

# WORLD LITERATURE AND CULTURES - MINOR

## College of Arts and Sciences

School of Multidisciplinary Social Sciences and Humanities  
www.kent.edu/multidisciplinary-studies

## About This Program

The World Literature and Cultures minor is dedicated to the interdisciplinary study of historical and contemporary literature, which is representative of a diversity of the world's cultures. Students explore world literature and cultures with the aid of a variety of disciplinary methods of analysis and interpretation in the study of cultural texts and artifacts, as well as the interactions of the political, economic, cultural and social complexities with literature. The study of world literature and cultures is devoted to promoting a central trend among major research universities in the United States to engage in the critical integration of knowledge that cuts across the different disciplines, with sustained focus on the global study of cultures and literature, past and present.

## Contact Information

- Program Coordinator: **Julie Mazzei** | jmazzei@kent.edu | 330-672-8934
- Speak with an Advisor

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements</b>		
Minor Electives, choose from the following:		6
AFS 20300	BLACK IMAGES	
AFS 22200	INTRODUCTION TO THE AFRICAN ARTS	
AFS 23310	NATIVE AMERICAN STUDIES	
AFS 24407	INTRODUCTION TO CARIBBEAN STUDIES (DIVG)	
ANTH 18210	INTRODUCTION TO CULTURAL ANTHROPOLOGY (DIVG) (KSS)	
ARTH 12001	ART AS A WORLD PHENOMENON (KFA)	
ARTH 22006	ART HISTORY: ANCIENT TO MEDIEVAL ART (KFA)	

ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	
CLAS 21404	THE GREEK ACHIEVEMENT (DIVG) (KHUM)	
CLAS 21405	THE ROMAN ACHIEVEMENT (DIVG) (KHUM)	
DAN 27076	DANCE AS AN ART FORM (DIVG) (KFA)	
GEOG 17063	WORLD GEOGRAPHY (DIVG) (KSS)	
GEOG 22061	HUMAN GEOGRAPHY (DIVG) (KSS)	
HIST 11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (DIVG) (KHUM)	
HIST 11051	WORLD HISTORY: MODERN (DIVG) (KHUM)	
JWST 11001	INTRODUCTION TO JEWISH STUDIES	
MCLS 21417	MULTICULTURALISM IN TODAY'S GERMANY (DIVG)	
MCLS 28404	THE LATIN AMERICAN EXPERIENCE (DIVG)	
MDJ 20001	MEDIA, POWER AND CULTURE (DIVD) (KSS)	
MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)	
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	
REL 11020	INTRODUCTION TO WORLD RELIGIONS (DIVG) (ELR) (KHUM)	
REL 21021	MOSES, JESUS AND MOHAMMAD (DIVG) (ELR) (KHUM)	
Minor Upper-Division	Electives, choose from the following:	12
AFS 30010	AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES (DIVD)	
AFS 32050	AFRICAN LITERATURES (DIVG)	
AFS 33200	ANCIENT AFRICAN CIVILIZATIONS	
AFS 34000	INTRODUCTION TO AFRICAN WORLD VIEW (DIVG)	
AFS 37020	THE MODEL AFRICAN UNION (ELR)	
AFS 37100	AFRICANA WOMEN'S LITERATURE (DIVG)	
ANTH 48150	RELIGION: A SEARCH FOR A MEANING	
ANTH 48212	KINSHIP AND SOCIAL ORGANIZATION (DIVG)	
ANTH 48245	PSYCHOLOGICAL ANTHROPOLOGY (DIVG)	
ARAB 21401	ARAB CULTURES	
ARTH 42041	ITALIAN RENAISSANCE ART	
CLAS 41301	CLASSICAL MYTHOLOGY	
CLAS 41304	LITERATURE OF THE ROMAN WORLD (ELR) (WIC)	
CLAS 41305	CLASSICAL LITERARY STUDIES	
CLAS 41404	ANCIENT CHRISTIANITIES	
CLAS 41503	LITERATURE OF THE ANCIENT GREEKS (ELR) (WIC)	
COMM 35852	INTERCULTURAL COMMUNICATION (DIVG)	
COMM 42000	MEDIA, WAR AND PROPAGANDA	
COMM 45766	COMMUNICATION IN A GLOBAL SOCIETY	
DAN 47063	DANCE HISTORY I	
ENG 34011	WORLD LITERATURE IN ENGLISH (DIVG)	
ENG 34041	FAIRY TALES	
GEOG 32080	POLITICS AND PLACE (DIVG)	
GEOG 42053	GEOGRAPHIES OF MEMORY AND HERITAGE	
HIST 31053	MODERN EUROPE, 1815 TO PRESENT	
HIST 31112	CHINESE CIVILIZATION	
HIST 31130	HISTORY OF PRE-COLONIAL AFRICA TO 1880	
HIST 31140	MODERN LATIN AMERICA (DIVG)	
HIST 31141	EARLY MODERN LATIN AMERICA (C. 1450-1820) (DIVG)	
JAPN 45421	JAPANESE CULTURE	

MCLS 30420	FOREIGN LANGUAGES AND CULTURE STUDIES
MUS 42111	AFRICAN MUSIC AND CULTURES
MUS 42141	FOLK MUSIC OF EUROPE AND NORTH AMERICA
MUS 42151	ASIAN MUSICS
MUS 42181	POPULAR WORLD MUSIC (DIVG)
PACS 31003	NONVIOLENCE: THEORY AND PRACTICE
PACS 32030	INTERNATIONAL CONFLICT RESOLUTION (DIVG)
PACS 32040	CROSS-CULTURAL CONFLICT MANAGEMENT (DIVG)
PACS 41010	RECONCILIATION VERSUS REVENGE: TRANSITIONAL JUSTICE (DIVG) (WIC)
PHIL 31002	MEDIEVAL PHILOSOPHY (WIC)
PHIL 31011	ANCIENT PHILOSOPHY
PHIL 31013	LATE MODERN PHILOSOPHY
PHIL 31060	PHILOSOPHY OF ART AND BEAUTY (ELR)
PHIL 31072	AMERICAN INDIAN PHILOSOPHIES (DIVD)
PHIL 31075	PHILOSOPHY AND CULTURE (DIVG)
PSYC 31532	SOCIAL PSYCHOLOGY
PSYC 40461	PSYCHOLOGY OF LANGUAGE
REL 31065	COMPARATIVE RELIGIOUS EXPERIENCE
RUSS 32501	RUSSIAN LITERATURE IN ENGLISH
SOC 42561	SOCIOLOGY OF RELIGION
WMST 30001	ARENAS FOR FEMINIST THOUGHT: TOUCHY SUBJECTS, UNSETTLED MATTERS AND FEMINIST RESPONSE-ABILITY

Minimum Total Credit Hours:

18

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Students may not select more than two courses from one subject area.
- Students must complete any prerequisites required for courses in this list.
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).