

PHOTOJOURNALISM - MINOR

College of Communication and Information
School of Media and Journalism
www.kent.edu/mdj

About This Program

Beyond understanding how to use light, lenses, exposure and editing software, students will learn to think like a photojournalist as they tell stories in the visual form and build strong portfolios. Students who minor in Photojournalism are eligible for the Hagedorn Scholarship in Photography, which provides tuition support and funding for enriching, out-of-classroom experiences.

Contact Information

- School Director: **Emily Metzgar** | mdj@kent.edu | 330-672-2572
- Speak with an Advisor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

To declare the Photojournalism minor, students must have a minimum 2.000 overall Kent State University GPA. No Kent State University GPA is required if the student is a first-semester freshman or transfer student admitted in good standing.

Program Requirements

Code	Title	Credit Hours
Minor Requirements		
CCI 12001	PHOTOGRAPHY	3
EMAT 10310	MY STORY ON THE WEB	3
or MDJ 20011	PRODUCTION FUNDAMENTALS	
MDJ 22004	VISUAL STORYTELLING	3
MDJ 32001	PHOTOJOURNALISM I	3
VCD 37000	VISUAL DESIGN FOR MEDIA	3
Minimum Total Credit Hours:		15

Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.000	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).

- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

Program Learning Outcomes

Graduates of this program will be able to:

1. Master use of lenses and settings on multiple types of cameras
2. Learn to use natural and artificial lighting for various purposes
3. Learn to shoot a variety of news and feature events
4. Learn historical perspectives and current trends in photojournalism
5. Grow through peer critiques and hands-on shooting demonstrations