

# MUSIC EDUCATION - M.M.

College of the Arts  
 School of Music  
[www.kent.edu/music](http://www.kent.edu/music)

## About This Program

The Master of Music degree in Music Education is designed to offer teachers of choral, instrumental and general music the opportunity to develop and refine their professional skills. The degree program allows for enhancement and specialization relative to music teaching and learning in contemporary school contexts. The program is not intended to provide licensure and is constructed for those who have a music education background with the desire to improve the student and teacher experience in music classroom settings.

## Contact Information

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- Connect with an Admissions Counselor: U.S. Student | International Student

## Program Delivery

- **Delivery:**
  - Fully online

## Examples of Possible Careers and Salaries\*

### Art, drama, and music teachers, postsecondary

- 5.6% faster than the average
- 116,300 number of jobs
- \$69,690 potential earnings

### Education teachers, postsecondary

- 4.8% about as fast as the average
- 77,300 number of jobs
- \$65,440 potential earnings

### Middle school teachers, except special and career/technical education

- 3.6% about as fast as the average
- 627,100 number of jobs
- \$60,810 potential earnings

### Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

## Accreditation

National Association of Schools of Music; National Council for Accreditation of Teacher Education

\* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

## Admission Requirements

- Bachelor's degree in music education from an accredited college or university
- Minimum 3.000 undergraduate GPA on a 4.000-point scale
- Official transcript(s)
- Current and valid state teaching license earned from an accredited U.S. university program
- One year of full-time teaching completed before beginning coursework
- Résumé
- Goal Statement
- Three letters of recommendation
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions to waive)<sup>1</sup> by earning one of the following:
  - Minimum 71 TOEFL iBT score
  - Minimum 6.0 IELTS score
  - Minimum 50 PTE score
  - Minimum 100 DET score

<sup>1</sup> International applicants who do not meet the above test scores may be considered for conditional admission.

## Application Deadlines

- **Fall Semester**
  - Rolling admissions
- **Spring Semester**
  - Rolling admissions
- **Summer Term**
  - Rolling admissions

## Program Requirements

### Major Requirements

Code	Title	Credit Hours
<b>Major Requirements</b>		
MUS 52131	MUSIC OF THE UNITED STATES	3
MUS 61170	MUSIC ANALYSIS	3
MUS 62171	MUSIC FROM WORLD CULTURES	3
MUS 63241	INQUIRY IN MUSIC TEACHING I	3
MUS 63242	INQUIRY IN MUSIC TEACHING AND LEARNING II	3

MUS 67243	TECHNOLOGY FOR MUSIC TEACHING	3
MUS 63274	FOUNDATIONS OF MUSIC EDUCATION	3
Pedagogy Specialization Electives, choose from the following:		6
MUS 63261	ADVANCED STUDIES IN TEACHING CHORAL MUSIC	
MUS 63262	ADVANCED STUDIES IN TEACHING INSTRUMENTAL MUSIC	
MUS 63263	ADVANCED STUDIES IN TEACHING GENERAL MUSIC	
<i>Culminating Requirement</i>		
MUS 63099	CAPSTONE PROJECT <sup>1</sup>	4
<b>Minimum Total Credit Hours:</b>		<b>31</b>

<sup>1</sup> With the capstone project, students complete a 12-week, individual research investigation comparable to a master's thesis. Under the supervision of a capstone advisor, students synthesize knowledge through the development of a curricular project applicable to the student's specific area of teaching. A prescribed description outlines requirements, goals, objectives, procedures and assessment. Activities include student reading-research-writing, preparation of a project outline and drafts, regular interaction with a research mentor and evaluation of conclusions for the final submission. The project's goal is to support students to critically analyze and improve their own music teaching and learning skills in classroom settings. The project is reviewed and evaluated by a graduate committee of music education faculty.

## Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
-	3.000

- No more than one-half of a graduate student's coursework may be taken in 50000-level courses.
- Grades below C are not counted toward completion of requirements for the degree.

## Program Learning Outcomes

Graduates of this program will be able to:

1. Develop and apply knowledge of foundational principles of music education (history, philosophy, sociology, psychology); research methods and practices; music technology; methods of music education in instrumental, choral and general music contexts; western music theory and history; and world music.
2. Exhibit scholarly writing skills focusing on comprehensive knowledge of research methodology.
3. Demonstrate reading, research, writing and critical-thinking skills related to contemporary music education contexts.

## School of Music Graduate Study Theory Placement Examination

All entering graduate students (except those in the online music education degree program) take a placement examination in music theory at the beginning of enrollment in a graduate degree program. Graduate theory coursework required as a result of this examination will be counted toward the degree requirements. Graduate students who do not pass the placement examination will need to complete

MUS 51011 and/or MUS 51012, depending on their specific test results. Students may retake the examination once.

## Program Requirements

Each student will be accepted as a major in a specific curricular area. It may be necessary for the student to complete Kent State University requirements for the appropriate undergraduate degree. Each student's academic requirements are based on the catalog in force during his/her first semester at Kent State University. Students may elect to complete their degrees under the most recent catalog but must comply with all of the new requirements relevant to their program under the new catalog.

### Master's Thesis, Essay, Recital and Final Oral Examination

All Master of Arts candidates must write a thesis. All Master of Music candidates in Performance and Conducting must perform two recitals or one recital and write an essay depending on their specific degree requirements. Final Oral Examinations are required in all masters programs and this exam will include thesis defense for the Master of Arts candidates. The final oral examination may be attempted two times.

### Research Tool Requirement

Candidates for the Master of Arts degree program in Ethnomusicology must demonstrate a reading and understanding knowledge of one foreign language. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program.

For candidates for the Music Theory-Composition Ph.D. program, this requirement may be either a reading translating knowledge of one foreign language or a demonstrated competence in an area of research specified by the doctoral advisory committee and approved by the Graduate Studies Committee. Credit hours earned in meeting this requirement are not applied toward the credit-hour requirement in the degree program. For candidates for the Music Education Ph.D. program, this requirement is MUS 73283 and related research methods courses in the College of Education. These courses are applied toward the credit-hour requirement for the degree.

### Ph.D. Candidacy Exams, Dissertation and Dissertation Defense

Doctoral candidates will take a comprehensive examination upon completion of their coursework and research tool requirement. This candidacy exam normally takes place within four years of beginning coursework. All doctoral candidates write a dissertation and defend this dissertation in a Final Oral Examination. The dissertation phase normally is completed within five years of passing the candidacy exams.

### Time Limits

Master of Arts and Master of Music students must complete their degree within six calendar years after their first graduate registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the six-year period.

Ph.D. students must complete their degree within nine calendar years after their first doctoral registration at Kent State University. Any credit transferred for meeting degree requirements must also have been earned within the nine-year period.

### Workshop Credit

A maximum of 4 credit hours of workshop credit may be applied to certain graduate degrees. The credit hours must pertain to the degree emphasis. Only workshop credits with grades of A or B may be transferred into a degree program.