

ENGLISH - M.A.

College of Sciences and Humanities
 Department of English
www.kent.edu/english

About This Program

The English M.A. program offers advanced study in literature, writing and critical thinking. With a focus on small class sizes and mentorship from experienced faculty, you will hone your analytical and creative skills and advance your career opportunities. Read more...

Contact Information

- **Robert Sturr, Ph.D.** | rsturr@kent.edu | 330-672-4324
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- Connect with an Admissions Counselor

Program Delivery

- **Delivery:**
 - In person
- **Location:**
 - Kent Campus

Examples of Possible Careers and Salaries*

English language and literature teachers, postsecondary

- 2.1% slower than the average
- 81,300 number of jobs
- \$69,000 potential earnings

Proofreaders and copy markers

- -2.7% decline
- 10,300 number of jobs
- \$41,140 potential earnings

Secondary school teachers, except special and career/technical education

- 3.8% about as fast as the average
- 1,050,800 number of jobs
- \$62,870 potential earnings

* Source of occupation titles and labor data comes from the U.S. Bureau of Labor Statistics' Occupational Outlook Handbook. Data comprises projected percent change in employment over the next 10 years; nation-wide employment numbers; and the yearly median wage at which half of the workers in the occupation earned more than that amount and half earned less.

For more information about graduate admissions, visit the graduate admission website. For more information on international admissions, visit the international admission website.

Admission Requirements

- Bachelor's degree from an accredited college or university
- Minimum 2.750 undergraduate GPA on a 4.000-point scale
- Official transcript(s)
- Writing sample (8-15 pages) relevant to the field of study
- Goal statement (1-2 pages)¹
- Three letters of recommendation²
- *Starting with the spring 2027 admission term:* Interview with faculty (virtual) for applicants being considered for assistantships
- English language proficiency - all international students must provide proof of English language proficiency (unless they meet specific exceptions to waive) by earning one of the following:³
 - Minimum 94 TOEFL iBT score
 - Minimum 7.0 IELTS score
 - Minimum 65 PTE score
 - Minimum 120 DET score

- ¹ Goal statement should describe relevant preparation, research interests and long-range academic and career goals.
- ² Recommendation letters should be from current or recent professors/ advisors who can speak to the applicant's intellectual abilities and scholarly potential.
- ³ International applicants who do not meet the above test scores may be considered for conditional admission.

Application Deadlines

- **Fall Semester**
 - Funding deadline: December 1 (international student) and January 15 (domestic student)
All application materials (including applicable fee, transcripts, recommendation letters, etc.) must be submitted by this deadline to be considered for an assistantship or any other funded position.
- **Spring Semester**
 Rolling admissions
*Applicants for the spring semester will **not** be considered for funded assistantships.*

Program Requirements

Major Requirements

Code	Title	Credit Hours
Major Requirements		
ENG 66705	NARRATIVE FUNCTIONS AND CONSEQUENCES	3
ENG 66706	UNDERSTANDING RESEARCH METHODS AND DESIGN IN LITERATURE AND WRITING STUDIES	3
ENG 66707	PRACTICING NARRATIVE RESEARCH METHODS AND DESIGN	3
English Electives, choose from the following:		24
ENG 61094	INTRODUCTION TO RESEARCH IN THE TEACHING OF COLLEGE WRITING ¹	
ENG 62291	SEMINAR: BRITISH LITERATURE 1800 TO PRESENT	
ENG 63034	SOCIOLINGUISTICS	
ENG 63041	DESCRIPTIVE GRAMMAR OF ENGLISH	
ENG 65012	READING AND INTERPRETING RESEARCH ON WRITING	

ENG 65022	RHETORICAL THEORY:GREEK AND ROMAN
ENG 65027	ROLE OF COMPOSITION
ENG 65035	LINGUISTICS FOR RHETORICIANS
ENG 65051	LITERACY: FUNCTIONS, PRACTICES AND HISTORY
ENG 65052	WRITING ACTIVITY AS SOCIAL PRACTICE
ENG 65053	WRITING TECHNOLOGIES
ENG 66051	SHAKESPEARE
ENG 66101	LITERATURE OF THE UNITED STATES THROUGH THE CIVIL WAR
ENG 66103	ETHNIC LITERATURE OF THE UNITED STATES
ENG 66104	AFRICAN-AMERICAN LITERATURE
ENG 66302	POST-COLONIAL LITERATURE IN ENGLISH
ENG 66491	LITERARY MOVEMENTS
ENG 66501	NARRATIVE LITERATURE
ENG 66502	DRAMATIC LITERATURE
ENG 66595	SPECIAL TOPICS:AUTHORS AND AUTHORSHIP
ENG 66791	SEMINAR:BRITISH AND IRISH LITERATURE
ENG 66891	SEMINAR:LITERATURE OF THE UNITED STATES
ENG 66895	SPECIAL TOPICS
ENG 66991	SEMINAR:GENRE
ENG 67104	SOCIAL AND CULTURAL THEORY AND CRITICISM
ENG 67591	SEMINAR: THEORY AND CRITICISM
ENG 67691	SEMINAR:SCHOLARLY EDITING
Other Coordinator-Approved Electives	

Minimum Total Credit Hours: 33

¹ Students who will serve as graduate assistants are required to take ENG 61094.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
-	3.000

- Students are required to complete 33 credit hours of graded coursework to earn the M.A. degree.
- No more than one-half of a graduate student's coursework may be taken in 50000-level courses.
- Grades below C are not counted toward completion of requirements for the degree.

Program Learning Outcomes

Graduates of this program will be able to:

1. Analyze and interpret literary and non-literary texts and narratives.
2. Interpret and explain research in and connections between the fields of narrative theory, literary studies, rhetoric and writing studies.
3. Apply appropriate research methods to objects of study.
4. Communicate research clearly and effectively in written, oral and/or multi-modal formats.
5. Demonstrate effective teaching skills and knowledge of appropriate teaching theories, if on appointment.

Full Description

The Master of Arts degree in English offers students broad learning in the areas of literature, rhetoric and composition, writing studies and beyond, with a distinctive focus on narrative. The program provides a deep and nuanced understanding of the ways narratives not only represent the world but also make it and change it, for both good and ill.

Narrative is defined very broadly as a fundamental and ubiquitous mode of thought that guides perception, constructs feelings and directs actions, operating at varying scales, in all domains and through multiple media and modes of perception. Students acquire advanced skills in critiquing, revising and creating narratives in the service of more effective and socially responsible problem solving, decision making, innovation and action planning. These skills are useful in a range of professions both in and outside the university, including law, teaching and library and information science. The M.A. degree is also strong preparation for doctoral study.