

# MUSIC - MINOR

College of the Arts  
School of Music  
www.kent.edu/music

## About This Program

The Music minor allows students with a passion for music to select the coursework that best aligns with their interests and talents. Students select from a wide variety of courses and ensembles to create an individualized course combination that allows them to explore music performance in solo, chamber, small group and large ensembles; music history and literature; music theory and analysis; jazz; world music; and more.

## Contact Information

- **Gerrey Noh** | hnoh@kent.edu
- Speak with an Advisor
  - Kent Campus
  - Stark Campus

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus
  - Stark Campus

## Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Students with a solo performance focus are required to do a program/scholarship audition to participate in applied lessons and select ensembles.

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements (min C grade required in all courses)</b>		
MUS 22121	MUSIC AS A WORLD PHENOMENON (DIVG) (KFA)	3
Minor Electives, choose from the following:		6
MUS 11121	THEORY I	
MUS 11122	THEORY II	
MUS 16000	APPLIED MUSIC	
MUS 17013	FUNDAMENTALS OF JAZZ PIANO	
MUS 17111	PIANO CLASS I	
MUS 17112	PIANO CLASS II	
MUS 21113	MUSIC PRODUCTION I	

MUS 21213	CLASS COMPOSITION I
MUS 22111	UNDERSTANDING WESTERN MUSIC (KFA)
MUS 22131	SURVEY OF ROCK MUSIC HISTORY (DIVD)
MUS 34111	INTRODUCTION TO CONDUCTING
MUS 35213	STUDIO ENSEMBLE <sup>1</sup>
MUS 41341	JAZZ IMPROVISATION I
MUS 41351	JAZZ IMPROVISATION II
MUS 42131	MUSIC OF THE UNITED STATES
MUS 42161	HISTORY OF JAZZ (DIVD)
MUS 42162	JAZZ STYLES AND ANALYSIS
MUS 42181	POPULAR WORLD MUSIC (DIVG)
MUS 42221	SYMPHONIC LITERATURE
MUS 42227	WIND BAND LITERATURE
MUS 42241	PIANO LITERATURE
MUS 42261	VOCAL LITERATURE
MUS 42271	CHORAL LITERATURE
MUS 42291	SEMINAR IN MUSIC HISTORY AND LITERATURE
MUS 45121	KENT CHORUS <sup>2,3</sup>
MUS 45131	KENT STATE OPERA THEATRE WORKSHOP <sup>2,3</sup>
MUS 45141	KENT STATE UNIVERSITY CHORALE <sup>3</sup>
MUS 45142	CORO CANTARE <sup>2,3</sup>
MUS 45143	CANTIQUÉ <sup>2,3</sup>
MUS 45212	ORCHESTRA <sup>2,3</sup>
MUS 45221	SYMPHONY BAND <sup>2,3</sup>
MUS 45222	MARCHING BAND <sup>2</sup>
MUS 45223	WIND ENSEMBLE <sup>2,3</sup>
MUS 45224	FLASHER BRASS <sup>2</sup>
MUS 45225	UNIVERSITY BAND <sup>2</sup>
MUS 45231	JAZZ ENSEMBLE <sup>2</sup>
MUS 45251	PERCUSSION ENSEMBLE
MUS 45301	AFRICAN ENSEMBLE (DIVG) <sup>2</sup>
MUS 45302	CARIBBEAN STEELBAND (DIVG) <sup>2</sup>
MUS 45311	CHAMBER MUSIC
MUS 45312	JAZZ COMBO DEVELOPMENT <sup>2</sup>
MUS 45313	NOVA JAZZ SINGERS <sup>2</sup>
MUS 45315	ASIAN MUSIC ENSEMBLE (DIVG)
MUS 48610	SINGER'S DICTION
Minor Upper-Division Electives, choose from the following:	6
MUS 34111	INTRODUCTION TO CONDUCTING
MUS 35213	STUDIO ENSEMBLE <sup>1</sup>
MUS 41341	JAZZ IMPROVISATION I
MUS 41351	JAZZ IMPROVISATION II
MUS 42131	MUSIC OF THE UNITED STATES
MUS 42161	HISTORY OF JAZZ (DIVD)
MUS 42162	JAZZ STYLES AND ANALYSIS
MUS 42181	POPULAR WORLD MUSIC (DIVG)
MUS 42221	SYMPHONIC LITERATURE
MUS 42227	WIND BAND LITERATURE
MUS 42241	PIANO LITERATURE
MUS 42261	VOCAL LITERATURE
MUS 42271	CHORAL LITERATURE
MUS 42291	SEMINAR IN MUSIC HISTORY AND LITERATURE
MUS 45121	KENT CHORUS <sup>2,3</sup>
MUS 45131	KENT STATE OPERA THEATRE WORKSHOP <sup>2,3</sup>
MUS 45141	KENT STATE UNIVERSITY CHORALE <sup>3</sup>

MUS 45142	CORO CANTARE <sup>2,3</sup>
MUS 45143	CANTIQUÉ <sup>2,3</sup>
MUS 45212	ORCHESTRA <sup>2,3</sup>
MUS 45221	SYMPHONY BAND <sup>2,3</sup>
MUS 45222	MARCHING BAND <sup>2</sup>
MUS 45223	WIND ENSEMBLE <sup>2,3</sup>
MUS 45224	FLASHER BRASS <sup>2</sup>
MUS 45225	UNIVERSITY BAND <sup>2</sup>
MUS 45231	JAZZ ENSEMBLE <sup>2</sup>
MUS 45251	PERCUSSION ENSEMBLE
MUS 45301	AFRICAN ENSEMBLE (DIVG) <sup>2</sup>
MUS 45302	CARIBBEAN STEELBAND (DIVG) <sup>2</sup>
MUS 45311	CHAMBER MUSIC
MUS 45312	JAZZ COMBO DEVELOPMENT <sup>2</sup>
MUS 45313	NOVA JAZZ SINGERS <sup>2</sup>
MUS 45315	ASIAN MUSIC ENSEMBLE (DIVG)
MUS 48610	SINGER'S DICTION

Minimum Total Credit Hours: 15

<sup>1</sup> Course is only offered at the Stark campus.  
<sup>2</sup> Repeatable for up to eight semesters.  
<sup>3</sup> An audition is required.

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.250	2.000

- A minimum C grade is required for all minor courses.
- Transfer students must complete a minimum 11 credit hours of music (MUS) courses at Kent State University, including one semester of applied music and one semester of a major ensemble.
- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

## Program Learning Outcomes

Graduates of this program will be able to:

1. Perform from a variety of musical styles, composers and eras based on their area of musical interest.
2. Analyze music from a variety of musical styles, composers and eras based on their area of musical interest.
3. Create music from a variety of musical styles, composers and eras based on their area of musical interest.