FASHION INDUSTRY STUDIES - M.F.I.S.

College of the Arts

School of Fashion Design and Merchandising www.kent.edu/fashion

About This Program

The global fashion industry is competitive, but also offers an incredibly rewarding career. With our Master of Fashion Industry Studies degree, you can gain real-world experience, valuable connections and an in-depth understanding of fashion's global value chain to stand out and thrive in the industry. Read more...

Contact Information

- · Jihyun Kim-Vick, Ph.D. | mfis@kent.edu | 330-672-1473
- Connect with an Admissions Counselor. U.S. Student | International Student

Program Delivery

- · Delivery:
 - · Fully online
 - · In person
- · Location:
 - Kent Campus

Applications to the online M.F.I. S. degree are not being accepted until the fall 2026 admission term.

Examples of Possible Careers and Salaries*

Fashion designers

- · -4.4% decline
- · 28,300 number of jobs
- \$75,810 potential earnings

Buyers and purchasing agents

- -8.8% decline
- · 449,300 number of jobs
- \$66,690 potential earnings

Market research analysts and marketing specialists

- 17.7% much faster than the average
- · 738,100 number of jobs
- \$65,810 potential earnings

Additional Careers

- · Fashion entrepreneur
- · Supply chain director or manager
- Assistant buyer
- · Inventory planning analyst

Accreditation

National Association of Schools of Art and Design (NASAD)

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics'
Occupational Outlook Handbook. Data comprises projected percent change in employment
over the next 10 years; nation-wide employment numbers; and the yearly median wage at
which half of the workers in the occupation earned more than that amount and half earned

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements

Applications to the online M.F.I. S. degree are not being accepted until the fall 2026 admission term.

- Bachelor's degree from an accredited college or university¹
- Minimum 3.000 undergraduate GPA on a 4.000-point scale
- · Official transcripts(s)
- · GRE or GMAT scores if GPA is below 3.000 for conditional admission
- Résumé
- Goal statement (maximum 1,000 words) relating career/academic goals and research interests as they relate to critical issue(s) the applicant has identified in current fashion industry practice
- Supportive materials that demonstrate research and writing capabilities (e.g., significant term paper, research project report)
 - Design-focused applicants may also submit an optional visual portfolio with a minimum 5-10 examples of work in any media documenting the design process
- · Three letters of recommendation
- English language proficiency all international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning one of the following:²
 - · Minimum 94 TOEFL iBT score
 - · Minimum 7.0 IELTS score
 - Minimum 65 PTE score
 - Minimum 120 DET score
- Students who are expecting to pursue coursework or thesis research in a design topic are required to possess a bachelor's degree in fashion design or a bachelor's degree in a related field and substantial employment experience (minimum two years) in the fashion industry.
- International applicants who do not meet the above test scores will not be considered for admission.

Application Deadlines

- · Fall Semester
 - Funding deadline: February 15

 All application materials (including applicable fee, transcripts, recommendation letters, etc.) must be submitted by this deadline to be considered for an assistantship or any other funded position.
 - Application deadline: April 15
 All application materials (including applicable fee, transcripts, recommendation letters, etc.) received after this deadline will be considered on a space-available basis.

Program Requirements

Major Requirements

major ricquii	Cilicino			
Code	Title	Credit Hours		
Major Requirement				
FDM 60005	RESEARCH METHODS IN THE FASHION INDUSTRY	3		
FDM 60015	FASHION SYSTEMS THINKING	3		
FDM 60025	GLOBAL CONSUMER IN THE FASHION INDUSTRY	3		
FDM 60092	FASHION INDUSTRY PRACTICUM ¹	3		
FDM 65055	ENTREPRENEURIAL LEADERSHIP AND SUSTAINABILITY IN THE FASHION INDUSTRY	3		
FDM 65110	CIRCULAR ECONOMY STRATEGIES IN THE FASHION INDUSTRY	3		
Major Electives, ch	oose from the following: ²	3-6		
FDM 55035	HISTORIC TEXTILES			
FDM 65045	FASHION INDUSTRY MERCHANDISE MANAGEMENT			
FDM 65096	INDIVIDUAL INVESTIGATION IN THE FASHION INDUSTRY			
FDM 65100	SUSTAINABLE SUPPLY CHAIN AND LIFE CYCLE ASSESSMENT IN THE FASHION INDUSTRY			
FDM 65120	FIBER AND TEXTILE INNOVATION			
FDM 65220	INNOVATIONS IN THE FASHION RETAIL INDUSTRY			
Non-Fashion Electi	ve from Cognate Area:	3		
Any Africana St	udies (AFS) Graduate course (50000 or 60000 level)			
Any Anthropolo	gy (ANTH) Graduate course (50000 or 60000 level)			
Any Architecture	e (ARCH) Graduate course (50000 or 60000 level)			
Any Art History	(ARTH) Graduate course (50000 or 60000 level)			
Any Art Studio A	Art (ARTS) Graduate course (50000 or 60000 level)			
Any Athletic Tra level)	ining (ATTR) Graduate course (50000 or 60000			
Any Business A level)	nalytics (BA) Graduate course (50000 or 60000			
Any Communica 60000 level)	ation Studies (COMM) Graduate course (50000 or			
Any Computer S	Science (CS) Graduate course (50000 or 60000 level)			
Any Economics	(ECON) Graduate course (50000 or 60000 level)			
Any Emerging M (50000 or 60000	Media and Technology (EMAT) Graduate course D level)			
Any Exercise Ph level)	ysiology (EXPH) Graduate course (50000 or 60000			
Any Gerontology	y (GERO) Graduate course (50000 or 60000 level)			
Any Health Info	rmatics (HI) Graduate course (50000 or 60000 level)			
Any Human Dev course (50000 c	relopment and Family Science (HDF) Graduate or 60000 level)			
Any Human Resource Management (HRM) Graduate course (50000 or 60000 level)				
Any Knowledge 60000 level)	Any Knowledge Management (KM) Graduate course (50000 or			
Any Manageme	nt (MGMT) Graduate course (50000 or 60000 level)			
Any Marketing (MKTG) Graduate course (50000 or 60000 level)			
Any Mathematic	cs (MATH) Graduate course (50000 or 60000 level)			
Any Media and . level)	Journalism (MDJ) Graduate course (50000 or 60000			
Any Peace and	Conflict Studies (PACS) Graduate course (50000 or			

	Any Political Scien	ce (POL) Graduate course (50000 or 60000 level)			
	Any Psychology (P	SYC) Graduate course (50000 or 60000 level)			
	Any Research, Mea (50000 or 60000 le	asurement and Statistics (RMS) Graduate course evel)			
	Any Social and Behavioral Sciences (SBS) Graduate course (50000 or 60000 level)				
	Any Sociology (SOC) Graduate course (50000 or 60000 level)				
Any Sports Administration (SPAD) Graduate course (50000 or 60000 level)					
	Any User Experience (UX) Graduate course (50000 or 60000 level)				
	Any Visual Commu or 60000 level)	unication Design (VCD) Graduate course (50000			
Culminating Requirement					
FD	M 60099	FASHION INDUSTRY PRACTICUM CAPSTONE ³	3-6		

- Maximum 6 credit hours of FDM 60092 may be applied toward major requirements.
- Students who select FDM 60099 as their culminating requirement must complete 6 credit hours of major electives to graduate with 30 credit hours for the degree.
- Students must complete a capstone report or written thesis accompanied by a visual presentation or representation that is successfully defended and approved by a committee of faculty with feedback from an industry partner. The capstone or thesis outcome must demonstrate an innovative and pragmatic research-based solution applicable to the fashion industry.

Progression Requirements

THESIS I

or FDM 60199

Minimum Total Credit Hours:

· Good academic standing (minimum 3.000 GPA)

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
-	3.000

- Students in the M.F.I.S. degree are required to complete 24 credit
 hours of graded graduate coursework and minimum of 6 credit hours
 of thesis I or 27 credit hours of graded graduate coursework and
 minimum of 3 credit hours of practicum capstone.
- Students without a fashion background may be required to complete foundational coursework (FDM 10033 and FDM 10034) concurrently during the first semester and either FDM 20030 or FDM 30262.
 Students must complete these courses within the first 18 credit hours of graduate study. These undergraduate credit hours are in addition to the 30 graduate credit hours required for the M.F.I.S. degree.
- No more than one-half of a graduate student's coursework may be taken in 50000-level courses.
- Grades below C are not counted toward completion of requirements for the degree.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

60000 level)

First Year					
	Fall Semester		Credits		
!	FDM 60005	RESEARCH METHODS IN THE FASHION INDUSTRY	3		
!	FDM 60015	FASHION SYSTEMS THINKING	3		
	Major Elective		3		
		Credit Hours	9		
	Spring Semeste	er			
!	FDM 60025	GLOBAL CONSUMER IN THE FASHION INDUSTRY	3		
!	FDM 65110	CIRCULAR ECONOMY STRATEGIES IN THE FASHION INDUSTRY	3		
	Major Elective or Non-Fashion Elective from Cognate Area				
		Credit Hours	9		
Second Year					
	Fall Semester				
!	FDM 60092	FASHION INDUSTRY PRACTICUM	3		
!	FDM 60199	THESIS I	0-3		
!	FDM 65055	ENTREPRENEURIAL LEADERSHIP AND SUSTAINABILITY IN THE FASHION INDUSTRY	3		
	Major Elective of	or Non-Fashion Elective from Cognate Area	0-3		
		Credit Hours	9		
	Spring Semeste	er			
!	FDM 60099 or FDM 60199	FASHION INDUSTRY PRACTICUM CAPSTONE or THESIS I	3		
		Credit Hours	3		
_		Minimum Total Credit Hours:	30		

Program Learning Outcomes

Graduates of this program will be able to:

- Analyze the elements of a fashion industry problem and identify pertinent issues. (Critical Thinking)
- Employ research methods with appropriate knowledge and technologies to solve industry problems. (Analytical Skills)
- 3. Analyze and synthesize collected data to generate pragmatic solutions through testing and experimentation that connect fashion history, theory and/or practice(s). (Problem-Solving Skills)
- 4. Use suitable technologies to make effective visual, spoken and written communications. (Professionalism and Communication)
- Analyze the complex issues confronting organizations and generate solutions to industry problems that create long-term value and shared prosperity for the broad array of stakeholders. (Environmental and Social Responsibility)
- 6. Appraise the diverse viewpoints and various cultural factors to draw solutions for fashion industry problems. (Global Mindset)

Full Description

The Master of Fashion Industry Studies degree in Fashion Industry Studies addresses the highly interdisciplinary character of practice within fashion as an industry.

The Fashion Industry Studies major leads to an initial master's degree for the academic advancement of students to engage in learning and experiences applicable to the fashion industry. The degree program prepares professionals who intentionally use cross-disciplinary and applied research methods to address complex issues and provide impactful solutions for the fashion industry.

The curriculum prepares students with critical and analytical skills to address fashion industry challenges, integrating historical and theoretical knowledge while emphasizing effective communication, environmental responsibility and a global perspective.