

ITALIAN STUDIES - MINOR

College of Arts and Sciences

Department of Modern and Classical Language Studies
www.kent.edu/mcls

About This Program

The Italian Studies minor is an interdisciplinary program in the language, literature, history, theater, music and art of Italy. Students are introduced to Italian civilization and culture from the Romans to the present, with a focus on a wide range of various subjects across multiple disciplines.

Students are encouraged to study abroad through Kent State's Florence program in Florence, Italy.

Contact Information

- Kristin Stasiowski | kstasiow@kent.edu | 330-672-1804
- Speak with an Advisor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
Italian Elective, choose from the following:		3
ITAL 15201	ELEMENTARY ITALIAN I	
ITAL 15202	ELEMENTARY ITALIAN II	
ITAL 15204	BASIC CONVERSATIONAL ITALIAN I	
ITAL 25201	INTERMEDIATE ITALIAN I	
ITAL 35340	BOCCACCIO'S DECAMERON IN TRANSLATION	
ITAL 35540	DANTE'S DIVINE COMEDY IN TRANSLATION	
ITAL 45095	SPECIAL TOPICS IN ITALIAN ¹	
Italian History, Arts and Culture Elective, choose from the following:		3
ARCH 30012	URBAN DESIGN, FLORENCE, ITALY	
ARCH 45210	RENAISSANCE ARCHITECTURE	
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	
ARTH 42041	ITALIAN RENAISSANCE ART	
ARTH 42043	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	
ARTH 42044	VENETIAN RENAISSANCE ART	

ARTH 42045	ITALIAN ART FROM GIOTTO TO BERNINI	
BSCI 30189	SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (DIVG) (ELR)	
BSCI 30789	FEASTS AND PLAGUES: THE SCIENCE OF ITALIAN FOOD, WINE AND DISEASE - INTERNATIONAL EXPERIENCE (DIVG) (ELR)	
CCI 40089	BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (DIVG) (ELR)	
CCI 40189	ITALIAN POP CULTURE (DIVG) (ELR)	
CCI 40289	ITALIAN CINEMA (DIVG) (ELR)	
FDM 35589	INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (DIVG) (ELR)	
HDF 44089	FAMILIES IN FLORENCE, ITALY: LOVE, PARENTING AND POLICY (DIVG) (ELR)	
HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)	
HIST 31025	ITALY FROM ROME TO THE RENAISSANCE	
HIST 31026	ITALIAN HISTORY FROM THE RENAISSANCE TO THE ENLIGHTENMENT	
HIST 31034	MURDER MYSTERY AND MAYHEM: THE MEDICI DYNASTY IN FLORENCE	
HIST 37001	FLORENCE THE MYTH OF A CITY	
Minor Electives, choose from the following: ²		12
ANTH 38789	FACES: HUMAN HEAD ANATOMY WITH A FORENSIC ART FOCUS (DIVG) (ELR)	
ARCH 30012	URBAN DESIGN, FLORENCE, ITALY	
ARCH 45210	RENAISSANCE ARCHITECTURE	
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	
ARTH 42041	ITALIAN RENAISSANCE ART	
ARTH 42043	THE HIGH RENAISSANCE AND MANNERISM IN ITALY	
ARTH 42044	VENETIAN RENAISSANCE ART	
ARTH 42045	ITALIAN ART FROM GIOTTO TO BERNINI	
ARTH 42046	BAROQUE ART OF THE 17TH CENTURY	
BSCI 30189	SCIENTIFIC INQUIRY AND OBSERVATION OF THE NATURAL WORLD (DIVG) (ELR)	
BSCI 30789	FEASTS AND PLAGUES: THE SCIENCE OF ITALIAN FOOD, WINE AND DISEASE - INTERNATIONAL EXPERIENCE (DIVG) (ELR)	
BSCI 40389	ECOLOGY AND NATURAL HISTORY OF MEDITERRANEAN ECOSYSTEMS (DIVG) (ELR)	
CCI 40089	BRANDING AND SOCIAL MEDIA STRATEGIES FOR ITALIAN LIFESTYLE (DIVG) (ELR)	
CCI 40189	ITALIAN POP CULTURE (DIVG) (ELR)	
CCI 40289	ITALIAN CINEMA (DIVG) (ELR)	
CLAS 21404	THE GREEK ACHIEVEMENT (DIVG) (KHUM)	
CLAS 21405	THE ROMAN ACHIEVEMENT (DIVG) (KHUM)	
CLAS 41005	HISTORY OF ANCIENT GREECE	
CLAS 41006	ROMAN HISTORY	
CLAS 41304	LITERATURE OF THE ROMAN WORLD (ELR) (WIC)	
CLAS 41401	GREEK ARCHAEOLOGY AND ART	
CLAS 41402	ROMAN ARCHAEOLOGY AND ART	
CLAS 41503	LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC)	
ENG 34001	MEDIEVAL LITERATURE	
ENG 37001	CLASSICAL RHETORIC	

FDM 30189	FLORENCE FASHION DESIGN STUDIO I (DIVG) (ELR)
FDM 30289	FLORENCE FASHION DESIGN STUDIO II (DIVG) (ELR)
FDM 35589	INTERNATIONAL EXPERIENCE: ITALIAN FASHION AND CULTURE (DIVG) (ELR)
FDM 45589	INTERNATIONAL EXPERIENCE: EUROPEAN FASHION STUDY TOUR FOR FLORENCE STUDENTS (DIVG) (ELR)
HDF 44089	FAMILIES IN FLORENCE, ITALY: LOVE, PARENTING AND POLICY (DIVG) (ELR)
HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)
HIST 30040	NINETEENTH-CENTURY EUROPE
HIST 31025	ITALY FROM ROME TO THE RENAISSANCE
HIST 31026	ITALIAN HISTORY FROM THE RENAISSANCE TO THE ENLIGHTENMENT
HIST 31032	THE GLOBAL CRISIS OF THE SEVENTEENTH CENTURY
HIST 31034	MURDER MYSTERY AND MAYHEM: THE MEDICI DYNASTY IN FLORENCE
HIST 37001	FLORENCE THE MYTH OF A CITY
ITAL 15201	ELEMENTARY ITALIAN I
ITAL 15202	ELEMENTARY ITALIAN II
ITAL 15204	BASIC CONVERSATIONAL ITALIAN I
ITAL 25201	INTERMEDIATE ITALIAN I
ITAL 35340	BOCCACCIO'S DECAMERON IN TRANSLATION
ITAL 35540	DANTE'S DIVINE COMEDY IN TRANSLATION
ITAL 45095	SPECIAL TOPICS IN ITALIAN ¹
PHIL 31002	MEDIEVAL PHILOSOPHY
PHIL 31011	ANCIENT PHILOSOPHY
PHIL 31060	PHILOSOPHY OF ART AND BEAUTY (ELR)
POL 30520	EUROPEAN POLITICS (DIVG)

Minimum Total Credit Hours: 18

¹ No more than 6 credit hours of a special topics (xxx95) course can count toward minor requirements.

² International experience (xxx89) courses taken through Kent State's Florence program may be included with the permission of the director of the Italian Studies minor. No more than 6 credit hours can be taken from the same course subject.

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- No more than 6 credit hours of a special topics (xxx95) course can count toward minor requirements.
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Note

- Some courses in the Department of Modern and Classical Language Studies are offered on a rotating basis, and course availability may

change at any time. [Students should](#) see the program coordinator or academic advisor for course planning.

Program Learning Outcomes

Graduates of this program will be able to:

1. Understand Italian culture through interdisciplinary contexts to produce a personal, informed and critical understanding of Italy.
2. Demonstrate extensive knowledge of Italian culture and society and develop the ability to grasp cultural, social, artistic, political, historical, economic issues and more relevant to Italy and Italians.
3. Identify, interpret, and explain the major developments and forces shaping Italian social, political and cultural history.
4. Understand, discuss and evaluate the role of key trends and works in Italian literature, cinema and other forms of cultural production.