# THEATRE DESIGN, TECHNOLOGY AND PRODUCTION - MINOR

#### **College of the Arts**

School of Theatre and Dance - Theatre Division www.kent.edu/theatredance

#### **About This Program**

The Theatre Design, Technology and Production minor will provide a background in the processes and techniques employed in theatrical production.

#### **Contact Information**

- Paul Hurley | phurley1@kent.edu
- Speak with an Advisor

#### **Program Delivery**

- Delivery:
- In person
- Location:
  - Kent Campus

#### **Admission Requirements**

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

## **Program Requirements**

Minor Requirements			
Code	Title	Credit Hours	
Minor Requirements			
THEA 11000	THE ART OF THE THEATRE (DIVG) (KFA)	2-3	
or THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE		
THEA 11725	FUNDAMENTALS OF THEATRE DESIGN AND PRODUCTION	3	
Theatre (THEA) Upper-Division Electives (30000 or 40000 level), 6   choose from the following: 6			
THEA 41095	SPECIAL TOPICS IN THEATRE <sup>1</sup>		
THEA 41521	ADVANCED LIGHTING TECHNOLOGY I		
THEA 41522	DESIGN STUDIO: LIGHTING		
THEA 41523	SOUND DESIGN AND TECHNOLOGY I		
THEA 41524	DESIGN STUDIO: COSTUME		
THEA 41525	PROPS AND CRAFTS		
THEA 41560	THEATRE FABRICATION TECHNOLOGY		
THEA 41622	DESIGN STUDIO: SCENERY		
THEA 41726	THEATRE MANAGEMENT		
THEA 42040	SHOP MANAGEMENT		
THEA 42092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)		

Minor Elective, choo	se from the following:	3
THEA 14092	BACHELOR OF FINE ARTS INTRODUCTORY PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	
THEA 21522	LIGHTING DESIGN	
THEA 21523	COSTUME TECHNOLOGY	
THEA 21524	COSTUME DESIGN	
THEA 21528	SOUND AND PROJECTION DESIGN AND TECHNOLOGY	
THEA 21621	SCENE PAINTING	
THEA 21622	SCENE DESIGN	
THEA 21736	STAGE MANAGEMENT	
THEA 31526	FLAT PATTERNING FOR THEATRE	
THEA 41095	SPECIAL TOPICS IN THEATRE <sup>1</sup>	
THEA 41521	ADVANCED LIGHTING TECHNOLOGY I	
THEA 41522	DESIGN STUDIO: LIGHTING	
THEA 41523	SOUND DESIGN AND TECHNOLOGY I	
THEA 41524	DESIGN STUDIO: COSTUME	
THEA 41525	PROPS AND CRAFTS	
THEA 41560	THEATRE FABRICATION TECHNOLOGY	
THEA 41622	DESIGN STUDIO: SCENERY	
THEA 41726	THEATRE MANAGEMENT	
THEA 42040	SHOP MANAGEMENT	
THEA 42092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	
Minimum Total Credit Hours:		

<sup>1</sup> THEA 41095 should be taken in variable production seminars.

### **Graduation Requirements**

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

### **Program Learning Outcomes**

Graduates of this program will be able to:

- 1. Describe the basic process involved in mounting a theatre production.
- 2. Apply introductory to intermediate skills in one or more design, technology and production specializations.