ART (ART)

ART 10022   2D COMPOSITION   3 Credit Hours
This course is a basic introduction to flat pictorial composition. Students will explore the basic principles of design and the application of elements (line, shape, value, texture, and color) to the two-dimensional surface. Students will learn to work with traditional materials as well as new technology. In addition to developing technical proficiency with a variety of materials and tools, emphasis will be placed on visual literacy and critical thinking skills throughout this course. All work (preliminary and final) must be retained for the duration of the semester and beyond as required.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ART 10023   3D COMPOSITION   3 Credit Hours
Course serves as the introductory three-dimensional experience, focusing on fundamental principles, elements and strategies of visual organization. Focus is on creative problem solving using a variety of approaches and materials, and favors non-equipment intensive assignments. Students develop critical thinking and practical skills relating to three-dimensional form and space. This foundation-level course prepares students for subsequent study within all the visual arts.
Prerequisite: None.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter
Attributes: TAG Arts and Humanities

ART 10024   DIGITAL MEDIA   3 Credit Hours
This course introduces concepts, tools, software and a series of guided exercises to support the creative integration of digital media into making and understanding visual art. In addition to developing technical proficiency with digital media, emphasis is placed on visual literacy and critical thinking skills throughout this course.
Prerequisite: Art Education major or Art History major or Studio Art major.
Schedule Type: Studio
Contact Hours: 6 other
Grade Mode: Standard Letter

ART 30001   COMMON REVIEW   1 Credit Hour
The course provides an introduction to professional visual arts practices, as well as a candid assessment of a student's emerging strengths. This formative review of digital portfolios, physical artwork and student writing by a panel of School of Art faculty members is intended to assist students in deciding on concentration(s) and a degree program prior to enrollment in upper-division courses.
Prerequisite: ART 10022 and ART 10023 and ART 10024 and ARTH 22007 and ARTS 14000; and two of the following courses: ARTS 14001, ARTS 24002, ARTS 24010, ARTS 24040, ARTS 24051, ARTS 24061, ARTS 25310, ARTS 25400, ARTS 25600 and ARTS 25700; and special approval.
Schedule Type: Studio
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

**ART 30692   EXPERIENTIAL LEARNING IN THE VISUAL ARTS (ELR)
1-3 Credit Hours**
(Repeatable for credit) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on significance of the experience. Learning contract required.
Prerequisite: School of Art major; and junior standing; and special approval of faculty sponsor.
Schedule Type: Practical Experience
Contact Hours: 3-9 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement

ART 40008   PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)   3 Credit Hours
Introduction to the concerns and practices of the professional artist/craftsperson.
Prerequisite: Studio Art major; and junior standing.
Schedule Type: Lecture
Contact Hours: 3 lecture
Grade Mode: Standard Letter
Attributes: Writing Intensive Course

ART 40099   B.A. STUDIO ART CAPSTONE (ELR) (WIC)   3 Credit Hours
This writing-intensive course is an integrative experience that brings together all components of the B.A. in Studio Art. Students work on a final presentation and supportive cumulative dossier with complementary writing assignments.
Prerequisite: College of the Arts major; and junior standing.
Schedule Type: Project or Capstone
Contact Hours: 3 other
Grade Mode: Standard Letter
Attributes: Experiential Learning Requirement, Writing Intensive Course

ART 41093   VARIABLE TITLE WORKSHOP IN ART   1-6 Credit Hours
(Slashed with ART 51093)(Repeatable for maximum of 18 credit hours) Topics vary per course offering.
Prerequisite: Special approval.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 51093   VARIABLE TITLE WORKSHOP IN ART   1-6 Credit Hours
(Slashed with ART 41093)(Repeatable for credit) Topics vary per course offering.
Prerequisite: Graduate standing.
Schedule Type: Workshop
Contact Hours: 1-6 other
Grade Mode: Satisfactory/Unsatisfactory

ART 67199   M.A.THESIS I   2-6 Credit Hours
Thesis students must register for a minimum of 6 hours, 2 to 6 hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 67299   M.A.THESIS II   2 Credit Hours
(Repeatable for credit) Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 67199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69199   M.F.A. THESIS I   2-6 Credit Hours
Thesis students must register for a total of 6 credit hours, 2 to 6 credit hours in a single semester distributed over several semesters if desired.
Prerequisite: Graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2-6 other
Grade Mode: Satisfactory/Unsatisfactory-IP

ART 69299   M.F.A. THESIS II   2 Credit Hours
Thesis students must continue registration each semester until all degree requirements are met.
Prerequisite: ART 69199; and graduate standing.
Schedule Type: Masters Thesis
Contact Hours: 2 other
Grade Mode: Satisfactory/Unsatisfactory-IP