

MUSIC - B.A.

College of the Arts
School of Music
www.kent.edu/music

About This Program

The Bachelor of Arts in Music program provides students with a well-rounded education in music theory, history and performance. With a variety of performance opportunities and experienced faculty, this program prepares graduates for careers in music and beyond. Read more...

Contact Information

- **Gerrey Noh** | hnoh@kent.edu
- Speak with an Advisor
 - Kent Campus
 - Stark Campus
- Chat with an Admissions Counselor: Kent Campus | Regional Campuses

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

Musicians and singers

- 0.9% little or no change
- 175,600 number of jobs
- \$N/A potential earnings

Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

Additional Careers

- Music and singing teachers at community colleges, colleges and universities and art institutes

Accreditation

National Association of Schools of Music

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students are required to do a program/scholarship audition. Information regarding audition days and requirements can be found at <https://www.kent.edu/music/undergraduate-audition>, or inquiries can be sent to musicadmission@kent.edu.

International Students: All international students must provide proof of proficiency of the English language (unless they meet specific exceptions) through the submission of an English language proficiency test score or by completing English language classes at Kent State's English as a Second Language Center before entering their program. For more information, visit the admissions website for international students.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 11121	THEORY I ¹	4
MUS 11122	THEORY II	4
MUS 17013	FUNDAMENTALS OF JAZZ PIANO	1
or MUS 17112	PIANO CLASS II	
MUS 17111	PIANO CLASS I ²	1
MUS 21111	THEORY III	4
MUS 21112	THEORY IV	4
MUS 32211	WESTERN MUSIC HISTORY I	3
MUS 32212	WESTERN MUSIC HISTORY II (WIC) ³	3
MUS 38599	RECITAL (ELR) ⁴	1
or MUS 48598	MUSIC RESEARCH (ELR)	
Music Elective, choose from the following:		3
MUS 41291	SEMINAR IN POST-TONAL AND RECENT MUSIC	
MUS 41391	SEMINAR IN TONAL AND PRE-TONAL MUSIC THEORY	
MUS 42131	MUSIC OF THE UNITED STATES	
MUS 42221	SYMPHONIC LITERATURE	
MUS 42227	WIND BAND LITERATURE	
MUS 42241	PIANO LITERATURE	
MUS 42261	VOCAL LITERATURE	
MUS 42271	CHORAL LITERATURE	
MUS 42291	SEMINAR IN MUSIC HISTORY AND LITERATURE	
MUS 48610	SINGER'S DICTION	
Non-Western and Small Ensemble Electives, choose from the following:		3
MUS 45131	KENT STATE OPERA THEATRE WORKSHOP	
MUS 45151	KENT STATE UNIVERSITY GOSPEL CHOIR	
MUS 45231	JAZZ ENSEMBLE	
MUS 45251	PERCUSSION ENSEMBLE	
MUS 45271	NEW MUSIC ENSEMBLE	
MUS 45301	AFRICAN ENSEMBLE (DIVG)	
MUS 45302	CARIBBEAN STEELBAND (DIVG)	

MUS 45311	CHAMBER MUSIC	
MUS 45313	NOVA JAZZ SINGERS	
MUS 45315	ASIAN MUSIC ENSEMBLE (DIVG)	
Additional Requirements (courses do not count in major GPA)		
CA 20005	INNOVATIVE APPLICATIONS IN THE ARTS	2
or CA 31300	MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	
UC 10001	FLASHES 101	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		9
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
Minor and Non-Music Electives (total credit hours depends on earning 121 credit hours, including 39 upper-division credit hours) ⁵		27
Additional Requirements or Concentration		
Choose from the following:		23
Additional Requirements for Students Not Declaring a Concentration		
Jazz Studies Concentration		
Minimum Total Credit Hours:		120

¹ Music Theory Placement Test score of 02 is required.

² Placement test required. Students who pass the placement exam will replace MUS 17111 with a 1-credit hour music (MUS) elective.

³ A minimum C grade must be earned to fulfill the writing-intensive requirement.

⁴ Students must complete six semesters of applied music in their auditioned area before taking MUS 38599 or MUS 48598.

⁵ Students in the B.A Music program are required to declare and complete a minor. The number of credit hours required to complete the minor depends on the minor selected.

Additional Requirements for Students Not Declaring a Concentration

Code	Title	Credit Hours
Additional Requirements (courses count in major GPA) (min C grade required in all courses)		
Applied Music Electives, choose from the following: ¹		12
MUS 31211	COMPOSITION	
MUS 36111	APPLIED MUSIC PIANO	
MUS 36311	APPLIED MUSIC VOICE	
MUS 36411	APPLIED MUSIC VIOLIN	
MUS 36412	APPLIED MUSIC VIOLA	
MUS 36413	APPLIED MUSIC CELLO	
MUS 36414	APPLIED MUSIC DOUBLE BASS	
MUS 36511	APPLIED MUSIC FLUTE	
MUS 36512	APPLIED MUSIC OBOE	
MUS 36513	APPLIED MUSIC CLARINET	
MUS 36514	APPLIED MUSIC BASSOON	
MUS 36515	APPLIED MUSIC SAXOPHONE	
MUS 36611	APPLIED MUSIC TRUMPET	
MUS 36612	APPLIED MUSIC HORN	
MUS 36613	APPLIED MUSIC TROMBONE	
MUS 36614	APPLIED MUSIC EUPHONIUM	
MUS 36615	APPLIED MUSIC TUBA	

MUS 36711	APPLIED MUSIC PERCUSSION	
MUS 36912	APPLIED MUSIC GUITAR	
Creative Music Elective, choose from the following:		3
MUS 21113	MUSIC PRODUCTION I	
MUS 21213	CLASS COMPOSITION I	
MUS 34111	INTRODUCTION TO CONDUCTING	
MUS 41341	JAZZ IMPROVISATION I	
MUS 41351	JAZZ IMPROVISATION II	
Large Ensemble Electives, choose from the following: ²		8
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUÉ	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
Minimum Total Credit Hours:		23

¹ Bachelor of Arts students are restricted to taking 2-credit hour applied music sections, which include a 60-minute group practice and 60-minute private lesson. Students not declaring a concentration will need to take a total of six semesters and 12 credit hours of applied music in the auditioned area. Students must meet the B.A. Applied Music Proficiency Threshold by the end of the sixth semester of applied music.

² Students must enroll in a large ensemble appropriate to their performance area.

Jazz Studies Concentration Requirements

Code	Title	Credit Hours
Concentration Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 34111	INTRODUCTION TO CONDUCTING	1
MUS 36011	APPLIED MUSIC JAZZ (taken three times)	6
MUS 41341	JAZZ IMPROVISATION I	1
MUS 41342	JAZZ COMPOSING AND ARRANGING	2
MUS 41351	JAZZ IMPROVISATION II	1
MUS 42162	JAZZ STYLES AND ANALYSIS	3
Applied Music Elective, choose from the following: ¹		2
MUS 36111	APPLIED MUSIC PIANO	
MUS 36311	APPLIED MUSIC VOICE	
MUS 36411	APPLIED MUSIC VIOLIN	
MUS 36412	APPLIED MUSIC VIOLA	
MUS 36413	APPLIED MUSIC CELLO	
MUS 36414	APPLIED MUSIC DOUBLE BASS	
MUS 36511	APPLIED MUSIC FLUTE	
MUS 36512	APPLIED MUSIC OBOE	
MUS 36513	APPLIED MUSIC CLARINET	
MUS 36514	APPLIED MUSIC BASSOON	
MUS 36515	APPLIED MUSIC SAXOPHONE	
MUS 36611	APPLIED MUSIC TRUMPET	
MUS 36612	APPLIED MUSIC HORN	
MUS 36613	APPLIED MUSIC TROMBONE	
MUS 36614	APPLIED MUSIC EUPHONIUM	
MUS 36615	APPLIED MUSIC TUBA	
MUS 36711	APPLIED MUSIC PERCUSSION	
MUS 36912	APPLIED MUSIC GUITAR	

Ensemble Electives, choose from the following:	7
MUS 45231 JAZZ ENSEMBLE	
MUS 45312 JAZZ COMBO DEVELOPMENT	
MUS 45313 NOVA JAZZ SINGERS	

Minimum Total Credit Hours: 23

¹ Bachelor of Arts students are restricted to taking 2-credit hour applied music sections, which include a 60-minute group practice and 60-minute private lesson. Students declaring the Jazz Studies concentration must take one semester and 2 credit hours of applied music in the auditioned area during their freshman year.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.250	2.000

- Minimum C grade required in all music (MUS) courses
- Students in the B.A Music program are required to declare and complete a minor. The number of credit hours required to complete the minor depends on the minor selected. Students may select any minor available at Kent State University. However, the following minors are strongly recommended:
 - Arts Entrepreneurship
 - Audio Recording
 - Digital Media and Production
 - Entrepreneurship for Non-Business Majors
 - Game Design
 - Psychology
 - Speech Pathology and Audiology

Roadmaps

Music Major (No Concentration)

This roadmap is a recommended semester-by-semester plan of study for this program. Students will work with their advisor to develop a sequence based on their academic goals and history. Courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
MUS 11121	THEORY I	4
UC 10001	FLASHES 101	1
Applied Music Elective		2
Large Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		14
Semester Two		
MUS 11122	THEORY II	4
MUS 17111	PIANO CLASS I	1
Applied Music Elective		2
Large Ensemble Elective		1
Non-Western and Small Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Three		
MUS 17013	FUNDAMENTALS OF JAZZ PIANO	1
or	or PIANO CLASS II	
MUS 17112		
MUS 21111	THEORY III	4
Applied Music Elective		2
Large Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		14
Semester Four		
MUS 21112	THEORY IV	4
Applied Music Elective		2
Large Ensemble Elective		1
Non-Western and Small Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3
Minor or Non-Music Elective		1
Credit Hours		15
Semester Five		
MUS 32211	WESTERN MUSIC HISTORY I	3
Applied Music Elective		2
Creative Music or Minor Elective		3
Large Ensemble Elective		1
Music or Minor Elective		3
Non-Western and Small Ensemble Elective		1
Kent Core Requirement		3
Credit Hours		16
Semester Six		
MUS 32212	WESTERN MUSIC HISTORY II (WIC)	3
MUS 38599	RECITAL (ELR)	1
or	or MUSIC RESEARCH (ELR)	
MUS 48598		
Applied Music Elective		2
Creative Music or Minor Elective		3
Large Ensemble Elective		1
Music or Minor Elective		3
Kent Core Requirement		3
Credit Hours		16

Semester Seven		Credits
CA 20005	INNOVATIVE APPLICATIONS IN THE ARTS	2
or CA 31300	or MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	
or Non-Music Elective		
Creative Music or Minor Elective		3
Large Ensemble Elective		1
Music or Minor Elective		3
Kent Core Requirement		3
Minor or Non-Music Elective		3
Credit Hours		15
Semester Eight		
CA 20005	INNOVATIVE APPLICATIONS IN THE ARTS	2
or CA 31300	or MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	
or Non-Music Elective		
Creative Music or Minor Elective		3
Large Ensemble Elective		1
Music or Minor Elective		3
Kent Core Requirement		3
Minor or Non-Music Elective		3
Credit Hours		15
Minimum Total Credit Hours:		120

Jazz Studies Concentration

This roadmap is a recommended semester-by-semester plan of study for this program. Students will work with their advisor to develop a sequence based on their academic goals and history. Courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
MUS 11121	THEORY I	4
MUS 41341	JAZZ IMPROVISATION I	1
UC 10001	FLASHES 101	1
Applied Music Elective		2
Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Two		
MUS 11122	THEORY II	4
MUS 17111	PIANO CLASS I	1
MUS 36011	APPLIED MUSIC JAZZ	2
MUS 41351	JAZZ IMPROVISATION II	1
or Non-Western and Small Ensemble Elective		
Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
Semester Three		
MUS 17013	FUNDAMENTALS OF JAZZ PIANO	1
or	or PIANO CLASS II	
MUS 17112		
MUS 21111	THEORY III	4
MUS 36011	APPLIED MUSIC JAZZ	2
Ensemble Elective		1
Non-Western and Small Ensemble Elective		1

Kent Core Requirement	3
Kent Core Requirement	3
Credit Hours	15

Semester Four

MUS 21112	THEORY IV	4
MUS 36011	APPLIED MUSIC JAZZ	2
MUS 41351	JAZZ IMPROVISATION II	1
or Non-Western and Small Ensemble Elective		
Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3
Minor or Non-Music Elective		1
Credit Hours		15

Semester Five

MUS 32211	WESTERN MUSIC HISTORY I	3
MUS 34111	INTRODUCTION TO CONDUCTING	1
MUS 41342	JAZZ COMPOSING AND ARRANGING	2
or Non-Music Elective		
Ensemble Elective		1
Music or Minor Elective		3
Non-Western and Small Ensemble Elective		1
Kent Core Requirement		3
Credit Hours		14

Semester Six

MUS 32212	WESTERN MUSIC HISTORY II (WIC)	3
MUS 42162	JAZZ STYLES AND ANALYSIS	3
or Non-Music Elective		
Creative Music or Minor Elective		1
Ensemble Elective		1
Music or Minor Elective		3
Non-Music Elective		1
Kent Core Requirement		3
Credit Hours		15

Semester Seven

CA 20005	INNOVATIVE APPLICATIONS IN THE ARTS	2
or CA 31300	or MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	
or Non-Music Elective		
MUS 41342	JAZZ COMPOSING AND ARRANGING	2
or Non-Music Elective		
Ensemble Elective		1
Music or Minor Elective		3
Kent Core Requirement		3
Minor or Non-Music Electives		4
Credit Hours		15

Semester Eight

CA 20005	INNOVATIVE APPLICATIONS IN THE ARTS	2
or CA 31300	or MUSIC CAREER DEVELOPMENT AND ENTREPRENEURSHIP	
or Non-Music Elective		
MUS 38599	RECITAL (ELR)	1
or MUS 48598	or MUSIC RESEARCH (ELR)	
MUS 42162	JAZZ STYLES AND ANALYSIS	3
or Non-Music Elective		
Music or Minor Electives		4
Kent Core Requirement		3

Minor or Non-Music Elective	3
Credit Hours	16
Minimum Total Credit Hours:	120

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Work conceptually, aurally and creatively with elements of music such as melody, harmony, form, rhythm and texture.
2. Interpret and perform music from a multitude of diverse musical styles, composers and eras through solo, small group and large group performances.
3. Apply their musical knowledge/skills in an interdisciplinary fashion with an area/areas of their choice.

Program Policies

Dual Degree/Double Major

School of Art

Students are permitted to double major in more than one division of the School of Art or complete more than one concentration in the same division.

1. Students enrolling in more than one major within the school must complete all course requirements in each major. If the two majors represent different degree programs, a minimum of 140 credit hours must be completed.
2. Students enrolling in a double concentration within the B.F.A. program must complete at least 12 upper-division credit hours within each concentration. In addition, all reviews must be passed and a senior project must be completed in each concentration.

A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student's permanent file.

The Hugh A. Glauser School of Music

The Bachelor of Music, Bachelor of Arts degree in Music and the Bachelor of Science degree in Music Technology programs can be combined with approval by the faculty and director of the School of Music. In addition, double majors and more than one concentration within a major can be approved by the faculty and director of the School of Music.

Physical Activity and ROTC Courses

No more than 4 credit hours of Physical Activity, Wellness and Sport (PWS) courses or the first 16 credit hours of ROTC courses—Aerospace Studies (ASTU) and Military Studies (MSCI)—may apply to the 120 credit hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PWS credit for military basic training according to branch of service, as follows:

- Army and Marine Corps, 3 credit hours;
- Navy and Coast Guard, 2 credit hours;
- Air Force, 1 credit hour.

Requirement Audit

Upon completion of 60 credit hours, each student is required to contact the College of the Arts Advising office to obtain a current evaluation of progress toward completion of the student's chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access GPS (Graduation Planning System) audit through their FlashLine account which provides them with information about their academic progress. Questions about GPS audits are answered in the College of the Arts Advising office.

School of Music Undergraduate Professional Standards

1. Ensemble Requirements

Ensemble participation is an integral part of every music major's program. All full-time music majors must enroll for credit and participate in an ensemble appropriate to their major performance

area until the number of semesters required in the program are completed. Music minors in the College of the Arts must enroll in a major ensemble for a minimum of two semesters. Transfer music minors must enroll in a major ensemble for a minimum of one semester.

2. Recital Attendance

Required recital attendance is intended to enhance the musical perspective of all music majors and give them exposure to a sampling of various genres and performing media. Transfer students must attend a minimum of 10 recitals per semester. Other undergraduate music majors are required to attend a minimum four-year total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music office.

3. Applied Music Requirement for the Bachelor of Music

- a. **36000-level requirements:** All freshmen enter at the 36000-level of applied study. A minimum of four semesters of enrollment are required in the number of applied credit hours as prescribed by the degree program. A jury is performed at the end of each semester. At entrance, all students are informed of the performance standards necessary to advance to the 46000-level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000-level as determined by the entrance audition.
- b. **46000-level evaluation:** Students in the Bachelor of Music degree program will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:
 - i. **Pass to the 46000-level.**
 - ii. **Probation for one semester.** The students will register at the 46000-level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000-level entrance standard is not achieved, the students return to the 36000-level, repeating as needed.
 - iii. **Failure to pass the entry-level evaluation:** The students remain at the 36000-level of applied study until the 46000-level entrance standard is met.
- c. **Required accumulation of 46000-level applied credits**
 - i. **Performance concentration:** four semesters (16 credit hours)
 - ii. **Education majors:** three semesters (6 credit hours)
 - iii. **Composition concentration:** must pass the 46000-level entry evaluation prior to graduation.
- d. **46000-level outcome assessment/recital**
 - i. **Performance requirement:** All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform both a one-half junior and a full senior recital; all other Bachelor of Music majors (composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Composition students may fulfill the one-half recital requirement in several ways.
- e. **Applied music requirements for the Bachelor of Arts in Music**

Students in the Bachelor of Arts in Music program must meet the 46000-level as a graduation requirement and are not required to enroll at the 46000-level. Bachelor of Arts degree candidates are

required to perform a half or full senior recital if approved by the faculty while enrolled in applied music or complete MUS 48598.

f. Applied music requirements for the B.S. in Music Technology

- i. Music technology majors are required to complete a total of six semesters (12 credit hours) of applied music. A jury is performed at the end of each semester of study. For the first two semesters (4 credit hours) students are required to register for the 26000- or 36000-level of applied music on the major instrument or voice. For students entering at the 26000-level, the faculty of each applied area will inform the students of the performance standards expected as an outcome of the first two semesters of study to be evaluated through a juried performance (36000-threshold).
- ii. Having completed these 4 credit hours of 26000- or 36000-level applied music with a grade of C or above, and having met the performance standards by passing the 36000-threshold, music technology majors may take either 36000-level applied music or 36000-level applied studio musicianship (ASM) to complete the remaining four semesters (8 credit hours) of applied study.
- iii. At the end of the last required semester of applied study, expected performance outcomes will be evaluated at the 46000-threshold consisting of a juried performance. Although not required, Bachelor of Science in Music Technology degree candidates may perform a half or full recital, or performance of original compositions, on the recommendation of a pre-hearing panel. Students who choose to complete all required six semesters of applied music through the 26000/36000 applied music series in place of 36000 ASM will be required to follow the performance standard guidelines and requirements for applied music established for the Bachelor of Arts degree in Music.

4. Advanced Study Admission Requirements

All Bachelor of Music degree majors must fulfill certain requirements to enter appropriate advanced standing for program specific upper-division coursework in the School of Music. These requirements are as follows:

- a. **Performance concentrations:** All students must meet the requirements for admission to 46000-level applied study as stated above.
- b. **Composition concentration:** The composition faculty will evaluate each student's work during the semester in which MUS 21112 is taken to determine if the student should continue to pursue the concentration. A 3.000 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition.
- c. **Music Education concentration:** Music education majors must apply for admission into advanced study in the College of Education, Health, and Human Services prior to junior year. Music education majors must also pass the music education professional evaluation in the music education division limited to two attempts of the entire evaluation. Specific information may be obtained from the coordinator of music education.

5. Grade Standard

Music majors and minors must earn a grade of C or better in all music courses in order to count them toward graduation and meet prerequisites for subsequent courses. Music courses required to meet the Writing-Intensive Course requirement must be passed with a C or better.

6. Outcomes Assessment

Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required.

To graduate from Kent State University with the B.S. in Music Technology, students must have successfully completed a music technology internship through an evaluation by the music technology coordinator. At the completion of all required music technology courses, students must submit a senior portfolio appropriate to their concentration (audio recording and/or music production). The portfolio must pass an evaluation by a jury composed of music faculty.

Full Description

The Bachelor of Arts degree in Music gives students an opportunity to earn a degree in music that aligns with their future musical and career goals and explore interdisciplinary opportunities by declaring a minor of their choice.

The Music major includes the following optional concentration:

- The **Jazz Studies concentration** provides students who are focused on jazz the opportunity to take coursework in improvisation, composing and arranging, and fully explore their creativity in music making.

Students in this program are encouraged to craft their major to serve their professional futures. Musicians may pair this major with a minor in areas that include, but are not limited to, media, digital music production, psychology, audiology, entrepreneurship, music technology and more.