

THEATRE STUDIES - MINOR

College of the Arts

School of Theatre and Dance - Theatre Division
www.kent.edu/theatredance

About This Program

The Theatre Studies minor acquaints the student with historic and cultural aspects of theatrical performance that have influenced the society in which people live.

Contact Information

- Paul Hurley | phurley1@kent.edu
- Speak with an Advisor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus
 - Trumbull Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

Program Requirements

Minor Requirements

Code	Title	Credit Hours
Minor Requirements		
THEA 11000 or THEA 11100	THE ART OF THE THEATRE (DIVG) (KFA) MAKING THEATRE: CULTURE AND PRACTICE	2-3
THEA 11725	FUNDAMENTALS OF THEATRE DESIGN AND PRODUCTION	3
Minor Electives, choose from the following:		9
DAN 47163	DANCE HISTORY II (WIC)	
THEA 11303	THE ART OF ACTING	
THEA 31030	GLOBAL THEATRE HISTORIES	
THEA 31401	DIRECTING	
THEA 41010	THEATRE AND SOCIAL CHANGE	
THEA 41026	PLAYWRITING (WIC)	
THEA 41115	LGBTQ THEATRE (DIVD)	
THEA 41130	THEATRE AND DRAMA IN AMERICA	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC)	
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)	

Minimum Total Credit Hours:

14

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.250	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Describe the basic process involved in mounting a theatre production.
2. Articulate procedures and approaches to differentiate various theatrical styles and techniques.