

MUSIC EDUCATION - B.M.

College of the Arts
School of Music
www.kent.edu/music

About This Program

Inspire the next generation of musicians with the Music Education B.M. program. Learn how to become a skilled music educator and empower your students to unleash their musical potential. Read more...

Contact Information

- **Jay Dorfman** | jdorfma2@kent.edu | 330-672-3871
- Speak with an Advisor
- Chat with an Admissions Counselor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

Education teachers, postsecondary

- 4.8% about as fast as the average
- 77,300 number of jobs
- \$65,440 potential earnings

Middle school teachers, except special and career/technical education

- 3.6% about as fast as the average
- 627,100 number of jobs
- \$60,810 potential earnings

Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

Accreditation

The B.M. degree in Music Education is approved by the National Association of Schools of Music (NASM).

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Admission to this major is selective. Students are required to do a program/scholarship audition. Information regarding audition days and requirements can be found on the school website, and inquiries can be sent to musicadmission@kent.edu.

International Students: All international students must provide proof of proficiency of the English language (unless they meet specific exceptions) through the submission of an English language proficiency test score or by completing English language classes at Kent State's English as a Second Language Center before entering their program. For more information, visit the admissions website for international students.

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements (courses count in major GPA) (min C grade required in all courses)		
MUS 11121	THEORY I ¹	4
MUS 11122	THEORY II ¹	4
MUS 17111	PIANO CLASS I ²	1
MUS 17112	PIANO CLASS II	1
MUS 17512	WIND TECHNIQUES I	1
MUS 21111	THEORY III	4
MUS 21112	THEORY IV	4
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA) (music major section)	3
MUS 23241	MUSIC TEACHING AS A PROFESSION ³	2
MUS 27512	WIND TECHNIQUES II	1
MUS 27513	PERCUSSION TECHNIQUES ⁴	1
MUS 32211	WESTERN MUSIC HISTORY I	3
MUS 32212	WESTERN MUSIC HISTORY II (WIC) ⁵	3
MUS 33214	MUSIC EDUCATION TECHNOLOGY TECHNIQUES	1
MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS ^{4,6}	2
MUS 33315	GENERAL MUSIC METHODS ^{3,6}	2
MUS 33316	CHORAL MUSIC METHODS ^{3,6}	2
MUS 34111	INTRODUCTION TO CONDUCTING	1
MUS 34121	CONDUCTING AND LEADERSHIP IN SCHOOLS	1
MUS 37512	STRING TECHNIQUES	1
MUS 37514	VOICE TECHNIQUES	1
or MUS 43241	MARCHING BAND TECHNIQUES AND LITERATURE	
MUS 42392	STUDENT TEACHING (ELR) ⁶	9
MUS 43245	JAZZ ENSEMBLE TECHNIQUES AND LITERATURE	1
MUS 44210	INSTRUMENTAL MUSIC METHODS ^{3,6}	2
MUS 45222	MARCHING BAND	1
MUS 49525	SEMINAR FOR STUDENT TEACHING (ELR) ^{3,6}	3
Applied Music Electives (MUS 36000 level) ⁷		8
Applied Music Electives (MUS 46000 level) ⁷		6
Large Ensemble Electives, choose from the following:		6

MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUÉ	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
Large Ensemble or Jazz Ensemble Elective, choose from the following:		1
MUS 45141	KENT STATE UNIVERSITY CHORALE	
MUS 45142	CORO CANTARE	
MUS 45143	CANTIQUÉ	
MUS 45212	ORCHESTRA	
MUS 45221	SYMPHONY BAND	
MUS 45223	WIND ENSEMBLE	
MUS 45231	JAZZ ENSEMBLE	
MUS 45313	NOVA JAZZ SINGERS	
Non-Western and Other Ensemble Elective, choose from the following:		1
8		
MUS 45121	KENT CHORUS	
MUS 45131	KENT STATE OPERA THEATRE WORKSHOP	
MUS 45151	KENT STATE UNIVERSITY GOSPEL CHOIR	
MUS 45224	FLASHER BRASS	
MUS 45225	UNIVERSITY BAND	
MUS 45251	PERCUSSION ENSEMBLE	
MUS 45271	NEW MUSIC ENSEMBLE	
MUS 45301	AFRICAN ENSEMBLE (DIVG)	
MUS 45302	CARIBBEAN STEELBAND (DIVG)	
MUS 45312	JAZZ COMBO DEVELOPMENT	
MUS 45313	NOVA JAZZ SINGERS	
MUS 45315	ASIAN MUSIC ENSEMBLE (DIVG)	
Additional Requirements (courses do not count in major GPA)		
CI 47330	READING AND WRITING IN ADOLESCENCE/ ADULTHOOD ⁶	3
CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY (min C grade)	3
EPSY 29525	EDUCATIONAL PSYCHOLOGY (min C grade)	3
PHIL 11001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM)	3
or PHIL 21001	INTRODUCTION TO ETHICS (DIVG) (KHUM)	
PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD) (min C grade)	3
UC 10001	FLASHES 101	1
Kent Core Composition (min C grade)		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		3
Kent Core Social Sciences (must be from two disciplines)		3
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
Minimum Total Credit Hours:		127

¹ Music Theory Placement Test score of 02 is required.

² Students who pass the placement exam will replace MUS 17111 with a 1-credit hour music (MUS) elective.

³ Includes 20 field hours.

⁴ Includes 10 field hours.

⁵ A minimum C grade must be earned to fulfill the writing-intensive requirement.

⁶ Course requires admission to advanced study through the College of Education, Health and Human Services (EHHS).

⁷ B.M. in Music Education students are restricted to taking 2-credit hour applied music sections, which include a 60-minute group practice and 60-minute private lesson. Course selection is based on instrument of acceptance into the Music Education major. The 46000-level may be taken following the 36000-level Applied Music Proficiency Threshold evaluation, which takes place during the fourth semester final jury exam.

⁸ Wind, brass and percussion primaries may substitute this requirement with MUS 45222.

Progression Requirements

Students must meet all professional requirements to be admitted to advanced study and enroll in upper-division coursework:

- Minimum 2.750 major GPA and 2.500 overall GPA
- Students are required to pass the Music Education Professional Evaluation (MEPE), and pass all sections and be admitted to advanced study through the College of Education Health, and Human Services in order to continue in the Music Education major with [MUS 33314](#), [MUS 33315](#), [MUS 33316](#) and [MUS 44210](#). Information about the MEPE is distributed by the coordinator of music education.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.750	2.500

- Minimum C grade required in all music (MUS) courses
- Minimum 3.000 GPA required in MUS 11121, MUS 11122, MUS 21111 and MUS 21112
- Attendance at minimum eight concerts or recitals during semesters of applied music registration
- Completion of one-half senior recital, which may not be performed during the student teaching period, and registration in applied music courses (46000 level) during a degree recital semester
- MUS 11110, MUS 11111, MUS 16914 and MUS 16915 will not count as credit for graduation in this program

Licensure Information

Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See the Ohio Department of Education-Educator Preparation website for more information about assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged, but not required.

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this program. Students will work with their advisor to develop a sequence based on their academic goals and history. Courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Semester One		Credits
MUS 11121	THEORY I	4
MUS 23241	MUSIC TEACHING AS A PROFESSION	2
MUS 45222	MARCHING BAND	1
UC 10001	FLASHES 101	1
Applied Music Elective (MUS 36000 level)		2

Large Ensemble Elective	1
Kent Core Requirement	3
Kent Core Requirement	3

Credit Hours 17

Semester Two

MUS 11122	THEORY II	4
MUS 17111	PIANO CLASS I	1
MUS 17512	WIND TECHNIQUES I	1
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
Applied Music Elective (MUS 36000 level)		2
Large Ensemble Elective		1
Non-Western and Other Ensemble Elective		1
Kent Core Requirement		3

Credit Hours 16

Semester Three

CULT 29535	EDUCATION IN A DEMOCRATIC SOCIETY	3
MUS 17112	PIANO CLASS II	1
MUS 21111	THEORY III	4
MUS 27513	PERCUSSION TECHNIQUES	1
PSYC 11762	GENERAL PSYCHOLOGY (DIVD) (KSS)	3
Applied Music Elective (MUS 36000 level)		2
Large Ensemble Elective		1
Kent Core Requirement		3

Credit Hours 18

Semester Four

EPSY 29525	EDUCATIONAL PSYCHOLOGY	3
MUS 21112	THEORY IV	4
MUS 27512	WIND TECHNIQUES II	1
SPED 23000	INTRODUCTION TO EXCEPTIONALITIES (DIVD)	3
Applied Music Elective (MUS 36000 level)		2
Large Ensemble Elective		1
Kent Core Requirement		3

Credit Hours 17

Semester Five

MUS 32211	WESTERN MUSIC HISTORY I	3
MUS 33315	GENERAL MUSIC METHODS	2
MUS 34111	INTRODUCTION TO CONDUCTING	1
MUS 37512	STRING TECHNIQUES	1
Applied Music Elective (MUS 46000 level)		2
Large Ensemble Elective		1
Kent Core Requirement		3
Kent Core Requirement		3

Credit Hours 16

Semester Six

MUS 32212	WESTERN MUSIC HISTORY II (WIC)	3
MUS 33214	MUSIC EDUCATION TECHNOLOGY TECHNIQUES	1
MUS 33316	CHORAL MUSIC METHODS	2
MUS 34121	CONDUCTING AND LEADERSHIP IN SCHOOLS	1
MUS 43245	JAZZ ENSEMBLE TECHNIQUES AND LITERATURE	1
PHIL 11001	INTRODUCTION TO PHILOSOPHY (DIVG) (KHUM)	3
or	or INTRODUCTION TO ETHICS (DIVG) (KHUM)	
PHIL 21001		

Applied Music Elective (MUS 46000 level)	2
Large Ensemble Elective	1
Kent Core Requirement	3

Credit Hours 17

Semester Seven

CI 47330	READING AND WRITING IN ADOLESCENCE/ADULTHOOD	3
MUS 33314	PROGRESSIVE AND VERNACULAR MUSIC METHODS	2
MUS 37514	VOICE TECHNIQUES	1
or	or MARCHING BAND TECHNIQUES AND LITERATURE	
MUS 43241		
MUS 44210	INSTRUMENTAL MUSIC METHODS	2
Applied Music Elective (MUS 46000 level)		2
Large Ensemble or Jazz Ensemble Elective		1
Kent Core Requirement		3

Credit Hours 14

Semester Eight

MUS 42392	STUDENT TEACHING (ELR)	9
MUS 49525	SEMINAR FOR STUDENT TEACHING (ELR)	3

Credit Hours 12

Minimum Total Credit Hours: 127

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Flashes 101 (UC 10001)	1 credit hour
Course is not required for students with 30+ transfer credits (excluding College Credit Plus) or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37 credit hours
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 credit hours
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate.	
Total Credit Hour Requirement	120 credit hours

Kent Core Requirements

Kent Core Composition (KCMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Learning Outcomes

Graduates of this program will be able to:

1. Plan and implement instruction in a variety of music pedagogy settings that is rooted in musical development and equity for all students.
2. Demonstrate broad knowledge and skills with music theory, music history and musicianship.
3. Acquire music K-12 licensure in the state of Ohio by successfully completing all requirements in music and general education.

Program Policies

Dual Degree/Double Major

School of Art

Students are permitted to double major in more than one division of the School of Art or complete more than one concentration in the same division.

1. Students enrolling in more than one major within the school must complete all course requirements in each major. If the two majors represent different degree programs, a minimum of 140 credit hours must be completed.
2. Students enrolling in a double concentration within the B.F.A. program must complete at least 12 upper-division credit hours within each concentration. In addition, all reviews must be passed and a senior project must be completed in each concentration.

A student taking a second major in art history must complete the language requirement. The program requirements for a double major must be approved in advance in writing by either the director or the division coordinator and become a part of the student's permanent file.

The Hugh A. Glauser School of Music

The Bachelor of Music, Bachelor of Arts degree in Music and the Bachelor of Science degree in Music Technology programs can be combined with approval by the faculty and director of the School of Music. In addition, double majors and more than one concentration within a major can be approved by the faculty and director of the School of Music.

Physical Activity and ROTC Courses

No more than 4 credit hours of Physical Activity, Wellness and Sport (PWS) courses or the first 16 credit hours of ROTC courses—Aerospace Studies (ASTU) and Military Studies (MSCI)—may apply to the 120 credit hours required for graduation.

Veterans who have completed a minimum of one year of active duty may receive PWS credit for military basic training according to branch of service, as follows:

- Army and Marine Corps, 3 credit hours;
- Navy and Coast Guard, 2 credit hours;
- Air Force, 1 credit hour.

Requirement Audit

Upon completion of 60 credit hours, each student is required to contact the College of the Arts Advising office to obtain a current evaluation of progress toward completion of the student's chosen degree program. Requirement evaluations are not a substitute for meeting with a faculty advisor. Students may access GPS (Graduation Planning System) audit

through their FlashLine account which provides them with information about their academic progress. Questions about GPS audits are answered in the College of the Arts Advising office.

Requirements for Admission to Advanced Study for Art Education and Music Education

Admission to advanced study is required of all art education and music education majors and minors prior to enrolling in upper-division education courses. Upon completion of coursework, as determined by program area, students should have satisfied the prerequisites for admission to advanced study. Students must submit an application for advanced study by the second Friday of the term during which all prerequisites for advanced study will be completed, and at least one semester prior to beginning any coursework for which "Admission to Advanced Study" is a prerequisite. Students at the Kent Campus apply for Advanced Study through the College of Education, Health and Human Services Student Portal, which can be accessed through the Vacca Office of Student Services web page. Students completing a licensure program at a regional campus should check with that campus for instructions on how to apply for "Advanced Study." Please note: Admission to advanced study is required for students pursuing an undergraduate major that leads to teacher licensure. Please be aware that reapplication may be necessary if postponing advanced study coursework or if withdrawn for one year or more.

Requirements for Admission to Advanced Study for Art Education and Music Education

- College Writing: Students are required to attain a minimum C grade in each writing courses (ENG 11011 and ENG 21011 or equivalent).
- Pre-Advanced Study Coursework: To be eligible for advanced study, students must earn a minimum C grade in CULT 29535 and a minimum C grade in one of the following courses (please note that a minimum C grade must be earned in all of the four courses for teacher licensure programs):
 - EPSY 29525
 - SPED 23000
- Grade Point Average:
 - Art Education majors must have earned a minimum 2.500 cumulative GPA in order to be admitted to Advanced Study.
 - Music Education majors must have earned a minimum 2.500 cumulative GPA and a minimum 2.750 major GPA at the time of application in order to be admitted to Advanced Study.
- Disposition Assessment/Professional Disposition Plans (PDPs): Students are required to have completed all professional dispositions plan (PDPs) at the time of application to be eligible for advanced study.
- Advising Appointment: Art Education and Music Education students should make an advising appointment with a professional advisor in the Vacca Office of Student Services (or Regional Campus advising office if completing the program at that campus) for information about applying for Advanced Study and educator licensure. Advising appointments at the Kent Campus are made through the Vacca Office of Student Services' website at www.kent.edu/ehhs/services/voss.
- Teacher Candidate Acknowledgments and Legal Questions for Licensure: Candidates are required to electronically sign four statements acknowledging that they have read and understand the following areas: background check requirements; professional

dispositions; licensure application information; legal questions asked on the licensure application. Statements can be found on the student portal.

School of Music Undergraduate Professional Standards

1. Ensemble Requirements

Ensemble participation is an integral part of every music major's program. All full-time music majors must enroll for credit and participate in an ensemble appropriate to their major performance area until the number of semesters required in the program are completed. Music minors in the College of the Arts must enroll in a major ensemble for a minimum of two semesters. Transfer music minors must enroll in a major ensemble for a minimum of one semester.

2. Recital Attendance

Required recital attendance is intended to enhance the musical perspective of all music majors and give them exposure to a sampling of various genres and performing media. Transfer students must attend a minimum of 10 recitals per semester. Other undergraduate music majors are required to attend a minimum four-year total of 84 concerts or recitals. Attendance at an average of 10-12 School of Music concerts per semester is recommended. Students will be notified of their status in regard to this policy once per semester. Appropriate information for all students will be sent to the college office prior to graduation. Further information is available in the School of Music office.

3. Applied Music Requirement for the Bachelor of Music

- a. **36000-level requirements:** All freshmen enter at the 36000-level of applied study. A minimum of four semesters of enrollment are required in the number of applied credit hours as prescribed by the degree program. A jury is performed at the end of each semester. At entrance, all students are informed of the performance standards necessary to advance to the 46000-level as determined by the faculty of each applied area. Transfer students with a minimum of four semesters of applied study (or equivalent) may enter at the 46000-level as determined by the entrance audition.
- b. **46000-level evaluation:** Students in the Bachelor of Music degree program will be evaluated during juries to determine if they meet the 46000-level entrance standard. The results of the 46000-level entry evaluation are:
 - i. **Pass to the 46000-level.**
 - ii. **Probation for one semester:** The students will register at the 46000-level and retake the upper-level entrance jury at the end of the probationary semester. If the 46000-level entrance standard is not achieved, the students return to the 36000-level, repeating as needed.
 - iii. **Failure to pass the entry-level evaluation:** The students remain at the 36000-level of applied study until the 46000-level entrance standard is met.
- c. **Required accumulation of 46000-level applied credits**
 - i. **Performance concentration:** four semesters (16 credit hours)
 - ii. **Education majors:** three semesters (6 credit hours)
 - iii. **Composition concentration:** must pass the 46000-level entry evaluation prior to graduation.
- d. **46000-level outcome assessment/recital**
 - i. **Performance requirement:** All Bachelor of Music performance degree candidates (piano, voice, instrumental) must perform

both a one-half junior and a full senior recital; all other Bachelor of Music majors (composition, music education) must perform a half recital. Students who do not pass the recital must repeat 46000-level lessons until the recital is acceptable. Composition students may fulfill the one-half recital requirement in several ways.

- e. **Applied music requirements for the Bachelor of Arts in Music** Students in the Bachelor of Arts in Music program must meet the 46000-level as a graduation requirement and are not required to enroll at the 46000-level. Bachelor of Arts degree candidates are required to perform a half or full senior recital if approved by the faculty while enrolled in applied music or complete MUS 48598.
- f. **Applied music requirements for the B.S. in Music Technology**
 - i. Music technology majors are required to complete a total of six semesters (12 credit hours) of applied music. A jury is performed at the end of each semester of study. For the first two semesters (4 credit hours) students are required to register for the 26000- or 36000-level of applied music on the major instrument or voice. For students entering at the 26000-level, the faculty of each applied area will inform the students of the performance standards expected as an outcome of the first two semesters of study to be evaluated through a juried performance (36000-threshold).
 - ii. Having completed these 4 credit hours of 26000- or 36000-level applied music with a grade of C or above, and having met the performance standards by passing the 36000-threshold, music technology majors may take either 36000-level applied music or 36000-level applied studio musicianship (ASM) to complete the remaining four semesters (8 credit hours) of applied study.
 - iii. At the end of the last required semester of applied study, expected performance outcomes will be evaluated at the 46000-threshold consisting of a juried performance. Although not required, Bachelor of Science in Music Technology degree candidates may perform a half or full recital, or performance of original compositions, on the recommendation of a pre-hearing panel. Students who choose to complete all required six semesters of applied music through the 26000/36000 applied music series in place of 36000 ASM will be required to follow the performance standard guidelines and requirements for applied music established for the Bachelor of Arts degree in Music.

4. Advanced Study Admission Requirements

All Bachelor of Music degree majors must fulfill certain requirements to enter appropriate advanced standing for program specific upper-division coursework in the School of Music. These requirements are as follows:

- a. **Performance concentrations:** All students must meet the requirements for admission to 46000-level applied study as stated above.
- b. **Composition concentration:** The composition faculty will evaluate each student's work during the semester in which MUS 21112 is taken to determine if the student should continue to pursue the concentration. A 3.000 GPA is required in music theory classes. A skills test and composition portfolio are required. Specific information may be obtained from the coordinator of theory and composition.
- c. **Music Education concentration:** Music education majors must apply for admission into advanced study in the College of Education, Health, and Human Services prior to junior year.

Music education majors must also pass the music education professional evaluation in the music education division limited to two attempts of the entire evaluation. Specific information may be obtained from the coordinator of music education.

5. Grade Standard

Music majors and minors must earn a grade of C or better in all music courses in order to count them toward graduation and meet prerequisites for subsequent courses. Music courses required to meet the Writing-Intensive Course requirement must be passed with a C or better.

6. Outcomes Assessment

Candidates seeking Ohio licensure are required to pass specific assessments in order to apply for licensure. See Ohio Department of Education-Educator Preparation website for more information on assessments specific to licensure type. Taking and passing the licensure tests prior to graduation is encouraged but not required.

To graduate from Kent State University with the B.S. in Music Technology, students must have successfully completed a music technology internship through an evaluation by the music technology coordinator. At the completion of all required music technology courses, students must submit a senior portfolio appropriate to their concentration (audio recording and/or music production). The portfolio must pass an evaluation by a jury composed of music faculty.

Full Description

The Bachelor of Music degree in Music Education prepares students to teach grades K-12. Students develop teaching and learning skills; gain experience in conducting, instrumental and choral techniques and methods, jazz, folk and rock; and have the opportunity to explore world music and develop their individual musicianship through private lessons, recitals and small and large ensemble performance.

Professional Licensure Disclosure

This program is designed to prepare students to sit for applicable licensure or certification in Ohio. If you plan to pursue licensure or certification in a state other than Ohio, please review state educational requirements for licensure or certification and contact information for state licensing boards at Kent State's website for professional licensure disclosure.