of Kansas, 2004
- Orr, Katherine M. (1990), Professor, Ph.D., Kent State University, 2010
- Patterson, G. R. (2018), Associate Professor, Ph.D., Miami University, 2013
- Raabe, Wesley (2008), Associate Professor, Ph.D., University of Virginia, Main Campus, 2006
- Remley, Dirk R. (1990), Professor, Ph.D., Kent State University, 2010
- Rilling, Sarah E. (2002), Professor, Ph.D., Northern Arizona University, 1998
- Robinson, Carol L. (2000), Professor, Ph.D., University of Georgia, 1994
- Roman, Christopher M. (1997), Professor, Ph.D., University of Alabama, 2004
- Rooks, Mary A. (2005), Assistant Professor, Ph.D., University of Mexico, 2004
- Rozner, Debbie L. (2010), Professor, M.Ed., George Washington University, 2004
- Sainato, Susan M. (1987), Professor, Ph.D., Kent State University, 2002
- Sanders, Michael T. (1995), Associate Professor, Ph.D., Kent State University, 2006
- Schafffler, Charlene M. (1991), Senior Lecturer, M.A., Kent State University, 1994
- Shaker, Bonnie J. (2013), Associate Professor, Ph.D., Case Western Reserve University, 1998
- Shank, Matthew A. (1983), Senior Lecturer, M.A., University of Akron, 1982
- Sloan, Jay D. (2000), Associate Professor, Ph.D., Marquette University, 1999
- Smith, Jeanne R. (1998), Senior Lecturer, M.A., State University of New York, Binghamton, 1986
- Sturr, Robert D. (1997), Associate Professor, Ph.D., University of Southern California, 1998
- Swick-Higgins, Chelsea R. (2010), Lecturer
- Takayoshi, Pamela D. (2004), Professor, Ph.D., Indiana University, Purdue University Indianapolis, 1995
- Tognazzini, Anthony C. (2023), Assistant Professor, M.F.A., Indiana University Bloomington, 2002
- Trogdon, Robert W. (1997), Professor, Ph.D., University of South Carolina-Columbia, 1996
- Uhrig, Mindy D. (2006), Senior Lecturer, M.A., University of Indiana, Bloomington, 1994
- Van Ittersum, Derek (2008), Professor, Ph.D., University of Illinois-Urbana, 2008
- Vogel, Lauren A. (2001), Associate Professor, M.A., Kent State University, 2005
- Wagoner, Elizabeth A. (2004), Assistant Professor, Ph.D., Kent State University, 2014
- Wetzl, Ana M. (2007), Professor, Ph.D., Indiana University of Pennsylvania, 2011
- Whiteleather, Hagan F. (2012), Assistant Professor, M.F.A., Iowa State University, 2019
- Willey, Nicole L. (1997), Professor, Ph.D., University of Alabama, 2003
- Wing, Catherine (2010), Associate Professor, M.F.A., University of Washington, 2004
- Winkler, Kyle M. (2018), Associate Professor, Ph.D., University of Pittsburgh, 2018
- Winter, James P. (2008), Associate Professor, M.F.A., Kent State University, 2012
- Wollenzier, Michele M. (2005), Associate Lecturer, M.A.T., Kent State University, 2003

## English (ENG)

### ENG 01001 INTRODUCTION TO COLLEGE WRITING-STRETCH 3

#### Credit Hours

Introduces the instruction and experiences necessary for students to acquire college-level literacy, with an emphasis on reading and writing college level texts. Course does not count toward graduation.

**Prerequisite:** ACT English score of 0-17; or SAT Evidence Based Reading and Writing score of 200-470; or WritePlacer score of 0-3; or Accuplacer Reading Comprehension score of 200-249 and WritePlacer score of 4.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

### ENG 02008 ESL GRAMMAR AND WRITING BEGINNER 1 3 Credit Hours

Students learn and apply the rules of elementary grammar in their spoken and written English at a beginner level. Students learn to produce simple paragraphs with beginner-level control of grammar on familiar topics using the writing process. Course culminates with writing a paragraph on a familiar topic with organization, grammar, vocabulary, spelling, punctuation and capitalization appropriate for a beginner level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

### ENG 02009 ESL GRAMMAR AND WRITING BEGINNER 2 3 Credit Hours

Students apply rules of elementary grammar in spoken and written English at exiting beginner level. Topics from ENG 02008 are expanded upon. Students improve their ability to write simple paragraphs on familiar topics. Course culminates with improved ability to write a five-sentence paragraph on familiar topic with level-appropriate organization, grammar, vocabulary, spelling, punctuation and capitalization. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02010 ESL GRAMMAR AND WRITING PRE-INTERMEDIATE 1 3 Credit Hours**

Students learn and apply the rules of grammar in spoken and written English at an initial pre-intermediate level. Focus is on writing well-developed, level-appropriate paragraphs on familiar topics using the writing process. Course culminates in writing one double-spaced page of organized paragraphs on familiar topics at the initial pre-intermediate level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02011 ESL GRAMMAR AND WRITING PRE-INTERMEDIATE 2 3 Credit Hours**

Students learn and apply the rules of grammar in spoken and written English at an exiting pre-intermediate level. Skills from ENG 02010 are reviewed and expanded upon in this course. Course culminates in writing organized and well developed paragraphs on familiar topics. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02012 ESL WRITING AND GRAMMAR INTERMEDIATE 1 3 Credit Hours**

Students develop writing skills and expand and apply their knowledge of grammar at an initial intermediate level. Focus is on developing and organizing ideas in writing for different purposes and audiences with control of vocabulary choice, grammar, sentence variety and punctuation. Course culminates in using writing process for at least two short compositions to compare and contrast ideas and express an opinion. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02013 ESL GRAMMAR AND WRITING INTERMEDIATE 2 3 Credit Hours**

Students apply the rules of grammar in written English at an exiting intermediate level. Topics from previous levels are reviewed and expanded upon in this course. Focus is on writing for different purposes and audiences with greater control of vocabulary choice, grammar, sentence variety, organization and development. Course culminates in writing a short problem solution essay and reflection at the intermediate level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02014 ESL ACADEMIC WRITING 1 3 Credit Hours**

Students develop the writing skills needed for participation in academic coursework at an initial high-intermediate level. Focus is on writing essays that are well-developed, organized, grammatically accurate and cohesive and cite source material. Course culminates in writing reflection compositions and cause-and-effect essays at the initial high-intermediate level. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02108 ESL READING AND VOCABULARY BEGINNER 1 3 Credit Hours**

Students develop reading proficiency at a beginner level, establishing a basic vocabulary for everyday living which they can recognize in written and spoken English. Focus is on noticing grammar, increasing vocabulary knowledge, recognizing organizational patterns and learning new information with beginner texts. Course introduces students to different reading strategies and encourages independent reading habits. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02109 ESL READING AND VOCABULARY BEGINNER 2 3 Credit Hours**

Students develop reading proficiency at an exiting beginner level, establishing a basic vocabulary for everyday living which they can recognize in written and spoken English. Topics from ENG 02108 are reinforced and expanded. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02110 ESL READING AND VOCABULARY PRE-INTERMEDIATE 1 3 Credit Hours**

Students develop skill understanding and producing spoken English at an initial pre-intermediate level. Focus is on listening comprehension skills for short texts on a wide range of familiar and simplified academic topics and the development of interpersonal communication skills and habits that encourage independent listening in English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02111 ESL READING AND VOCABULARY PRE-INTERMEDIATE 2 3 Credit Hours**

Students develop skill understanding and producing spoken English at an exiting pre-intermediate level. Focus is on improving listening comprehension skills for short texts on a wide range of familiar and simplified academic topics, refining interpersonal communication skills on everyday topics and encouraging independent listening in English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02112 ESL READING AND VOCABULARY INTERMEDIATE 1 3 Credit Hours**

Students develop reading proficiency at an initial intermediate level. Focus is on building vocabulary knowledge of abstract and academic topics, applying reading strategies, learning how to summarize level-appropriate readings and becoming independent readers in English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02113 ESL READING AND VOCABULARY INTERMEDIATE 2 3 Credit Hours**

Students develop reading proficiency at an exiting intermediate level. Topics from previous courses are reviewed and expanded upon in this course. Focus is on expanding vocabulary knowledge of abstract and academic topics, applying reading strategies, scaffolded text annotation and summary writing, responding critically to reading texts and independent reading in English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02114 ESL ACADEMIC READING 1 3 Credit Hours**

Students develop proficiency in critical reading skills for academic study at an initial high-intermediate level. Focus is on applying reading strategies to authentic reading texts, academic vocabulary development, paraphrasing, summarizing, participating in classroom discussion and independent reading in English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02208 ESL LISTENING AND SPEAKING BEGINNER 1 3 Credit Hours**

Students develop listening and speaking skills at a beginner level. Focus is on participating in verbal exchanges in English related to everyday life and starting to develop independent listening habits. Students begin to recognize and use simple present, simple past and future references in statements, questions and answers. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02209 ESL LISTENING AND SPEAKING BEGINNER 2 3 Credit Hours**

Students develop listening and speaking skills at an exiting beginner level. Focus is on more skillful participation in verbal exchanges in English related to everyday life and developing independent listening habits. Students refine ability to recognize and use simple present, simple past and future references in statements, questions and answers. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02210 ESL LISTENING AND SPEAKING PRE-INTERMEDIATE 1 3 Credit Hours**

Students develop skill understanding and producing spoken English at an initial pre-intermediate level. Students develop listening comprehension skills for short texts on a wide range of familiar and simplified academic topics. Students become increasingly competent at understanding fast spoken English on everyday topics. Students practice interpersonal communication skills, including short presentations about themselves, and are guided in habits that encourage independent listening in English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02211 ESL LISTENING AND SPEAKING PRE-INTERMEDIATE 2 3 Credit Hours**

Students develop skill understanding and producing spoken English at an exiting pre-intermediate level. Topics from ENG 02210 are reviewed for reinforcement. Focus is on comprehension skills for short texts on a wide range of familiar and some simplified academic topics, competence at understanding fast spoken English on everyday topics, interpersonal communication skills and independent listening in English. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02212 ESL LISTENING AND SPEAKING INTERMEDIATE 1 3 Credit Hours**

Students develop skill understanding and producing spoken English at an initial intermediate level. Listening focus is on applying comprehension strategies, vocabulary development and note taking on short academic lectures and level-appropriate authentic listening materials. Speaking focus is on summarizing, classroom discussion and associated skills and short presentations. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02213 ESL LISTENING AND SPEAKING INTERMEDIATE 2 3 Credit Hours**

Students develop skill understanding and producing spoken English at an exiting intermediate level. Topics from ENG 02212 are reviewed and expanded upon in this course. Listening focus is on applying strategies, vocabulary development, note taking, paraphrasing and summary writing. Speaking focus is on refining classroom discussion skills and making short presentations. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02214 ESL ACADEMIC LISTENING AND SPEAKING 1 3 Credit Hours**

Students develop skill understanding and producing spoken English for academic study at an initial high-intermediate level. Listening focus is on academic vocabulary development, note taking strategies and summarizing authentic and academic listening texts. Speaking focus is on developing communicative competence in academic discussion. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 02500 ESL PRONUNCIATION 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Study of English pronunciation with practice in segmental and suprasegmental features (sounds, sound combinations, syllables, stress, rhythm, and intonation). Students are placed in the appropriate course based on test score. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 11002 COLLEGE WRITING-STRETCH (KCMP) 3 Credit Hours**

Continues the instruction and practice necessary to write for college, with emphasis on the reading, thinking, writing and technological skills necessary for writing college level texts.

**Prerequisite:** Minimum C grade in ENG 01001; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Composition, Transfer Module Composition

**ENG 11011 COLLEGE WRITING (KCMP) 3 Credit Hours**

The study and practice of academic writing, including an introduction to rhetorical principles, the writing process, critical reading, research and technology. Students who do not meet the prerequisites but have a minimum 2.8 high school GPA or a score of 165 on the GED Reasoning Through Language Arts should contact the department for approval to register.

**Prerequisite:** ACT English score of 18-25; or SAT Evidence Based Reading and Writing score of 480-590; or Accuplacer Reading Comprehension score of 250 or higher and WritePlacer score of 4; or WritePlacer score of 5 or higher.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Composition, Transfer Module Composition

**ENG 12011 ESL ACADEMIC WRITING 2 3 Credit Hours**

Students apply writing skills needed for participation in academic coursework at an exiting high-intermediate level. Topics from previous courses are reviewed and expanded upon. Focus is on writing cause-effect essays and summary responses that are well-developed, organized, grammatically accurate and cohesive and skillfully use source material.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12012 ESL WRITING FOR ACADEMIC DISCIPLINES 1 3 Credit Hours**

Students develop writing skills needed for participation in academic coursework at the initial advanced level. Focus is on composing an annotated bibliography and guided research paper in each student's intended field of study, using library resources and skillfully working with source material. Students learn to independently outline, revise and edit their own work.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12013 ESL WRITING FOR ACADEMIC DISCIPLINES 2 3 Credit Hours**

Students refine writing skills needed for participation in academic coursework at the initial advanced level. Focus is on composing critical responses to academic literature in each student's intended field of study, using library resources and skillfully working with source material. Students develop skills to independently outline, revise and edit their own work.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12014 ESL ACADEMIC READING 2 3 Credit Hours**

Students develop proficiency in critical reading skills for academic study at an exiting high-intermediate level. Topics from previous courses are reviewed and expanded upon in this course. Focus is on critical evaluation of authentic reading texts, academic vocabulary development, paraphrasing, summarizing, participating in classroom discussion and independent reading in English.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12095 SPECIAL TOPICS IN ENGLISH AS SECOND LANGUAGE 1-3 Credit Hours**

(Repeatable for credit) Overview of skills related to a special topic in second language learning.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1-3 lecture

**Grade Mode:** Standard Letter

**ENG 12111 ESL ADVANCED ACADEMIC READING 1 3 Credit Hours**

Students develop skills to understand and analyze reading texts at the advanced level. Focus is on noticing genre features of academic writing, applying reading strategies, increasing reading speed and independence and composing critical responses to reading texts in students' majors.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**ENG 12112 ESL ADVANCED ACADEMIC READING 2 3 Credit Hours**

Students further develop skills to understand and analyze reading texts at the advanced level. Focus is on noticing genre features of academic writing, applying reading strategies, increasing reading speed and independence and composing critical responses to reading texts in students' majors.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12211 ESL ACADEMIC LISTENING AND SPEAKING 2 3 Credit Hours**

Students develop skill understanding and producing spoken English for academic study at an exiting high-intermediate level. Listening focus is on academic vocabulary development, note taking strategies and critically responding to academic listening texts. Speaking focus is on developing extending communicative competence in academic discussion. Course does not count toward graduation.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12212 ESL ADVANCED ACADEMIC SPEAKING AND LISTENING 1 3 Credit Hours**

Students develop skill understanding and producing spoken English for academic purposes at an initial advanced level. Focus is on note taking, summarizing, independent listening, communicating critical responses, presentation skills and skillfully participating in classroom discussion.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12213 ESL ADVANCED ACADEMIC SPEAKING AND LISTENING 2 3 Credit Hours**

Students refine skills in understanding and producing spoken English for academic purposes at an advanced level. Focus is on note taking, summarizing, independent listening, communicating critical responses, presentation skills and skillfully participating in classroom discussion.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 12507 ESL DEBATE 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Practice of skills for persuasive speaking, making effective arguments and active listening. Engagement in formal and informal debates and presentations. Must score minimum level 7 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 12508 ESL PUBLIC SPEAKING 1 Credit Hour**

(Repeatable for a maximum of 2 credit hours) Preparation for continued academic study and professional advancement, including effective techniques for speaking in public. Design and analysis of speeches and presentations. Must score minimum level 8 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 1.4 lecture

**Grade Mode:** Standard Letter

**ENG 12605 ESL AMERICAN CULTURE I 2 Credit Hours**

Overview of basic American values and beliefs related to history, immigration, diversity, and geography. Must score minimum level 5 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12606 ESL AMERICAN CULTURE II 2 Credit Hours**

Overview of basic American values and beliefs related to education, holidays, government and politics, the criminal justice system, America in the 21st century, etc. Must score minimum level 6 on proficiency test.

**Prerequisite:** None (placement and registration done by the department).

**Schedule Type:** Lecture

**Contact Hours:** 2.33 lecture

**Grade Mode:** Standard Letter

**ENG 12707 ESL BUSINESS ENGLISH I 2 Credit Hours**

Overview of business communication, business writing strategies, and computer skills in the workplace. Must score minimum level 7 on proficiency test.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 5 lecture

**Grade Mode:** Standard Letter

**ENG 12708 ESL BUSINESS ENGLISH II 2 Credit Hours**

Development of oral and written business communication skills.

**Prerequisite:** ENG 12707 with a minimum C- grade; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 5 lecture

**Grade Mode:** Standard Letter

**ENG 12801 ESL ACADEMIC SUCCESS 1 Credit Hour**

This class will provide transitional support for students preparing to enter an undergraduate or graduate course of study from the ESL Center. Students will focus on the social, cultural, and academic skills needed to be competent and successful in an American university setting including understanding university policies, academic expectations, and cultural norms.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**ENG 20002 INTRODUCTION TO TECHNICAL WRITING 3 Credit Hours**

Introduction to communication practices within technical communities. Planning, drafting, revising and editing. Process descriptions, object descriptions, instructional texts, technical correspondence, problem reports, critical reflection.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher; or minimum C- grade in ENG 11002, ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 20021 INTRODUCTION TO CREATIVE WRITING 3 Credit Hours**

Practice in various forms of creative writing with some emphasis on student interests and on sources of creativity.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002, or ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 21001 INTRODUCTION TO ETHNIC LITERATURE OF THE UNITED STATES (DIVD) 3 Credit Hours**

Study of selected ethnic American writers; may include works by African, Asian, Hispanic, Jewish, Native Americans and other groups.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002 or ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 21002 INTRODUCTION TO WOMEN'S LITERATURE (DIVD) 3 Credit Hours**

Introduction to works by women writing in English, and to literary and gender issues they raise.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002 or ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 21003 INTRODUCTION TO LGBT LITERATURE (DIVD) 3 Credit Hours**

Introduction to lesbian, gay, bisexual and transgender literature in English and to issues of gender, sexuality and culture raised by this literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 21011 RESEARCH WRITING (KCOMP) 3 Credit Hours**

Continuation of college-level writing instruction with emphasis on research and inquiry, culminating in a lengthy written and/or multimodal project.

**Prerequisite:** Minimum C- grade in ENG 11002 or ENG 11011 or HONR 10197; or ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Composition, Transfer Module Composition

**ENG 21054 INTRODUCTION TO SHAKESPEARE (KHUM) 3 Credit Hours**

Study of representative plays and poems in the context of Shakespeare's age, his language and his cultural influence.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, Transfer Module Humanities

**ENG 22071 STORIES THAT BUILT THE WORLD: HEROES, QUESTS AND LEGENDS (KHUM) 3 Credit Hours**

Great works of world literature read in English, from ancient world to 1700, covering a wide range of ethnic and national voices, genres and traditions.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, Transfer Module Humanities

**ENG 22072 STORIES TO SAVE THE WORLD: LITERATURE AND THE FUTURE OF HUMANITY (KHUM) 3 Credit Hours**

Great works of world literature read in English, from 1700 to today, covering a wide range of ethnic and national voices, genres and traditions.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, TAG Arts and Humanities, Transfer Module Humanities

**ENG 22073 MAJOR MODERN WRITERS: BRITISH AND UNITED STATES (KHUM) 3 Credit Hours**

Introduction to British and U.S. writers of the 20th and 21st centuries; study of their works in their literary and cultural contexts.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Kent Core Humanities, Transfer Module Humanities

**ENG 24001 INTRODUCTION TO LITERARY STUDY 3 Credit Hours**

Introduction to techniques for reading and writing about literature, with emphasis on reading strategies for prose, poetry and drama. Literary terms, composition of interpretive essays, and literary research is also studied.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 24002 INTRODUCTION TO COMPOSITION THEORY 3 Credit Hours**

Provides an introduction to composition theory, research in writing studies and pedagogical practices for academic writing. Students learn different methods of teaching writing by producing essays and projects within different genres and by applying different approaches to composition to their own work. Students examine writing, as well as research and teaching about writing, as socially, politically and historically situated activities.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 25001 LITERATURE IN ENGLISH I 3 Credit Hours**

British literature written before 1800 studied within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 25002 LITERATURE IN ENGLISH II 3 Credit Hours**

British literature written since 1800 studied within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 25004 LITERATURE IN THE UNITED STATES I 3 Credit Hours**

U.S. literature from the colonial period until 1865 studies within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence Based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 25005 LITERATURE IN THE UNITED STATES II 3 Credit Hours**

U.S. literature from 1865 to the present studied within a broad historical context. Comprehensive introduction to knowledge and skills that serve as a foundation for further study in literature.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ENG 26001 POPULAR FORMS OF LITERATURE 3 Credit Hours**

Introduction to popular forms of literature such as the western, the detective story, science fiction, fantasy, the war story and others.

**Prerequisite:** Minimum 26 ACT combined English/writing score; or minimum 600 SAT writing score; or ENG 11002; or ENG 11011; or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 26095 SOPHOMORE SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) In-depth study of a particular writer, theme or literary movement, such as literature and film, gothic novels.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30050 WRITING AND RHETORIC IN A DIGITAL AGE 3 Credit Hours**

Writing course with a focus on learning and using a variety of tools available within contemporary digital composing environments.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30051 WRITING, RHETORIC AND NEW MEDIA 3 Credit Hours**

Rhetorical principles for multimodal writing to produce rhetorically effective professional, scholarly, personal, and civic texts that integrate some blend of written word, visuals, images, audio and video.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30053 WRITING FOR VIDEO GAMES 3 Credit Hours**

Video Game Writing, a fast-paced and dynamic discipline, encompasses ever-evolving skills and techniques from many areas, including fiction writing, script crafting, game design, and storytelling. Particular attention will be given to writing skills connected with the development of characters, plots, and worlds. In addition, this course will focus on specific techniques drawn from these writing and design areas, highlighting materials from writers and designers involved in the industry.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture, 0 lab, 0 other

**Grade Mode:** Standard Letter

**ENG 30062 PRINCIPLES OF TECHNICAL WRITING 3 Credit Hours**

Introduces theoretical principles of technical communication. Extensive practice in the use, evaluation and production of complex technical documents including research reports/research proposals. Emphasis on oral, written and electronic communication.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**ENG 30063 PROFESSIONAL WRITING 3 Credit Hours**

Practice norms and strategies of effective workplace communication.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** TAG Business

**ENG 30064 ARGUMENTATIVE PROSE WRITING 3 Credit Hours**

Practice in writing argumentative essays, with emphasis on discussion of student work.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30065 EXPOSITORY PROSE WRITING 3 Credit Hours**

Practice in prose composition with emphasis on exposition and discussion of student work.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30066 WRITING IN THE PUBLIC SPHERE (ELR) 3 Credit Hours**

Writing course focusing on a multimodal service-learning project collaborating with peer and community partners in an online, hybrid or face-to-face delivery system.

**Prerequisite:** Minimum C- grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 30067 FICTION WRITING I 3 Credit Hours**

Instruction and practice in writing fiction with specific models and discussions of student work on a weekly basis.

**Prerequisite:** ENG 20021.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30068 FICTION WRITING II 3 Credit Hours**

Continued instruction and practice in writing of fiction with specific models and discussion of student work on a weekly basis.

**Prerequisite:** ENG 30067.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30069 POETRY WRITING I 3 Credit Hours**

Instruction in and practice of writing poetry with specific models and discussion of student work on a weekly basis.

**Prerequisite:** ENG 20021.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30070 POETRY WRITING II 3 Credit Hours**

Continued practice in writing of poetry with specific models and discussion of student work on a weekly basis.

**Prerequisite:** ENG 30069.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30071 CREATIVE NONFICTION 3 Credit Hours**

Instruction and practice in writing creative nonfiction with specific models and discussions of student work on a weekly basis.

**Prerequisite:** Minimum C grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30074 GRAMMAR FOR EDITING 3 Credit Hours**

Course focuses on editing practices that require knowledge of the rules of grammar, usage, and stylistic conventions in a variety of professional fields.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30075 STARTING A NOVEL 3 Credit Hours**

Studies aspects of novel writing, building toward a final project in which students develop a chapter of their own novels.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 30095 JUNIOR SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit)An opportunity to focus on important issues in literature, writing, criticism or cultural studies.

**Prerequisite:** Junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31001 FUNDAMENTAL ENGLISH GRAMMAR 3 Credit Hours**

Study of grammatical structures and matters of usage and style in edited U.S. English.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31002 HISTORY OF THE ENGLISH LANGUAGE 3 Credit Hours**

Study of the development of the English language from the Indo-European period to the present.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31003 LINGUISTICS 3 Credit Hours**

Survey of language study including linguistic tools of analysis such as phonetics, morphology and syntax, and selected topics in applied linguistics.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31004 LEXICOLOGY/LEXICOGRAPHY 3 Credit Hours**

In-depth study of the lexicon in language use and the reasons for its expansion and continuous change. Study of tools in lexicography and analysis of the role of lexicography in language education.

**Prerequisite:** ENG 31003.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31005 CHILD SECOND LANGUAGE ACQUISITION 3 Credit Hours**  
Explores theory, research and teaching/learning applications of second language acquisition in children.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31006 WORLD ENGLISHES (DIVG) (WIC) 3 Credit Hours**

Explores English varieties in the context of world languages, examining language politics with a focus on first/second language education and literacy in an electronic age.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Writing Intensive Course

**ENG 31007 PEDAGOGY FOR TEACHING ENGLISH AS A SECOND LANGUAGE 3 Credit Hours**

Theoretical bases, approaches, techniques of second language pedagogy at the elementary and secondary levels. Inquiry into English as a Second Language methods, materials and lesson planning.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31008 GRAMMAR FOR TEACHING ENGLISH AS A SECOND/ FOREIGN LANGUAGE 3 Credit Hours**

Introduces students to grammars of spoken and written English and pedagogical grammar. Topics include parts of speech, tense and aspect, clause and phrase types, grammar in genre and pedagogical applications relevant to the English as a second/foreign language profession.

**Prerequisite:** ENG 31001.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31009 ADULT SECOND LANGUAGE ACQUISITION 3 Credit Hours**

Explores theory, research, teaching, and learning applications of second language acquisition in adult populations.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31010 THE BILINGUAL MENTAL LEXICON 3 Credit Hours**

Course investigates word memory, meaning and change within language acquisition and teaching. Questions addressed include what it means to 'know' a word, how much vocabulary is needed for different language proficiency levels, the implications of cognates and false cognates and how language change over time may affect vocabulary learning and use. Research tools of corpus linguistics are applied and practiced, including the use of academic and other word lists, concordances in lexical frequency and collocational analyses and data driven learning for second language discovery and acquisition.

**Prerequisite:** ENG 31003.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31012 GENDER AND LANGUAGE 3 Credit Hours**

This course applies linguistic concepts to examine gendered language in written and oral discourse, focusing on the definition of gender and how we experience it in our lives.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 31095 SPECIAL TOPICS IN LINGUISTICS 3 Credit Hours**

(Repeatable for credit) Study of specific topics in linguistics such as sociolinguistics, phonetics and phonology or bi- and multi-lingualism.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 32001 CHILDREN'S LITERATURE 3 Credit Hours**

Survey of children's literature from Mother Goose rhymes and picture books through modern realistic fiction.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 32002 LITERATURE FOR YOUNG ADULTS 3 Credit Hours**

Study of literature appropriate to young adults.

**Prerequisite:** ACT English score of 26 or higher; or SAT Evidence based Reading and Writing score of 600 or higher; or ENG 11002, ENG 11011, or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33001 U.S. LITERATURE TO 1865 3 Credit Hours**

U.S. literary themes, genres and authors studied in their historical and cultural contexts. Selections from the Colonial period through the Civil War.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33002 U.S. LITERATURE FROM 1865 TO 1945 3 Credit Hours**

U.S. literary themes, genres and authors studied in their historical and cultural contexts. Selections from the close of the Civil War through World War II.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33003 U.S. LITERATURE FROM 1945 TO PRESENT 3 Credit Hours**

U.S. literary themes, genres and authors studied in their historical and cultural contexts. Selections from the close of World War II to the present.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33005 NATIVE AMERICAN LITERATURE (DIVD) 3 Credit Hours**

This course explores Native American literature from regions of the U.S., including Alaska and Hawaii. Students learn approaches to traditional and contemporary forms of storytelling and song/poetry as well as recent fiction and memoir. Course prepares students to enter dialogue about key elements of Indigenous perspectives as informed readers.

**Prerequisite:** ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 33010 AFRICAN-AMERICAN LITERATURE TO 1900 3 Credit Hours**

(Cross-listed with AFS 32001) Study of African-American literature from its beginning to 1900, including such writers as Wheatley, J. Hammon, Terry, B. Hammon, Jones, Marrant, Allen, Hall, Walker, Truth, Garnet, Douglass, Delany, Harper, Stewart, Turner, Jacobs, Keckley, Brown, Wilson, Griggs, Chesnutt and Dunbar.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33012 MODERN AFRICAN-AMERICAN LITERATURE 3 Credit Hours**

(Cross-listed with AFS 32002) Study of African-American literature from the early twentieth century to the present. The authors include Toomer, Hughes, Larsen, Wright, Baldwin, Hansberry, Jones, Lorde, Walker, Morrison, Mosley, Youngblood and Carter.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33013 AFRICANA WOMEN'S LITERATURE (DIVG) 3 Credit Hours**

(Cross-listed with AFS 37100) Introduces students to literary works by African and Caribbean women.

**Prerequisite:** ENG 11011.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ENG 33014 AFRICAN-AMERICAN WOMEN'S LITERATURE 3 Credit Hours**

(Cross-listed with AFS 37200) Introduces students to literary works by African-American women.

**Prerequisite:** ENG 11011.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 33015 AFRICAN LITERATURES (DIVG) 3 Credit Hours**

(Cross-listed with AFS 32050) Examines works of major 20th-century African, African American and Caribbean writers and intellectuals. Authors include Niane, Achebe, Emecheta, Prince, Hurston, Hughes, Césaire, Senghor, Soyinka and many others.

**Prerequisite:** ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ENG 34001 MEDIEVAL LITERATURE 3 Credit Hours**

Medieval literary themes, genres, and authors studied in their historical and cultural contexts. Selections from Anglo-Saxon and Middle English literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34002 BRITISH LITERATURE, 1500-1660 3 Credit Hours**

British literary themes, genres and authors studied in their historical and cultural contexts. Selections from Renaissance and Reformation literature through the English Civil War.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34003 BRITISH LITERATURE, 1660-1800 3 Credit Hours**

British literary themes, genres and authors studied in their historical and cultural contexts. Selections from Restoration, Augustan and early Romantic literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34004 BRITISH LITERATURE, 1800-1900 3 Credit Hours**

British literary themes, genres and authors studied in their historical and cultural contexts. Selections from Romantic and Victorian literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34005 BRITISH AND IRISH LITERATURE, 1900-PRESENT 3 Credit Hours**

British and Irish literary themes, genres and authors studied in their historical and cultural contexts. Selections from modern and post modern literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34011 WORLD LITERATURE IN ENGLISH (DIVG) 3 Credit Hours**

An examination of selected writings in English by postcolonial authors from Africa, Asia, the Caribbean and other parts of the world.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global

**ENG 34021 WOMEN'S LITERATURE (DIVD) 3 Credit Hours**

Critical and theoretical consideration of gender issues concerning British and U.S. women writers studied in their historical and cultural contexts.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 34031 SHORT STORY 3 Credit Hours**

Critical analysis of short stories written by important world authors. Selections include stories originally written in English and stories translated into English.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34041 FAIRY TALES 3 Credit Hours**

Study of classic fairy tales by Perrault, Grimms, Andersen and others as fundamental texts of Western culture worthy of literary criticism.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34055 SHAKESPEARE 3 Credit Hours**

Study of plays representing Shakespeare's entire career, including Henry IV parts I and II, The Merchant of Venice, Measure for Measure, Hamlet, Othello and The Tempest.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34065 CHAUCER 3 Credit Hours**

Close study of Chaucer's Canterbury Tales, with some attention to courtly poems and/or selected lyrics.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34070 KNIGHTS AND OUTLAWS IN LITERATURE AND CULTURE 3 Credit Hours**

This course invites students to explore literary representations of iconic medieval figures while examining the historical and cultural contexts that produced them. The focus is on Arthurian literature along with the "Matter of the Greenwood" (medieval outlaw literature). Course lectures cover the origins of these figures and trace their representation from the Middle Ages to the present. Emphasis is placed on the changes the figures/stories have undergone and how this is reflective of different periods/cultures. Students critically engage the material and produce their own analysis of the literature set within a historical/cultural context.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 34090 SHAKESPEARE IN PERFORMANCE (ELR) 3 Credit Hours**

(Repeatable for credit) Course is designed around a field trip to the American Shakespeare Center in Staunton, VA, during which students attend performances of plays and participate in workshops. Students also attend at least one performance of an early modern play staged in Northeast Ohio. Students formally study all the plays before attending performances of them.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture, Study Away

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 34095 SPECIAL TOPICS:MAJOR AUTHOR STUDIES 3 Credit Hours**

(Repeatable for credit when topics varies) Intensive study of one or more authors from the English-speaking world.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 35105 LITERATURE, CULTURE AND ENVIRONMENT 3 Credit Hours**

Studies literature and other cultural artifacts in the context of environment and nonhuman entities more generally, including plants, animals, landscapes, buildings, roads, and more. Investigates such issues as ecological crisis, climate change, species extinctions, the impacts of geography on culture, urban environments, space and place, nonhuman lives, wilderness, and more. Courses may focus on a single national literature, or on a particular time period, or they may be thematically, regionally, or otherwise organized.

**Prerequisite:** ENG 11011 or HONR 10197.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 35201 THE BIBLE AS LITERATURE 3 Credit Hours**

Study of Bible as a great book subject to literary criticism and as a main document of Western culture. Old and New Testaments read.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 35301 LESBIAN, GAY, BISEXUAL AND TRANSGENDER: CRITICAL PERSPECTIVES (DIVD) 3 Credit Hours**

Study of theory, language and other aspects of lesbian, gay, bisexual and transgendered literature and culture.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic

**ENG 35401 SCIENCE FICTION 3 Credit Hours**

Study of the origins, history, themes and major works of science fiction drawn from a variety of national literatures, as well as the adaptation of literary works into film, television, graphic novels, video games, and other forms.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 36005 FILM AND NARRATIVE 3 Credit Hours**

Studies film as narrative, as story. Emphases will range from thematically oriented courses to courses organized by historical period, national context, or other criteria. Courses may investigate literary texts (such as novels or plays) made into films or the relationship between literature and film in other ways.

**Prerequisite:** None.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 37001 CLASSICAL RHETORIC 3 Credit Hours**

Ancient approaches to rhetoric studied in their historical and cultural contexts. Selections from Greek and Roman thinkers such as the Sophists, Plato, Aristotle, Cicero and Quintilian.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 38001 CRITICAL THEORY AND READING 3 Credit Hours**

Introduction to major interpretive paradigms in literary studies, from American New Criticism to the present, with emphasis on strategies for analyzing poetry, drama and narrative fiction.

**Prerequisite:** ENG 21011 or HONR 10297; and ENG 24001.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 38002 RHETORIC AND WRITING STUDIES 3 Credit Hours**

Introduction to theories and scholarship that have shaped the disciplinary study of rhetoric and writing, including key figures and concepts from classical and modern rhetoric that continue to influence contemporary writing scholarship and pedagogy.

**Prerequisite:** ENG 21011 or HONR 10297; and ENG 24001.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 38895 SPECIAL TOPICS IN WRITING 3 Credit Hours**

(Repeatable for credit) Topics vary with an emphasis on writing may. Topics include editing, publishing and grammar.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39095 SPECIAL TOPICS IN LITERARY HISTORY 3 Credit Hours**

(Repeatable for credit) Topics vary in the study of selected literary histories such as the travel narrative, the fairy tale, the detective story and postcolonial literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39495 SPECIAL TOPICS IN LITERATURE 3 Credit Hours**

(Repeatable for credit) Special topics include but are not limited to drama, poetry, fiction, ethnic literature, women's literature and comparative literature.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39595 SPECIAL TOPICS IN LITERARY CRITICISM 3 Credit Hours**

(Repeatable for credit) Study of selected topics in literary criticism such as reader response criticism, psychoanalytic methodologies or Marxist approaches.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39895 SPECIAL TOPICS IN RHETORIC, COMPOSITION AND WRITING 3 Credit Hours**

(Repeatable for credit) Study of selected topics in rhetoric, composition and writing such as historical and contemporary studies of political and professional discourse.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 39995 SPECIAL TOPICS CULTURAL STUDIES 3 Credit Hours**

(Repeatable for credit) Study of selected topics in cultural studies organized around a particular mode or methodology of cultural analysis.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 40072 HOW TO EDIT PROFESSIONALLY 3 Credit Hours**

Provides students with an overview and practical experience of the editing and proofreading process for the professional publishing industry. Provides instruction, practice and feedback on editing documents academic and nonacademic, digital and print, often including fact-checking, proofreading, working with social media and more.

**Prerequisite:** ENG 21011 or HONR 10297; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 40073 HOW TO PUBLISH: BOOKS AND BEYOND 3 Credit Hours**

Students learn how to undertake the publishing process for books, articles and more. Addresses how to conceive of publishable work, create the content, locate publishing venues, communicate with those venues, market products and other elements of publishing. Students have the opportunity to submit their work for actual publication as part of this course.

**Prerequisite:** ENG 21011 or HONR 10297; and junior standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 40089 INTERNATIONAL EXPERIENCE: THEMES IN STUDY ABROAD (DIVG) (ELR) 3 Credit Hours**

(Repeatable for credit) This course invites students to explore English themes while traveling abroad. Students learn about the course material within a particular/relevant geographic/cultural setting. Course lectures and discussion prior to the class trip prepare students to situate the material within the geographic/cultural context, thus prompting students to be critically engaged during the travel dates. After the study abroad portion of the course, students are required to evaluate the course material/travel via a final project that draws connections between both.

**Prerequisite:** ENG 21011 or HONR 10297; and special approval.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Diversity Global, Experiential Learning Requirement



**ENG 40099 WRITING PORTFOLIO (ELR) 2 Credit Hours**

Directed practice in constructing a portfolio of original writing, which may be creative, expository, technical, or preprofessional in nature.

**Prerequisite:** Creative Writing minor or Professional and Technical Writing minor; and junior standing.

**Schedule Type:** Senior Project/Honors Thesis

**Contact Hours:** 2 lecture

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ENG 41001 SOCIOLINGUISTICS IN SCHOOLING (DIVD) (WIC) 3 Credit Hours**

Examines the interactions between society and language. Explores pedagogical implications of language variation.

**Prerequisite:** ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**Attributes:** Diversity Domestic, Writing Intensive Course

**ENG 41003 LANGUAGE CURRICULUM, MATERIALS AND ASSESSMENT 3 Credit Hours**

Advanced inquiry into English as a Second Language teaching methods, curriculum design, and materials selection, use and design. Assessment of learners in a student-centered ESL or language curriculum.

**Prerequisite:** ENG 31007.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 41092 ESL PRACTICUM IN INTENSIVE ENGLISH PROGRAMS (ELR) 3 Credit Hours**

(Repeatable for credit) Provides opportunities for students to observe, assist, and or teach English as a second language in the ESL Center, including 70 fieldwork hours. Participating ESL Center classes are held Monday through Friday.

**Pre/corequisite:** ENG 31007.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 2 lecture, 5 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41093 VARIABLE TITLE WORKSHOP IN ENGLISH 1-6 Credit Hours**

(Repeatable for credit) An opportunity to focus on concerns of the discipline and on new developments in writing, criticism, literature and career opportunities.

**Prerequisite:** Junior standing.

**Schedule Type:** Workshop

**Contact Hours:** 1-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 41094 COLLEGE TEACHING ASSISTANT (ELR) 1-3 Credit Hours**

(Repeatable for credit) An opportunity to assist in the development and delivery of a college course in English. Expectations may include group and class leadership, selection of materials, development of classroom inquiry techniques, and multimedia support.

**Prerequisite:** Senior standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) Open to advanced undergraduate students in English or TESL. Only 3 hours of individual investigation count toward the English major.

**Prerequisite:** Junior standing; and special approval of instructor and department.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ENG 41098 GUIDED RESEARCH IN ENGLISH (ELR) 1-3 Credit Hours**

(Repeatable for credit) Independent student research with faculty guidance.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41192 ESL PRACTICUM IN A P-12 SETTING (ELR) 3 Credit Hours**

(Repeatable for credit) Provides students seeking educational licensure opportunities to observe, assist, and or teach English as a second language in P-12 schools, including 70 field-clinical hours. Students must complete the Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) background checks and submit results to authorized personnel at the assigned school-agency before the first day of Practicum.

**Prerequisite:** ENG 31005.

**Pre/corequisite:** ENG 31007.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 2 lecture, 5 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41194 TUTORING OF WRITING 3 Credit Hours**

Provides training and professional development for writing center tutors. Course covers writing center theory and practice, the history writing centers, composition pedagogy, writing across the curriculum, tutoring ESL students, assessing writing center services, and the development of outreach programming.

**Prerequisite:** Minimum C grade in ENG 21011 or HONR 10297.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 41198 RESEARCH ASSISTANT IN ENGLISH (ELR) 1-3 Credit Hours**

(Repeatable for credit) An opportunity to assist a faculty member on faculty initiated research in criticism and literary analysis, rhetoric and composition, or applied language acquisition and teaching.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41292 TEACHING ENGLISH AS A FOREIGN LANGUAGE PRACTICUM (ELR) 3,6 Credit Hours**

(Repeatable for a maximum of 12 credits) Students observe, participate and teach in a number of school contexts in Florence, Italy, from primary to secondary, community and higher education. Course gives students authentic practice teaching English in the foreign language context.

**Pre/corequisite:** ENG 31007.

**Schedule Type:** Practical Experience

**Contact Hours:** 5-10 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 41392 STUDENT TEACHING (ELR) 9 Credit Hours**

Full-time student teaching over 13 weeks in English as a second language in grades P-12. Background check by the Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) required to be presented to authorized personnel at the assigned school agency before the first day of student teaching. To be enrolled in the course, students must have official valid certification of child safety training, approved basic life support and ALICE training presented to the campus office of clinical experience.

**Prerequisite:** CULT 29535 and EPSY 29525 and ETEC 39525; and eligibility for student teaching; and special approval.

**Corequisite:** ENG 41525.

**Schedule Type:** Practical Experience

**Contact Hours:** 27.733 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ENG 41525 INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ENG 51525) Preparation for student teaching of English as a second language, grades K-12.

**Prerequisite:** CULT 29535 and EPSY 29525 and ETEC 39525.

**Corequisite:** ENG 41392.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 42092 WRITING INTERNSHIP (ELR) 1-3 Credit Hours**

(Repeatable for credit) Guided internship in professional writing, editing, or publishing. Possible placements include the KSU Press, Institute for Bibliography and Editing, and WICK Poetry Center.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ENG 42192 SERVICE LEARNING IN ENGLISH STUDIES (ELR) 3 Credit Hours**

(Repeatable for credit) Provides guided opportunities for completing service-learning related to English Studies. Service placements meet a community need and provide practice in such areas as writing, editing, publishing, teaching, and tutoring.

**Prerequisite:** Junior standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 43092 TEACHING POETRY IN THE SCHOOLS (ELR) 3 Credit Hours**

(Repeatable for credit) Exploration of various approaches to teaching poetry writing, poetry appreciation, and poetry performance in school contexts. Study of creative writing as a means of developing literacy and promoting human growth.

**Prerequisite:** Sophomore standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement

**ENG 49091 SENIOR SEMINAR (ELR) (WIC) 3 Credit Hours**

(Repeatable for credit) Intensive study of in English studies. Students complete a long writing project during the semester.

**Prerequisite:** ENG 38001 or ENG 38002; and English major.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**Attributes:** Experiential Learning Requirement, Writing Intensive Course

**ENG 49095 SENIOR AND GRADUATE SPECIAL TOPICS 3 Credit Hours**

(Slashed with ENG 59095)(Repeatable for credit) Intensive study of topics that vary each semester.

**Prerequisite:** Special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 51525 INQUIRY INTO PROFESSIONAL PRACTICE 3 Credit Hours**

(Slashed with ENG 41525) Preparation for student teaching of English as a second language, grades K-12.

**Prerequisite:** Graduate standing.

**Corequisite:** ENG 53392.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 53392 STUDENT TEACHING 6 Credit Hours**

Full-time student teaching over 13 weeks in English as a second language in grades P-12. Background check by the Bureau of Criminal Investigation and Identification (BCII) and Federal Bureau of Investigation (FBI) required to be presented to authorized personnel at the assigned school agency before the first day of student teaching. To be enrolled in the course, students must have official valid certification of child safety training, approved basic life support and ALICE training presented to the campus office of clinical experience.

**Prerequisite:** Eligibility for student teaching; graduate standing; and special approval.

**Corequisite:** ENG 51525.

**Schedule Type:** Practical Experience

**Contact Hours:** 27.733 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 59095 SENIOR AND GRADUATE SPECIAL TOPICS 3 Credit Hours**

(Slashed with ENG 49095)(Repeatable for credit) Intensive study of topics that vary each semester.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 61000 INTRODUCTION TO RESEARCH AND PEDAGOGY IN CRITICAL READING 3 Credit Hours**

Introduction to contemporary methods of literary and cultural criticism and to the profession of teaching English in college.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 61094 INTRODUCTION TO RESEARCH IN THE TEACHING OF COLLEGE WRITING 3 Credit Hours**

(Repeatable for credit) Using the Kent program as an example, the focus will be on teaching composition, literature and language along with the needed planning and evaluation.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 62291 SEMINAR: BRITISH LITERATURE 1800 TO PRESENT 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 72291) In-depth treatment of various topics from the Romantic and Victorian periods and the 20th century.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 63001 METHODOLOGY OF TEACHING ENGLISH AS A SECOND LANGUAGE 3 Credit Hours**

(Slashed with ENG 73001) The theory and methodology of teaching English as a second language.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63033 THEORIES IN SECOND LANGUAGE ACQUISITION 3 Credit Hours**

(Cross-listed with MCLS 60661) (Slashed with ENG 73033) This course surveys the major theoretical approaches to language acquisition, concentrating on second language acquisition and the relationship between acquisition/learning research and second language teaching approaches.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63034 SOCIOLINGUISTICS 3 Credit Hours**

(Cross-listed with MCLS 60625) (Slashed with ENG 73034) Discussion of sociolinguistic approaches to understanding literacy, language in workplaces and classrooms and societal multilingualism. Survey of trends in sociolinguistic thought and method.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63038 TEACHING LITERATURE AND CULTURE 3 Credit Hours**

(Cross-listed with MCLS 60622) Students explore theories of literature and culture teaching as well as strategies for teaching literature and culture.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63039 SECOND LANGUAGE CURRICULUM AND ASSESSMENT 3 Credit Hours**

(Cross-listed with MCLS 60663) Students study second language curriculum and assessment design and current issues, including oral proficiency testing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63040 LINGUISTICS FOR THE LANGUAGE PROFESSIONS 3 Credit Hours**

(Cross-listed with MCLS 60601) Students will be introduced to basic linguistic issues and how these relate to the language professions. Course focuses on functional principles, especially on options to express textual, interpersonal and ideational/experiential meaning.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63041 DESCRIPTIVE GRAMMAR OF ENGLISH 3 Credit Hours**

This course provides a description of English syntax and morphology. Presentation of material will be through rules and exposure to grammatical forms in meaningful contexts.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63043 SECOND LANGUAGE WRITING 3 Credit Hours**

(Cross-listed with MCLS 60665) Theory and practice in teaching second language writing. Topics will include current and historic approaches to second language writing, approaches to tutoring international students in writing centers, teacher and peer response, error correction, and technology in second language writing instruction.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63044 SECOND LANGUAGE READING 3 Credit Hours**

(Cross-listed with MCLS 60664) Addresses a wide variety of topics related to second language reading, including theoretical perspectives, the process of learning to read, models of how reading happens, comprehension, fluency, discourse structures, strategy use, and vocabulary acquisition. Teaching issues related to second language reading will also be addressed directly, namely assessment and curriculum building.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63045 ENGLISH FOR SPECIFIC PURPOSES 3 Credit Hours**

Examination of academic, workplace, and vocational language in the design of second language instructional materials and curriculum. Discourse domains from medical to agricultural to business are analyzed through applied linguistic tools. Curriculum and instructional materials are studied and designed.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 63046 SECOND LANGUAGE LISTENING AND SPEAKING 3 Credit Hours**

Theory and practice in second language listening and speaking. Topics will include current approaches to second language speech perception and production, issues in teaching and assessing second language listening and speaking, and phonetic, phonological, and acoustic analyses for language teachers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63047 HERITAGE LANGUAGES AND SECOND LANGUAGE LEARNING 3 Credit Hours**

(Cross-listed with MCLS 60624) Theory and practice in language education of heritage language speakers. Ethnic, minority, ancestral, and community languages and language practices will be explored with implications for second and additional language learning in English, foreign language, bilingual education.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63048 SOCIOCULTURAL THEORY AND FOREIGN AND SECOND LANGUAGE ACQUISITION 3 Credit Hours**

(Cross-listed with MCLS 60623) The foundations of sociocultural theory and its applications to the second and foreign language classroom.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63049 SECOND LANGUAGE RESEARCH METHODS 3 Credit Hours**

(Cross-listed with MCLS 63049) This course provides students with skills for reading, interpreting and conducting research studies investigating second/foreign language teaching, learning and/or use. Students learn about quantitative and qualitative research methods commonly used in second language research. Students also conduct a research project.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 63391 SEMINAR: LINGUISTICS 3 Credit Hours**

(Repeatable for credit) (Cross-listed with ENG 73391) In-depth treatment of various topics from modern linguistics, including phonology, morphology and various generative grammars.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 64070 WRITING POETRY 3 Credit Hours**

(Cross-listed with ENG 74070) Advanced workshop in creative writing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 64071 WRITING FICTION 3 Credit Hours**

(Slashed with ENG 74071) Advanced workshop in the writing of fiction.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65012 READING AND INTERPRETING RESEARCH ON WRITING 3 Credit Hours**

(Slashed with ENG 75012) Course focuses on how to read critically and interpret published research by examining the principle means through which "knowledge" is constructed in writing research.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65022 RHETORICAL THEORY:GREEK AND ROMAN 3 Credit Hours**

(Slashed with ENG 75022) Course examines classical Greek and Roman rhetorical traditions and, to a lesser extent, their reappearance in contemporary rhetorical theories and composition pedagogies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65023 RHETORICAL THEORY:18TH, 19TH AND 20TH CENTURIES 3 Credit Hours**

(Slashed with ENG 75023) Course surveys 18th-, 19th- and 20th-century developments in rhetorical theory and their influences on contemporary pedagogical and theoretical practices.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65027 ROLE OF COMPOSITION 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 75027) Study of composition's contributions to writing studies such as writing pedagogy/theory, writing technologies, assessment, process research, WAC, program administration, rhetoric and cultural studies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 65035 LINGUISTICS FOR RHETORICIANS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 75035) Provides an introduction to linguistic theories, concepts and tools relevant to the teaching and researching of various dimensions of written texts.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 65051 LITERACY:FUNCTIONS, PRACTICES AND HISTORY 3 Credit Hours**

(Slashed with ENG 75051) Introduces students to a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project. Course surveys and critically evaluates historical and contemporary studies of literacy in terms of three dominant metaphors ("adaptation," "power," "grace") those studies employ.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65052 WRITING ACTIVITY AS SOCIAL PRACTICE 3 Credit Hours**

(Slashed with ENG 75052) Through Vygotskian-based activity theory and contemporary theories of practice, course explores the rhetorical bases and implications of studying literacy and writing as embedded activity.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 65053 WRITING TECHNOLOGIES 3 Credit Hours**

(Slashed with ENG 75053) Course critically examines theoretical and pedagogical claims concerning writing technologies and begins identifying the conceptual components of a grounded theory for technology-enhanced literacy learning.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66051 SHAKESPEARE 3 Credit Hours**

(Slashed with ENG 76051) Close reading of selected plays and poems by Shakespeare with some emphasis on critical and interpretative problems.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66101 LITERATURE OF THE UNITED STATES THROUGH THE CIVIL WAR 3 Credit Hours**

(Slashed with ENG 76101) Broad, synchronic study of U.S. literature identified with a single period in literary history embracing various genres and relating the literature to other cultural phenomena of the time.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66103 ETHNIC LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Slashed with ENG 76103) An examination of selected fiction and theory by ethnic American authors, or of literary representations of special topics relating to ethnic and racial identity.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66104 AFRICAN-AMERICAN LITERATURE 3 Credit Hours**

(Slashed with ENG 76104) An examination of selected African-American fiction and theory, or of a special topic relating to literary representations of African-American culture identity or history.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66302 POST-COLONIAL LITERATURE IN ENGLISH 3 Credit Hours**

(Slashed with ENG 76302) An examination of selected fiction and theory in English by post-colonial authors from India, Africa, South Africa, the Caribbean and elsewhere.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66401 LITERARY MOVEMENTS 3 Credit Hours**

(Slashed with ENG 76401) An examination of one particular movement in literary history via its writers, artists benefactors, thinkers, political demagogues and critics.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66501 NARRATIVE LITERATURE 3 Credit Hours**

(Slashed with ENG 76501) Close readings of selected novels, short stories biographies autobiographies life writing journals and other forms of narrative and verse by British American and other writers in English from one or more periods in literary history.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66502 DRAMATIC LITERATURE 3 Credit Hours**

(Slashed with ENG 76502) Close reading of selected plays and other dramatic forms by writers of Britain, Ireland and the United States from one or more periods in literary history.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66592 PRACTICUM IN TUTORING WRITING 1 Credit Hour**

(Repeatable for credit) Practical training and experience in tutoring composition.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**ENG 66595 SPECIAL TOPICS:AUTHORS AND AUTHORSHIP 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76595) Research-based study of problems in the theory or practice of authorship. Typical courses include "The Creative Process," "Authors and Printers," "Faulkner in Hollywood".

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**ENG 66705 NARRATIVE FUNCTIONS AND CONSEQUENCES 3 Credit Hours**

(Slashed with ENG 76705) Identifies and studies the multifarious ways that narratives of all shapes and sizes permeate and structure one's perception, thinking, feeling, understanding, beliefs, values, ideals and actions in all areas of people's personal and collective lives.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66706 UNDERSTANDING RESEARCH METHODS AND DESIGN IN LITERATURE AND WRITING STUDIES 3 Credit Hours**

(Slashed with ENG 76706) Analytical reading and interpretation of published research and criticism, its assumptions, trends and controversies; students identify and contextualize present opportunities for research in field.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66707 PRACTICING NARRATIVE RESEARCH METHODS AND DESIGN 3 Credit Hours**

(Slashed with ENG 76707) Engages students in a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 66791 SEMINAR:BRITISH AND IRISH LITERATURE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76791) In-depth treatment of various topics from Old English literature, Beowulf, Middle English literature and Chaucer.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 66891 SEMINAR:LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76891) This course will examine the construction of American identities. Writers typically discussed are Howells, Dreiser, Cahan, Anderson, Fitzgerald, Dos Passos, Wright, Baldwin, Bellow, Ikada, Jen and others. Content varies.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 66895 SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76895) Study of selected special topics in literature.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 66991 SEMINAR:GENRE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 76991) In-depth examination of one or more kinds of texts focusing on how forms are defined historically and analytically, with special attention to current approaches.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 67101 FEMINIST THEORY AND CRITICISM 3 Credit Hours**

(Slashed with ENG 77101) Study of key issues and concepts in feminist theory and criticism, including the nature, causes and effects (political, social and psychological) of certain types of representation of women and discourse practices employed by women.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 67104 SOCIAL AND CULTURAL THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 77104) Study of important issues and concepts in Marxist, new historicist, ethnic, post- colonialist and other modes of social/cultural theory and criticism.

**Prerequisite:** Graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 67591 SEMINAR: THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 77591) In-depth study of important topics in contemporary theory and criticism.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 67691 SEMINAR:SCHOLARLY EDITING 3 Credit Hours**

(Repeatable for credit when topic varies) (Slashed with ENG 77691) In-depth treatment of various topics from modern scholarly editing.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 68093 VARIABLE TITLE WORKSHOP IN ENGLISH 2-6 Credit Hours**

(Repeatable for credit) (Slashed with ENG 78093) Designed to focus on concerns of the profession/discipline to bring secondary teachers up to date on new developments in the field.

**Prerequisite:** Graduate standing.

**Schedule Type:** Workshop

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 68096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 78096) Intensive study of selected writer or special topic.

**Prerequisite:** Graduate standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ENG 68098 RESEARCH 1-15 Credit Hours**

(Repeatable for credit) Research for master's level graduate students. Credits earned may be applied toward meeting degree requirements if the department approves.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 68392 PRACTICUM IN TEACHING COLLEGE ENGLISH 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 78392) Practical training and experience in teaching beginning composition courses.

**Prerequisite:** Graduate standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 68492 PRACTICUM IN TEACHING INTERNATIONAL STUDENTS 3 Credit Hours**

(Repeatable for credit) Practical training and experience in teaching English to international students in a university intensive English program. Field placement in the ESL Center requires 70 field-clinical hours. Participating classes are Monday through Friday.

**Prerequisite:** Graduate standing.

**Pre/corequisite:** ENG 63001.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 3 lecture, 6 other

**Grade Mode:** Standard Letter

**ENG 68592 PRACTICUM IN TEACHING P-12 ENGLISH LANGUAGE LEARNERS 3 Credit Hours**

(Repeatable for credit) Practical training and experience in teaching English to speakers of other languages in P-12 schools including 100 field-clinical hours in an assigned P-12 school.

**Prerequisite:** Graduate standing in MA TESL Education Concentration.

**Pre/corequisite:** ENG 63001.

**Schedule Type:** Field Experience

**Contact Hours:** 2 lecture, 100 other

**Grade Mode:** Standard Letter

**ENG 69199 THESIS I 2-6 Credit Hours**

Thesis students must register for a total of 6 semester hours, 2 to 6 in a single semester distributed over several semesters if desired.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ENG 69299 THESIS II 2 Credit Hours**

Thesis students must continue registration each semester until all degree requirements are met.

**Prerequisite:** ENG 69199; and graduate standing.

**Schedule Type:** Masters Thesis

**Contact Hours:** 2 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ENG 72291 SEMINAR:BRITISH LITERATURE 1800 TO PRESENT 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 62291) In-depth treatment of various topics from the Romantic and Victorian periods and the 20th century.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 73001 METHODOLOGY OF TEACHING ENGLISH AS A SECOND LANGUAGE 3 Credit Hours**

(Slashed with ENG 63001) The theory and methodology of teaching English as a second language.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 73033 THEORIES IN SECOND LANGUAGE ACQUISITION 3 Credit Hours**

(Slashed with ENG 63033) (Cross-listed with MCLS 60661) This course surveys the major theoretical approaches to language acquisition concentrating on second language acquisition and the relationship between acquisition learning research and second language teaching approaches.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 73034 SOCIOLINGUISTICS 3 Credit Hours**

(Slashed with ENG 63034 and MCLS 60625) Discussion of sociolinguistic approaches to understanding literacy, language in workplaces and classrooms and societal multilingualism. Survey of trends in sociolinguistic thought and method.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 73391 SEMINAR:LINGUISTICS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 63391) In-depth treatment of various topics from modern linguistics, including phonology, morphology and various generative grammars.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 74070 WRITING POETRY 3 Credit Hours**

(Slashed with ENG 64070) Advanced workshop in creative writing.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 74071 WRITING FICTION 3 Credit Hours**

(Slashed with ENG 64071) Advanced workshop in the writing of fiction.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75012 READING AND INTERPRETING RESEARCH ON WRITING 3 Credit Hours**

(Slashed with ENG 65012) Course focuses on how to read critically and interpret published research by examining the principle means through which "knowledge" is constructed in writing research.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75022 RHETORICAL THEORY:GREEK AND ROMAN 3 Credit Hours**

(Slashed with ENG 65022) Course examines classical Greek and Roman rhetorical traditions and, to a lesser extent, their reappearance in contemporary rhetorical theories and composition pedagogies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75023 RHETORICAL THEORY:18TH, 19TH AND 20TH CENTURIES 3 Credit Hours**

(Slashed with ENG 65023) Course surveys 18th-,19th- and 20th-century developments in rhetorical theory and their influences on contemporary pedagogical and theoretical practices.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75027 ROLE OF COMPOSITION 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 65027) Study of composition's contributions to writing studies such as writing pedagogy/theory, writing technologies, assessment, process research, WAC, program administration, rhetoric and cultural studies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 75035 LINGUISTICS FOR RHETORICIANS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 65035) Provides an introduction to linguistic theories, concepts and tools relevant to the teaching and researching of various dimensions of written texts.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 75051 LITERACY:FUNCTIONS, PRACTICES AND HISTORY 3 Credit Hours**

(Slashed with ENG 65051) Introduces students to a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project. Course surveys and critically evaluates historical and contemporary studies of literacy in terms of three dominant metaphors ("adaptation," "power," "grace") those studies employ. **Prerequisite:** Doctoral standing.

**Prerequisite:** graduate standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75052 WRITING ACTIVITY AS SOCIAL PRACTICE 3 Credit Hours**

(Slashed with ENG 65052) Through Vygotskian-based activity theory and contemporary theories of practice, course explores the rhetorical bases and implications of studying literacy and writing as embedded activity.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 75053 WRITING TECHNOLOGIES 3 Credit Hours**

(Cross-listed with ENG 65053) Course critically examines theoretical and pedagogical claims concerning writing technologies and begins identifying the conceptual components of a grounded theory for technology-enhanced literacy learning.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76051 SHAKESPEARE 3 Credit Hours**

(Slashed with ENG 66051) Close reading of selected plays and poems by Shakespeare with some emphasis on critical and interpretative problems.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76101 LITERATURE OF THE UNITED STATES THROUGH THE CIVIL WAR 3 Credit Hours**

(Slashed with ENG 66101) Broad, synchronic study of U.S. literature identified with a single period in literary history embracing various genres and relating the literature to other cultural phenomena of the time.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76103 ETHNIC LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Slashed with ENG 66103) An examination of selected fiction and theory by ethnic American authors, or of literary representations of special topics relating to ethnic and racial identity.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76104 AFRICAN-AMERICAN LITERATURE 3 Credit Hours**

(Slashed with ENG 66104) An examination of selected African-American fiction and theory, or of a special topic relating to literary representations of African-American culture, identity or history.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76302 POST-COLONIAL LITERATURE IN ENGLISH 3 Credit Hours**

(Slashed with ENG 66302) An examination of selected fiction and theory in English by post-colonial authors from India, Africa, South Africa, the Caribbean and elsewhere.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76401 LITERARY MOVEMENTS 3 Credit Hours**

(Slashed with ENG 66401) An examination of one particular movement in literary history via its writers, artists, benefactors, thinkers, political demagogues and critics.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76501 NARRATIVE LITERATURE 3 Credit Hours**

(Slashed with ENG 66501) Close readings of selected novels, short stories, biographies, autobiographies, life writing, journals, and other forms of narrative and verse by British, American and other writers in English, from one or more periods in literary history.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76502 DRAMATIC LITERATURE 3 Credit Hours**

(Slashed with ENG 66502) Close reading of selected plays and other dramatic forms by writers of Britain, Ireland and the United States, from one or more periods in literary history.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76592 PRACTICUM IN TUTORING WRITING 1 Credit Hour**

(Repeatable for credit) Practical training and experience in tutoring composition.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture, Practical Experience

**Contact Hours:** 1 lecture

**Grade Mode:** Standard Letter

**ENG 76595 SPECIAL TOPICS:AUTHORS AND AUTHORSHIP 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66595) Research-based study of problems in the theory or practice of authorship. Typical courses include "the creative process", "authors and printers", "Faulkner in Hollywood".

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76705 NARRATIVE FUNCTIONS AND CONSEQUENCES 3 Credit Hours**

(Slashed with ENG 66705) Identifies and studies the multifarious ways that narratives of all shapes and sizes permeate and structure one's perception, thinking, feeling, understanding, beliefs, values, ideals and actions in all areas of people's personal and collective lives.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76706 UNDERSTANDING RESEARCH METHODS AND DESIGN IN LITERATURE AND WRITING STUDIES 3 Credit Hours**

(Slashed with ENG 66706) Analytical reading and interpretation of published research and criticism, its assumptions, trends and controversies; students identify and contextualize present opportunities for research in field.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76707 PRACTICING NARRATIVE RESEARCH METHODS AND DESIGN 3 Credit Hours**

(Slashed with ENG 66707) Engages students in a range of research methodologies through theoretical scholarship and guided practice, culminating in a pilot research project.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 76791 SEMINAR:BRITISH AND IRISH LITERATURE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66791) In-depth treatment of various topics from old English literature, Beowulf, Middle English literature, and Chaucer.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 76891 SEMINAR:LITERATURE OF THE UNITED STATES 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66891) This course will examine the construction of American identities. Writers typically discussed are Howells, Dreiser, Cahan, Anderson, Fitzgerald, Dos Passos, Wright, Baldwin, Bellow, Ikada, Jen and others. Content varies.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 76895 SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66895) Study of selected special topics in literature.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 76991 SEMINAR:GENRE 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 66991) In-depth examination of one or more kinds of texts focusing on how forms are defined historically and analytically, with special attention to current approaches.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 77101 FEMINIST THEORY AND CRITICISM 3 Credit Hours**

(Slashed with ENG 67101) Study of key issues and concepts in feminist theory and criticism, including the nature, causes and effects (political, social and psychological) of certain types of representation of women and discourse practices employed by women.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 77104 SOCIAL AND CULTURAL THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 67104) Study of important issues and concepts in Marxist, new historicist, ethnic, post-colonialist and other modes of social cultural theory and criticism.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 77591 SEMINAR:THEORY AND CRITICISM 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 67591) In-depth study of important topics in contemporary theory and criticism.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 77691 SEMINAR:SCHOLARLY EDITING 3 Credit Hours**

(Repeatable for credit when topic varies) (Slashed with ENG 67691) In-depth treatment of various topics from modern scholarly editing.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 78093 VARIABLE TITLE WORKSHOP IN ENGLISH 2-6 Credit Hours**

(Repeatable for credit) (Cross-listed with ENG 68093) Designed to focus on concerns of the profession/discipline to bring secondary teachers up to date on new developments in the field.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Workshop

**Contact Hours:** 2-6 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 78096 INDIVIDUAL INVESTIGATION 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 68096) Intensive study of selected writer or special topic.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Individual Investigation

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter-IP

**ENG 78392 PRACTICUM IN TEACHING COLLEGE ENGLISH 3 Credit Hours**

(Repeatable for credit) (Slashed with ENG 68392) Practical training and experience in teaching beginning composition courses.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Practical Experience

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ENG 85024 DOMAIN RHETORICS AND THE CONSTRUCTION OF KNOWLEDGE 3 Credit Hours**

(Repeatable twice for credit) Course examines disciplinarity and knowledge production as historically and socially situated practices and how they are realized through linguistic, rhetorical and material processes and systems.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85041 FIELD RESEARCH METHODS IN WRITING 3 Credit Hours**

Course focuses on qualitative methods for conducting field research in writing within communities of practice and particular contexts and for analyzing and interpreting data.

**Prerequisite:** 9 credit hours from the following courses: ENG 75012, ENG 75022, ENG 75023, ENG 73034, ENG 75051, ENG 75052, ENG 75053; and doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85042 DISCOURSE ANALYSIS 3 Credit Hours**

Explores various approaches to discourse analysis (e.g., critical discourse analysis, narrative theory, systemic functional linguistics) and teaches students how to use them to conduct linguistic analyses of discourse. We will examine discourse in terms of the key functions language serves as a form of social action: to represent the world, to invoke and create social relationships, interactions, and identities, and to organize utterances into meaningful discursive events and products.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85054 STUDIES IN LITERACY AND COMMUNITY 3 Credit Hours**

Course expands on ENG 75052 by examining in more detail how literacy is embedded in the activities and practices of academic, civic and professional communities.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85055 THE NATURE AND RELATIONSHIP OF ACADEMIC AND NONACADEMIC LITERACY 3 Credit Hours**

Course explores the relationship between academic and non-academic literacy, focusing on relationships pertaining to the school-to-work transitions that students make.

**Prerequisite:** Doctoral standing; and special approval.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter



**ENG 85056 INTRODUCTION TO THE STUDY OF WRITING****ASSESSMENT: RESEARCH, THEORY AND PRACTICE 3 Credit Hours**

Provides students with an introduction to the theory, research, and practice of writing assessment outside the classroom, as it is informed through the study of the literatures of college writing assessment and educational measurement. In addition to acquiring a basic understanding of measurement principles like reliability and validity for assessing student writing, students can complete projects of their own design for their own institutions.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 85057 RHETORICAL METHODS 3 Credit Hours**

Focuses on methodological practices associated with rhetorical theory and considers the epistemological and ontological underpinnings of these theories' methodologies. Course investigates how these theories know and what they deem worth knowing. The course is designed around several significant approaches to analysis, both classical and contemporary. This orientation is intended to offer background and prompt students to apply those rhetorical methodologies in their own work.

**Prerequisite:** 6 credit hours from ENG 75012, ENG 75022, ENG 75023; and doctoral standing.

**Schedule Type:** Lecture

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ENG 88098 RESEARCH DOCTORAL 1-15 Credit Hours**

(Repeatable for credit) Research for doctoral students who have not yet passed candidacy examination. Credits earned may be applied toward degree if department approves.

**Prerequisite:** Graduate standing; and special approval of the graduate chairman.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ENG 89199 DISSERTATION I 15 Credit Hours**

(Repeatable for credit) Doctoral dissertation, for which registration in two semesters is required first of which will be the semester in which dissertation work is begun and continuing until completion of 30 hours.

**Prerequisite:** Doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**ENG 89299 DISSERTATION II 15 Credit Hours**

(Repeatable for credit) Continuing registration required of doctoral students who have completed the initial 30 hours of dissertation and continuing until all degree requirements are met.

**Prerequisite:** ENG 89199; and doctoral standing.

**Schedule Type:** Dissertation

**Contact Hours:** 15 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP