MUSIC TECHNOLOGY - MINOR

College of the Arts
School of Music
www.kent.edu/music

About This Program

The Music Technology minor is designed to give students a strong foundation in the rapidly developing field of music production and audio recording technologies. Coupled with courses in applied music, the minor provides students with the necessary tools to be successful in studio equipment, techniques and standards.

Contact Information

- **Michelle Bagwell** | dbagwel1@kent.edu | 330-244-3358
- Speak with an Advisor

Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Stark Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
MUS 11111	MUSIC RUDIMENTS	3
MUS 21113	MUSIC PRODUCTION I	3
MUS 21114	MUSIC PRODUCTION II	3
Minor Electives, choose from the following:		6
MUS 31113	MUSIC PRODUCTION III	
MUS 31114	MUSIC PRODUCTION IV	
MUS 35213	STUDIO ENSEMBLE	
MUS 41181	ACOUSTICS AND TECHNOLOGY IN MUSIC	
MUS 42161	HISTORY OF JAZZ (DIVD)	
MUS 42165	HISTORY OF CONTEMPORARY POPULAR MUSIC (DIVD) (WIC)	
Minimum Total Credit Hours:		**15**

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Be proficient in using music production software, digital audio workstations (DAWs) and other relevant music technology tools.
2. Have the ability to critically listen to and analyze various genres of music, identifying production techniques and sonic characteristics.