

# JAZZ STUDIES - MINOR

College of the Arts  
School of Music  
[www.kent.edu/music](http://www.kent.edu/music)

## About This Program

The Jazz Studies minor allows student to explore the medium of jazz through individual and ensemble performance and creative learning activities.

## Contact Information

- **Bobby Selvaggio** | [rselvagg@kent.edu](mailto:rselvagg@kent.edu) | 330-672-2965
- Speak with an Advisor

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus

## Admission Requirements

Admission to this minor is selective. Students are required to do a program/scholarship audition. Information regarding audition days and requirements can be found at [www.kent.edu/music/undergraduate-audition](http://www.kent.edu/music/undergraduate-audition), or inquiries can be sent to [musicadmission@kent.edu](mailto:musicadmission@kent.edu).

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements (min C grade required in all courses)</b>		
MUS 41341	JAZZ IMPROVISATION I	1
MUS 42162	JAZZ STYLES AND ANALYSIS	3
MUS 45231	JAZZ ENSEMBLE (taken twice)	2
or MUS 45313	NOVA JAZZ SINGERS	
Minor Electives, choose from the following:		6
MUS 16001	APPLIED MUSIC JAZZ <sup>1</sup>	
MUS 17013	FUNDAMENTALS OF JAZZ PIANO	
MUS 41342	JAZZ COMPOSING AND ARRANGING	
MUS 41351	JAZZ IMPROVISATION II	
MUS 42161	HISTORY OF JAZZ (DIVD)	
MUS 45231	JAZZ ENSEMBLE	
MUS 45312	JAZZ COMBO DEVELOPMENT	
MUS 45313	NOVA JAZZ SINGERS	
<b>Minimum Total Credit Hours:</b>		<b>12</b>

<sup>1</sup> Repeatable for up to two semesters.

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.250	2.000

- A minimum C grade is required for all minor courses.
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

## Program Learning Outcomes

Graduates of this program will be able to:

1. Create music that is informed by the study of the history, theory and performance practice of jazz.
2. Analyze music that is informed by the study of the history, theory and performance practice of jazz.
3. Perform music that is informed by the study of the history, theory and performance practice of jazz.