

ANCIENT, MEDIEVAL AND RENAISSANCE STUDIES - MINOR

College of Arts and Sciences

School of Multidisciplinary Social Sciences and Humanities
www.kent.edu/multidisciplinary-studies

About This Program

The Ancient, Medieval and Renaissance Studies minor offers a culturally comparative program in which the distance of time lends profound diversity from present experience. The minor allows students to explore the origins and development of contemporary culture as defined across continents, religions and civilizations, through a range of disciplines (anthropology, architecture, art, fashion, history, language, literature, music, philosophy, religion and theatre). The program's flexibility encourages students to pursue specific interests, for example, early religion, high medieval culture, classical influences upon the Renaissance or Byzantine culture.

Contact Information

- Program Coordinators:
 - **Ann Martinez** | amart108@kent.edu | 330-244-3577
 - **Lindsay Starkey** | lstarke3@kent.edu | 330-499-9600
- Speak with an Advisor
 - Kent Campus
 - Stark Campus

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus
 - Stark Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

| Code | Title | Credit Hours |
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| Minor Requirements | | |
| Minor Lower-Division Electives (must be from two disciplines), choose from the following: | | 6 |
| ANTH 18210 | INTRODUCTION TO CULTURAL ANTHROPOLOGY (DIVG) (KSS) | |

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| ANTH 18420 | INTRODUCTION TO ARCHAEOLOGY (DIVG) (KSS) | |
| ARCH 10011 | GLOBAL ARCHITECTURAL HISTORY I (KFA) | |
| ARCH 10012 | GLOBAL ARCHITECTURAL HISTORY II (KFA) | |
| ARTH 22006 | ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA) | |
| ARTH 22007 | ART HISTORY: RENAISSANCE TO MODERN ART (KFA) | |
| CLAS 21404 | THE GREEK ACHIEVEMENT (DIVG) (KHUM) | |
| CLAS 21405 | THE ROMAN ACHIEVEMENT (DIVG) (KHUM) | |
| ENG 21054 | INTRODUCTION TO SHAKESPEARE (KHUM) | |
| ENG 22071 | STORIES THAT BUILT THE WORLD: HEROES, QUESTS AND LEGENDS (KHUM) | |
| ENG 25001 | LITERATURE IN ENGLISH I | |
| HIST 11050 | WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM) | |
| REL 11020 | INTRODUCTION TO WORLD RELIGIONS (DIVG) (ELR) (KHUM) | |
| REL 12020 | INTRODUCTION TO NEW TESTAMENT LITERATURE | |
| REL 21021 | MOSES, JESUS AND MOHAMMAD (DIVG) (ELR) (KHUM) | |
| Minor Upper-Division Electives (must be from at least two disciplines), choose from the following: | | 12 |
| ANTH 48010 | NORTH AMERICA'S ICE AGE HUNTERS | |
| ANTH 48150 | RELIGION: A SEARCH FOR A MEANING | |
| ANTH 48450 | ANCIENT CIVILIZATIONS | |
| ARCH 45210 | RENAISSANCE ARCHITECTURE | |
| ARCH 45211 | BAROQUE ARCHITECTURE | |
| ARTH 42036 | MEDIEVAL ART | |
| ARTH 42041 | ITALIAN RENAISSANCE ART | |
| ARTH 42043 | THE HIGH RENAISSANCE AND MANNERISM IN ITALY | |
| ARTH 42044 | VENETIAN RENAISSANCE ART | |
| ARTH 42045 | ITALIAN ART FROM GIOTTO TO BERNINI | |
| ARTH 42046 | BAROQUE ART OF THE 17TH CENTURY | |
| ARTH 42095 | SPECIAL TOPICS: ART HISTORY ¹ | |
| CLAS 41005 | HISTORY OF ANCIENT GREECE | |
| or HIST 41003 | HISTORY OF ANCIENT GREECE | |
| CLAS 41006 | ROMAN HISTORY | |
| or HIST 41006 | ROMAN HISTORY | |
| CLAS 41097 | COLLOQUIUM IN CLASSICS | |
| CLAS 41301 | CLASSICAL MYTHOLOGY | |
| CLAS 41304 | LITERATURE OF THE ROMAN WORLD (ELR) (WIC) | |
| CLAS 41404 | ANCIENT CHRISTIANITIES | |
| CLAS 41401 | GREEK ARCHAEOLOGY AND ART | |
| CLAS 41402 | ROMAN ARCHAEOLOGY AND ART | |
| CLAS 41503 | LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC) | |
| ENG 31002 | HISTORY OF THE ENGLISH LANGUAGE | |
| ENG 34001 | MEDIEVAL LITERATURE | |
| ENG 34002 | BRITISH LITERATURE, 1500-1660 | |
| ENG 34055 | SHAKESPEARE | |
| ENG 34065 | CHAUCEUR | |
| ENG 34090 | SHAKESPEARE IN PERFORMANCE (ELR) | |
| ENG 34095 | SPECIAL TOPICS: MAJOR AUTHOR STUDIES ¹ | |
| ENG 35201 | THE BIBLE AS LITERATURE | |
| ENG 37001 | CLASSICAL RHETORIC | |

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| ENG 39995 | SPECIAL TOPICS CULTURAL STUDIES ¹ |
| GRE 34372 | ADVANCED READINGS IN GREEK |
| HIST 31027 | HISTORY OF ENGLAND TO 1688 |
| HIST 31031 | REFORMATIONS IN EARLY MODERN CHRISTIANITY |
| HIST 31032 | SEVENTEENTH-CENTURY EUROPE |
| HIST 31033 | WITCHES AND EUROPEAN HISTORY, 1500-1800 |
| HIST 31056 | EUROPE IN THE RENAISSANCE |
| HIST 31141 | EARLY MODERN LATIN AMERICA (C. 1450-1820) (DIVG) |
| HIST 31543 | THE SCIENTIFIC REVOLUTION |
| ITAL 35331 | EARLY ITALIAN LITERATURE |
| LAT 36172 | ADVANCED READINGS IN LATIN |
| LAT 41214 | LATIN EPIGRAPHY |
| LAT 41304 | ROMAN HISTORIANS |
| LAT 41305 | ROMAN COMEDY AND SATIRE |
| LAT 41306 | LATIN EPIC |
| LAT 41307 | LYRIC AND ELEGIAC POETRY |
| LAT 41308 | ORATORY AND LETTERS |
| MUS 32211 | WESTERN MUSIC HISTORY I |
| PHIL 31002 | MEDIEVAL PHILOSOPHY (WIC) |
| PHIL 31011 | ANCIENT PHILOSOPHY |
| PHIL 41065 | PLATO |
| PHIL 41070 | ARISTOTLE |
| REL 31065 | COMPARATIVE RELIGIOUS EXPERIENCE |
| SPAN 38330 | EARLY SPANISH LITERATURE (ELR) (WIC) |

Minimum Total Credit Hours:

18

¹ Requires permission of program coordinator.

Graduation Requirements

| Minimum Minor GPA | Minimum Overall GPA |
|-------------------|---------------------|
| 2.000 | 2.000 |

- Appropriate specialized offerings may be substituted above as available with approval of the minor coordinator(s).
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Understand the experiences of peoples living during the ancient, medieval and Renaissance periods from interdisciplinary perspectives.
2. Compare the experiences of people living in these historical periods.
3. Consider the similarities and differences between these past cultures and contemporary ones.
4. Read, analyze, articulate and write about the human experiences in these past cultures through the lens of different disciplines.