

# ART STUDIO ART (ARTS)

## ARTS 14000 DRAWING I 3 Credit Hours

Fundamental drawing and studio experiences; exploration of basic drawing ideas and media. Work produced in class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

## ARTS 14001 DRAWING II 3 Credit Hours

Continued practice in drawing with emphasis upon dimensional representation, pictorial structure and the breakdown of formal elements. Work produced in this class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** ARTS 14000.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

## ARTS 24002 DRAWING AS A STUDIO PRACTICE 3 Credit Hours

An introduction to advanced concepts and ideas which enable the student to understand and professionally realize their drawings as a studio practice. Work produced in this course must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** ARTS 14000 and ARTS 14001.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

## ARTS 24010 INTRODUCTION TO FINE ART PHOTOGRAPHY 3 Credit Hours

Introductory studio/lecture course which introduces fine art photography with an aesthetic, contemporary approach. Students learn traditional and digital photographic image-making applications and the historical underpinnings of the photograph in modern art. Research paper and portfolio required. Work produced in this class must be retained for later portfolio presentation in ART 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

## ARTS 24040 INTRODUCTION TO PRINT MEDIA 3 Credit Hours

Course gives the beginning student an overview of basic printmaking techniques and an understanding of what a print is, its form in both unique and multiple formats, and how these function in culture. Printmaking processes result in a rich array of pictorial possibilities and methodological approaches. Students are exposed to the basic techniques and concepts of relief, intaglio and monotype applications for printmaking.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

## ARTS 24051 INTRODUCTION TO SCULPTURAL PRACTICE 3 Credit Hours

Course provides a firm grounding in the rudiments of sculpture and sculpture's expanding field. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture; students are guided toward the realization of three-dimensional form. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Students explore the formal properties and expressive potential of materials, including mold making and casting, wood, metal and experimental media. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

## ARTS 24061 INTRODUCTION TO PAINTING 3 Credit Hours

Acrylic-based media is used to introduce the fundamentals of building a painting, the development of a sophisticated painting vocabulary, and a confident understanding of color. Emphasis on observational painting from life through varied techniques, with an introduction to tools, processes and best studio practices. Work must be retained for later portfolio presentation in Art 30001.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

## ARTS 25310 FOUNDATIONS IN WEAVING 3 Credit Hours

Weaving – the systematic interlacement of two elements – is a direct way to construct a plane while simultaneously creating surface imagery. Integration of structure and surface provides the foundation for exploration with a focus on the development of constructed form to create compositional fields. Students are introduced to weaving on the four-shaft floor loom through the study of basic weave structures, fiber types, dye processes and yarn composition. The predictability of loom-controlled weaves is complicated with the exploration of hand dyed yarns and a variety of weaver-controlled techniques including tapestry, brocade and inlay. Study of the global, historic and contemporary position of weaving as an artistic discipline occurs through readings, presentations and class discussions. Overall, emphasis is placed on the development of a strong technical language to further expression with an awareness of from where materials and techniques come. In this intensive hands-on class, students produce both experimental compositions and finished works. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25400 CERAMICS I 3 Credit Hours**

An introduction to the use of clay as applied to the design and construction of utilitarian and sculptural forms. Major emphasis is on developing hand building skills and wheel throwing techniques. Instruction in the basic understanding of clay bodies, glazes, decoration and firing of high-fire stoneware ceramics.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**Attributes:** TAG Arts and Humanities

**ARTS 25600 INTRODUCTION TO GLASS WORKING 3 Credit Hours**

Introduction to studio glass through technique and brief history. Both basic glass blowing and glass casting techniques and problems are covered.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 25700 INTRODUCTION TO JEWELRY METALS 3 Credit Hours**

Introduction to basic jewelry and metalsmithing techniques including cold connection, sheet fabrication, forming and finishing. Emphasis on advancing design skills and critical analysis. Exposure to historical and contemporary works.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34002 FIGURE DRAWING 3 Credit Hours**

(Repeatable for credit) Extensive studio practice of traditional and contemporary approaches to the human figure. Critical analysis of the figure from the Renaissance through postmodernism. Students work from a nude model.

**Prerequisite:** ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34003 DRAWING: STRUCTURE AND EXPERIMENTATION 3 Credit Hours**

(Repeatable for credit) Extensive exploration of advanced drawing concepts and ideas as strategies for experimentation with process and materials.

**Prerequisite:** ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34043 INTAGLIO 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of various intaglio processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles, techniques, and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34044 SCREENPRINT 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of screenprint techniques in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34045 LITHOGRAPHY 3 Credit Hours**

(Repeatable for credit) This class is designed to give the intermediate student an overview of various lithographic processes in relationship to contemporary art practice. During this hands-on studio experience, students will apply principles and techniques taught in class into the evolution of their own personal aesthetics. The resulting visual statements will combine those principles and aesthetics with ideas and conceptual content.

**Prerequisite:** ARTS 24040.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34050 LIFE MODELING 3 Credit Hours**

(Repeatable for maximum of 6 credit hours) Traditional life modeling course in which students work almost exclusively from observation. The focus is on developing skills with clay, understanding the human form, understanding proportions, learning how to make armatures as well as developing a personal and expressive way of approaching the figure.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34051 SCULPTURAL OBJECT 3 Credit Hours**

Course builds on ARTS 24051 with a greater emphasis on content, proficiency, technical expertise, craftsmanship and understanding of contemporary sculpture. Students explore the object in space, delineating issues of scale, materiality, representation, abstraction, metaphor and hybridity. Drawing on historical, aesthetic and technical strategies of generating and understanding sculpture, students are guided toward the realization of more sophisticated and complex ways of handling materials and incorporating meaning. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work, engendering a better understanding of how sculpture is situated within the context of culture and society at large. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34052 TIME ARTS 3 Credit Hours**

This interdisciplinary course investigates the fundamentals of time-based media and its intersection with sculptural practice. Students build on concepts from ARTS 24051 to gain a broader understanding of multiple methods of making including performance, video, site and situation-specific works, as well as the use of traditional sculptural materials. Discussions of materials, processes and hands-on practice empower the student to move from concept to completed work engendering a better understanding of how sculpture is situated within the contemporary art world. Readings, slide presentations, discussions and critiques help provide the vocabulary for such an understanding.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34053 SITE AND INSTALLATION 3 Credit Hours**

This interdisciplinary course builds on concepts introduced in ARTS 24051, and expands on a variety of approaches in developing site-specific installations by considering the relationship between object/context, public/private, interior/exterior and urban/rural. Through the manipulation of materials, found objects and time-based media, students are introduced to concepts of space, intention, site and intervention through experimental approaches. Students further develop an understanding of material and context through in-depth readings, lectures and critical dialogue. Sculptural techniques, performance, photography and video art are covered and incorporated into the course. Studio time is supplemented by readings, lectures and site visits around campus.

**Prerequisite:** ARTS 24051.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34061 INTERMEDIATE PAINTING 3 Credit Hours**

Continuation of painting from observation with an introduction to oil paints and mediums. Students will look outside of the still life at various subjects including spatial dynamics, the figure, and abstracted imagery. Introduction to oil painting tools, processes, and best studio practices.

**Prerequisite:** ARTS 24061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34062 PAINTING STRATEGIES: PROCESS AND CONTENT 3 Credit Hours**

This course focuses on conceptual prompts relative to contemporary issues to encourage a variety of processes and material approaches to making paintings. Students continue the idea of building a painting through the iterative process of making, analyzing, and editing their work throughout the semester. The painting is a live surface, a place to collect and record information, and this course insists that students consider a wide range of formal and conceptual choices to best address content. Each project will be initiated with rigorous research and further supported by exposure to visual examples of historic and contemporary painting, readings, written responses, seminar-style discussions, and numerous critiques of both in-progress and finished work.

**Prerequisite:** ARTS 34061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 34063 PAINTING STRATEGIES: IMAGE AND CONTENT 3 Credit Hours**

This course investigates various contemporary painting strategies through the use of images as source materials, with a strong emphasis on narrative. Moving away from direct observation and towards the abstraction of imagery, students will be asked to approach their practice through research, preliminary studies and sketches, and a self-driven investigation of the use of images to create concept. Various prompts will be assigned and are designed to provide students with a stronger understanding of the use of found, self-produced, or appropriated imagery as reference for their work, while helping each student build a direction for their painting practice. We will look to other mediums such as film, photography, collage, and advertising to inform the painted image and improve the reading of contemporary painting. We will look to other mediums to better contextualize the painted image in contemporary art.

**Prerequisite:** ARTS 34061.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35095 STUDIO ART: SPECIAL TOPICS 3 Credit Hours**

(Repeatable for credit) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35302 FELTMAKING 3 Credit Hours**

Felt is an anti-fabric. Unique among textiles, feltmaking is the only method of cloth construction that wholly denies the grid. Through hands-on intensives and independent research, students engage the unique attributes of feltmaking through planar, pictorial and dimensional outputs. Felt's relationship to conceptual art, post-modernist sculpture, kitsch and camp are explored alongside the study of its social and cultural position within the global history of textiles. Material and technical vocabularies are framed through course texts, presentations and critical discussions. Students output studies and realized works which engage felt as an artistic medium. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35305 TEXTILES: ACCESSORIES - DESIGN AND PRODUCTION 3 Credit Hours**

Focus is on the design and production of textile accessories using the structural process of weaving. Texture, material, and color are critically and creatively considered in relation to the development of unique functional objects. Professional design objectives are presented.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35310 OFF-LOOM 3 Credit Hours**

This course focuses on the architectural aspects of interlacement. Moving off the loom, students construct with thread, yarn and other long flexible materials to transform line into planar or sculptural form. Explorations engage space and the pliability of textiles to emphasize the physical and tactile aspects of the materials and construction methods inherent to fiber. Processes such as plaiting, netting, knotting, looping, wrapping, coiling, ropemaking and basketry provide a foundational vocabulary in the exploration of dimensional textiles. The use of traditional materials are combined with found materials to further engage the question of material meaning. Students approach the sensibilities of weaving outside of highly technologized looms by working with direct and accessible tools to find freedom in the pursuit of experimental form. These material and technical vocabularies are framed through course texts, presentations and critical discussions. Students output studies and realized works which engage relief, sculpture and space. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35311 PRINT FOR TEXTILES AND ALTERNATIVE SURFACES 3 Credit Hours**

As a holistic exploration of printed textiles, this course presents a range of processes for printing on cloth and alternative substrates. The use of inks, dyes, resists, discharges and additional chemical processes are introduced and explored. Students create hand-drawn, computer generated and photographic images to explore foundational print vocabularies such as block printing, mono printing, screen printing, multiples, color relationships, composition, repeat patterns, color layering, CMYK and experimental alternative processes. The relevance of printed textiles in the expanded field of contemporary art is emphasized. Interdisciplinary and experimental uses of the printed surface are encouraged throughout the development of personal research and practice. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35312 DIGITAL TEXTILES 3 Credit Hours**

With connections to technology and industry, textile practices employ digital platforms to speculate form and simulate materiality. Building off these techno-industrial strategies, students engage hybrid making that moves between the screen and material to imagine textile futures. Workshops present a digital textile vocabulary encompassing digital design, repeat and pattern layouts and material simulation. Student work is output through digital fabrication resources at the DI HUB. Coursework considers practices that engage textiles across experiential and technological platforms in contemporary art and design. Essential to this inquiry, students participate in critical discussions of core texts alongside their own making. Studio production engages digital design and outsourced fabrication. This work yields studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35313 BACKSTRAP WEAVING 3 Credit Hours**

This rhizomatic potential of weaving is exemplified with backstrap weaving where looms are constructed and altered freely according to the improvisational vision of the weaver. Working from this orientation, this course engages the fluidity of the backstrap loom to transgress binary thinking, and further integrate skill building alongside conceptual development. Students combine traditional and experimental materials with the exploration of four-selvedge cloth, brocade and double cloth to develop a rigorous vocabulary. Visual, pictorial, architectural, sculptural, performative and nomadic practices are explored in a polynary pursuit of weaving. Making occurs in concert with the study of woven cosmologies that predate the modernist lineage. Studio production oscillates between generating material vocabularies and self-directed making workshopped through regular critiques. This coursework considers weaving expansively to disrupt dominant paradigms that define textility through technological and social binaries. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35316 DYE AND COLOR 3 Credit Hours**

Color is a uniquely slippery element that can shift before our eyes just as it inflects social, political and emotional meaning upon the visual world. In this course, dyes are an interface to explore the formal and conceptual possibilities of color. Students are introduced to natural and synthetic dye technologies, and develop vocabulary in immersion dyeing, direct application of dyes, dye resists and dye discharges. Alongside material outputs, students investigate the social, economic and historic position of dyes and dyestuffs. Consideration of color as a source of content is a primary point of focus. Coursework includes studio activity, critical discussion of core texts and individualized research. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** Accessories minor or School of Art major or School of Fashion major or Textiles minor.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35400 FUNCTIONAL APPROACHES TO CLAY 3 Credit Hours**

(Repeatable for credit) Intermediate ceramics course focused on creating functional pottery utilizing the wheel and hand building. A range of techniques are demonstrated to build skills and understanding of pottery making, design, function, surface decoration and the concept of made forms. Students learn how to make clay and glazes from dry materials as well as how to fire a gas kiln.

**Prerequisite:** ARTS 25400.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35401 SCULPTURAL APPROACHES IN CLAY 3 Credit Hours**

(Repeatable for credit) An intermediate course focusing on all aspects of sculptural ceramics. Course may include explorations in three-dimensional form, the human figure, mold making, multiples and installation.

**Prerequisite:** ARTS 25400.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35602 FLAMEWORKED GLASS 3 Credit Hours**

(Repeatable for credit) An investigation of techniques, tools, equipment and materials involved in glass lampworking processes. The course covers basic melting, shaping and blowing with a glass flameworking torch.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35603 GLASS BLOWING 3 Credit Hours**

(Repeatable for credit) Further exploration of glass blowing techniques. Design, form, color and execution are emphasized.

**Prerequisite:** ARTS 25600.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35604 SCULPTURAL AND KILN-FORMED GLASS 3 Credit Hours**

(Repeatable for credit) An overview and exploration of sculptural and kiln-formed glass techniques. Casting, pattern making, mold making and cold construction are covered. Design, form, content and technical execution and understanding operations of equipment are emphasized.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35700 JEWELRY CONCEPTS AND TECHNIQUES 3 Credit Hours**

An in-depth exploration of jewelry making techniques such as enameling, casting, stone setting, mechanisms and fabrication. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35701 METALSMITHING CONCEPTS AND TECHNIQUES 3 Credit Hours**

Course offers an in-depth exploration of larger scale fabrication, mechanisms, chasing and repoussé and hammer working techniques (raising, forging and shell forming). Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 35704 ENAMELING CONCEPTS AND TECHNIQUES 3 Credit Hours**

(Repeatable for credit) An in-depth exploration of vitreous enameling techniques on two-dimensional surfaces. Champlevé, cloisonné and sifted enamel approaches are highlighted. Conceptual development and design skills are emphasized. To gain a deeper understanding of the subject, historical and contemporary works are viewed and discussed.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44002 ADVANCED DRAWING FOR ALL DISCIPLINES 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 54002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.

**Prerequisite:** ART 30001; and ARTS 24002.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter



**ARTS 44010 ADVANCED FINE ART PHOTOGRAPHY 3 Credit Hours**  
 Combined studio/lecture course offering more advanced, conceptual approaches to the contemporary applications of photographic imaging for artists. Students work with larger scale printing formats, more involved research and greater depth of involvement with the photographic medium.

**Prerequisite:** ARTS 24010 and ART 30001.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours**  
 (Slashed with ARTS 54011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques, and form an awareness of such techniques in contemporary photography.

**Prerequisite:** Minimum C grade in ART 10022.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**ARTS 44043 ADVANCED PRINT MEDIA 3 Credit Hours**  
 (Repeatable for maximum 9 credit hours) Advanced printmaking course with emphasis on students producing new, individually conceived visual works in print media in close consultation with faculty.

**Prerequisite:** ART 30001; and ARTS 34043 or ARTS 34044 or ARTS 34045.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44045 ART OF THE BOOK 3 Credit Hours**  
 (Slashed with ARTS 54045) An introduction to artists' books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44046 PAPERMAKING 3 Credit Hours**  
 (Slashed with ARTS 54046) This course introduces students to both traditional and experimental uses of handmade paper. This course combines presentations, demonstrations, group brainstorming sessions, field trips and critiques to apply towards papermaking projects. An artist research presentation and final presentation are required to encourage students to engage in outside resources and self reflect on semester-long growth. Papermaking techniques include but are not limited to: European sheet formation, pulp pigmentation, pulp painting, stenciling, embedding, paper casting and sheet wrapping. Paper fibers incorporated in this course include but are not limited to: abaca, cotton, flax and mulberry. Both two-dimensional and three-dimensional approaches to papermaking are explored. Exploration and experimentation are encouraged with equal demands on craft.

**Prerequisite:** Junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44051 ADVANCED SCULPTURAL PRACTICE 3 Credit Hours**  
 (Repeatable for credit) Course is self-directed, in which students create a series of sculptural works in consultation with the instructor and through ongoing student-led presentations, discussions and in-progress and final critiques. Emphasis is on creating a body of work throughout the semester that is informed by and demonstrates an awareness of contemporary practice in terms of approaches to content, form and presentation. Students can work in a variety of ways: object making, installation, site-based and/or time-based approaches. Research and writing are emphasized. Readings, slide presentations, discussions and critiques help provide context and vocabulary for student development.

**Prerequisite:** ART 30001 and ARTS 24051; and ARTS 34051 or ARTS 34052 or ARTS 34053.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44060 ADVANCED PAINTING: PRACTICE AND THEORY 3 Credit Hours**  
 (Repeatable for credit) Advanced painting course with an emphasis on pursuing individually conceived problems in close consultation with faculty.

**Prerequisite:** ART 30001; and ARTS 34061; and ARTS 34062 or ARTS 34063.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44070 DIGITAL FABRICATION IN STUDIO ART 3 Credit Hours**  
 (Slashed with ARTS 54070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making and short student lead initiatives to connect to maker spaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 44091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours**  
 (Repeatable for credit) (Slashed with ARTS 54091) Contemporary issues related to visual arts are explored through presentation, lecture, and discussion. Guest speakers augment staff.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 44096 INDIVIDUAL STUDY: STUDIO ART 1-6 Credit Hours**  
 (Repeatable for credit) Additional study in area of student's choice in consultation with advisor.

**Prerequisite:** ART 30001; and a major in Studio Art; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 44098 RESEARCH IN STUDIO ART (ELR) 1-3 Credit Hours**

(Repeatable for credit) Studio research in the visual arts.

**Prerequisite:** Junior or senior standing.

**Schedule Type:** Research

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 44192 INTERNSHIP OR PRACTICUM IN STUDIO ART (ELR) 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 54192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.

**Prerequisite:** A major in the School of Art; junior or senior standing; and special approval of faculty sponsor.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45080 KENT BLOSSOM ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55080) Studio exploration of selected concepts in studio art: painting; drawing; sculpture and expanded media; print media and photography; ceramics; glass; jewelry, metals and enameling; textiles. Content varies with each section offered.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter-IP

**ARTS 45089 INTERNATIONAL EXPERIENCE: STUDIO ART (DIVG) (ELR) 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55089) A Kent State faculty-led study abroad experience in studio art that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Studio Art major; and special approval.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Diversity Global, Experiential Learning Requirement

**ARTS 45090 STUDY AWAY: STUDIO ART (ELR) 1-3 Credit Hours**

(Slashed with ARTS 55090)(Repeatable for credit) Study away in studio art disciplines at a site at or away from Kent State University.

**Prerequisite:** Studio Art major.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**Attributes:** Experiential Learning Requirement

**ARTS 45095 SPECIAL TOPICS: STUDIO ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 55095) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 45098 SENIOR THESIS RESEARCH AND PROPOSAL (ELR) 1 Credit Hour**

(Repeatable for credit) Preparatory course, which acts as an exploratory period for students to develop their ideas - conceptually, thematically and materially - through research, writing and physical material studies. Upon successful completion, students may continue with ARTS 45099.

**Prerequisite:** Major in Studio Art; senior standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1.6 other

**Grade Mode:** Satisfactory/Unsatisfactory-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45099 SENIOR THESIS EXHIBITION (ELR) 3 Credit Hours**

This course prepares students for the challenges of a creative professional practice in their chosen discipline. As the culmination of undergraduate studies, the course serves as a capstone experience for students in their chosen concentration. Provides students an opportunity to independently develop and create a body of work for exhibition and oral review with faculty. Requires the completion of an undergraduate thesis and professional caliber photo documentation of the exhibition.

**Prerequisite:** ART 30001; and special approval.

**Schedule Type:** Project or Capstone

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter-IP

**Attributes:** Experiential Learning Requirement

**ARTS 45300 JACQUARD: DIGITAL WEAVING 3 Credit Hours**

(Slashed with ARTS 55300)(Repeatable for credit) The digitally interfaced jacquard goes beyond the limitations of the floor loom, allowing for direct control of individual threads to enable image materialization. Incorporating mediation and handwork, students explore the historical and conceptual interstices of digital technology, weaving and picture-making. This advanced course investigates the tensions between digital interfaces and material outputs while engaging their cooperative possibilities. Inquiries into the implications of aesthetics, skill and technology are explored alongside the relationship of cloth and image. A vocabulary of woven constructions, patterns, colors and textures are developed using the digital jacquard loom. Coursework incorporates the computer, handweaving, reading, research and critical dialogue. A personal laptop computer is required for this course. We reclaim the jacquard as a hand loom to articulate form that can only emerge through the confrontation and synthesis of body and technology. The weaver embodies the cyborg. Students who do not meet the prerequisites may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** ARTS 45314 or ARTS 45351; and junior standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45301 TEXTILES: ADVANCED STUDIO 3 Credit Hours**

Structured time for individual investigations in textiles. Emphasis on self-designed study. Bi-weekly presentations of contemporary work in textiles and weekly discussions or critiques with open studio.

**Prerequisite:** ART 30001; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45307 TEXTILES: WEAVING AND COLOR 3 Credit Hours**  
(Slashed with ARTS 55307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. Use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application methods.

**Prerequisite:** Special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45308 TEXTILE ARTS AND GENDER 3 Credit Hours**  
(Slashed with ARTS 55308) Textile Arts and Gender is designed as an exploratory learning experience. Through weekly readings and discussions, students will engage with historical and contemporary ideas of how textiles relate to gender and how this informs contemporary textile art practice. Simultaneously, students will be learning textile art techniques chosen because of their close association with historical notions of the feminine, the decorative, and the domestic. Students will also study the contemporary use of these same techniques in textile works that explore the concepts of gender, feminism, and subversion.

**Prerequisite:** None.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45314 PRACTICES IN WEAVING: TAPESTRY 3 Credit Hours**  
(Slashed with ARTS 55314)(Repeatable for credit) This intensive studio course considers tapestry expansively as an interface through which weaving contributes to aesthetics and meaning according to its own logic and history. Woven form is realized in collaboration with the tectonic grid of the loom, yielding a unique relationship to image-making; the structural surface and the image it bears are one and the same. Working with multi-harness floor looms, students engage this question through rigorous material explorations. Vocabulary is expanded through the study of double cloth, discontinuous/supplementary wefts and dye processes. The position of weaving as a progenitor of abstraction and the role of color as a catalyst for meaning are essential points of inquiry. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** ARTS 25310.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45351 PRACTICES IN WEAVING: LOOM-THINKING 3 Credit Hours**  
(Slashed with ARTS 55351)(Repeatable for credit) This intensive studio course focuses on weaving and its relationship to the evolving landscape of contemporary art. Working with multi-harness floor looms, students engage rigorous questions in imagery, sculptural form and spatial intervention. Vocabulary is expanded through the study of complex woven constructions, hand and digital drafting and dye processes. Emphasis is placed on developing fluency with the language and logic of the loom. Here, students enter the space of "loom-thinking" to create, mutate, subvert and interrupt weave drafts and thread interlacements in the production of woven form. Through their developing technical virtuosity, students push the algorithmic sensibility of weaving toward visual and material poetics. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility. Students who do not meet the prerequisite may register for the course with special approval. Please speak to an advisor for more information.

**Prerequisite:** ARTS 25310.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45400 ADVANCED CERAMICS 3 Credit Hours**  
(Repeatable for credit) Course is designed to assist and guide students in developing their own personal art practice, concepts and skills using the ceramic medium. Personal research and critical thinking are emphasized during class discussions and critiques.

**Prerequisite:** ART 30001; and ARTS 35400 or ARTS 35401.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45600 ADVANCED GLASS WORKING 3 Credit Hours**  
(Repeatable for credit) Individual exploration of sculptural and hot glass techniques. Design, form, content and execution strongly emphasized. Introduction to studio facility design, construction and maintenance.

**Prerequisite:** ART 30001; and two of the following courses: ARTS 35602, ARTS 35603 and ARTS 35604.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45700 JEWELRY DESIGN AND PRODUCTION 3 Credit Hours**  
Course examines strategies and techniques to effectively enter the jewelry field. Industrial applications to produce multiples, research into specialized markets and packaging of work are addressed. Design and professional practice skills are emphasized.

**Prerequisite:** ARTS 35700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter



**ARTS 45705 CAD FOR JEWELRY 3 Credit Hours**

(Slashed with ARTS 55705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling, project planning and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content.

**Prerequisite:** ART 30001 and ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45707 CONTEMPORARY APPROACHES IN METALSMITHING 3 Credit Hours**

Course introduces students to current trends in the creation of metalsmithed objects. "Materialsmiting", new technologies and industrial applications are joined with historically important metalsmithing principles in the ideation and creation of new works. Research and conceptual development are emphasized.

**Prerequisite:** ART 30001 and ARTS 35701.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 45708 BODY ORNAMENTATION 3 Credit Hours**

(Slashed with ARTS 55708)(Repeatable for credit) Course addresses the expanding theories and techniques used to adorn the body within jewelry metals and enamel. New technologies, material exploration and contemporary practices in adornment are presented. Conceptual development and research are emphasized.

**Prerequisite:** ARTS 25700.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54002 ADVANCED DRAWING FOR ALL DISCIPLINES 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44002) An advanced drawing course, open to all studio disciplines, with an emphasis on students pursuing individually conceived problems in close consultation one-on-one with faculty.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54011 DIGITAL FINE ART PHOTOGRAPHY 3 Credit Hours**

(Slashed with ARTS 44011) Students develop their technical and conceptual skills in fine art digital photography, and develop a contemporary approach to working with the medium. Students explore various photographic and digital techniques and form an awareness of such techniques in contemporary photography.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 5 other

**Grade Mode:** Standard Letter

**ARTS 54045 ART OF THE BOOK 3 Credit Hours**

(Slashed with ARTS 44045) An introduction to artists' books. A variety of binding methods and strategies for creating art through alternative and traditional book forms are introduced. Students complete projects and develop a personal visual language through the book form.

**Prerequisite:** Master of Arts degree or Master of Fine Arts degree; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54046 PAPERMAKING 3 Credit Hours**

(Slashed with ARTS 44046) This course introduces students to both traditional and experimental uses of handmade paper. This course combines presentations, demonstrations, group brainstorming sessions, field trips and critiques to apply towards papermaking projects. An artist research presentation and final presentation are required to encourage students to engage in outside resources and self reflect on semester-long growth. Papermaking techniques include but are not limited to: European sheet formation, pulp pigmenting, pulp painting, stenciling, embedding, paper casting and sheet wrapping. Paper fibers incorporated in this course include but are not limited to: abaca, cotton, flax and mulberry. Both two-dimensional and three-dimensional approaches to papermaking are explored. Exploration and experimentation are encouraged with equal demands on craft.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54070 DIGITAL FABRICATION IN STUDIO ART 3 Credit Hours**

(Slashed with ARTS 44070) This course is an introduction to digital fabrication technologies as they relate to a studio practice. Mastery of software skills enables one to better explore object-making as a medium of personal expression. In addition to technical skills, the course will introduce relationships between form, subject matter, and content. Projects will include technical and conceptual problem solving, design lessons, object making, and short student lead initiatives to connect to makerspaces and industries that can support future making. Instructor facilitated discussions between students will form a community of mutual learning.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 54091 VARIABLE CONTENT SEMINAR: STUDIO ART 3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44091) Contemporary issues related to visual arts are explored through presentation, lecture and discussion. Guest speakers augment staff.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 54192 INTERNSHIP OR PRACTICUM IN STUDIO ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 44192) An undergraduate, experience-based learning activity carried out in a visual arts setting. Emphasis is on the goals of connecting ideas, concepts, and skills developed in coursework to applications in new or different contexts, demonstrating how this experience has broadened students' understanding of their discipline, and reflection on the significance of the experience.

**Prerequisite:** A major in the School of Art; and graduate standing; and special approval.

**Schedule Type:** Practical Experience

**Contact Hours:** 3-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 55080 KENT BLOSSOM ART 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45080) Studio exploration in the visual arts, including ceramics, drawing, glass, jewelry-metals-enameling, painting, print media and photography, sculpture and expanded media and textiles.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter-IP

**ARTS 55089 INTERNATIONAL EXPERIENCE: STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45089) A Kent State faculty-led study abroad experience in studio art that integrates traditional classroom learning with experiential activities and site visits outside the United States.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** International Experience, Lecture

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTS 55090 STUDY AWAY: STUDIO ART 1-3 Credit Hours**

(Slashed with ARTS 45090)(Repeatable for credit) Study away in studio art disciplines at a site at or away from Kent State University.

**Prerequisite:** Studio Art major; and graduate standing.

**Schedule Type:** Study Away

**Contact Hours:** 1-3 other

**Grade Mode:** Satisfactory/Unsatisfactory

**ARTS 55095 STUDIO ART: SPECIAL TOPICS 1-6 Credit Hours**

(Repeatable for credit) (Slashed with ARTS 45095) Specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 55300 JACQUARD: DIGITAL WEAVING 3 Credit Hours**

(Slashed with ARTS 45300)(Repeatable for credit) The digitally interfaced jacquard goes beyond the limitations of the floor loom, allowing for direct control of individual threads to enable image materialization. Incorporating mediation and handwork, students explore the historical and conceptual interstices of digital technology, weaving and picture-making. This advanced course investigates the tensions between digital interfaces and material outputs while engaging their cooperative possibilities. Inquiries into the implications of aesthetics, skill and technology are explored alongside the relationship of cloth and image. A vocabulary of woven constructions, patterns, colors and textures are developed using the digital jacquard loom. Coursework incorporates the computer, handweaving, reading, research and critical dialogue. A personal laptop computer is required for this course. We reclaim the jacquard as a hand loom to articulate form that can only emerge through the confrontation and synthesis of body and technology. The weaver embodies the cyborg.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55307 TEXTILES: WEAVING AND COLOR 3 Credit Hours**

(Slashed with ARTS 45307) This course will provide students with an opportunity to explore numerous techniques that emphasize the interaction of color in relation to the unique interlacement process of weaving. The use of different looms (including the floor and frame) will provide the means to integrate color with patterns and image in the connection of warp and weft. Immersion dyeing will be introduced along with specialized direct dye application, methods.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55308 TEXTILE ARTS AND GENDER 3 Credit Hours**

(Slashed with ARTS 55308) Textile Arts and Gender is designed as an exploratory learning experience. Through weekly readings and discussions, students will engage with historical and contemporary ideas of how textiles relate to gender and how this informs contemporary textile art practice. Simultaneously, students will be learning textile art techniques chosen because of their close association with historical notions of the feminine, the decorative, and the domestic. Students will also study the contemporary use of these same techniques in textile works that explore the concepts of gender, feminism and subversion.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55314 PRACTICES IN WEAVING: TAPESTRY 3 Credit Hours**

(Slashed with ARTS 45314)(Repeatable for credit) This intensive studio course considers tapestry expansively as an interface through which weaving contributes to aesthetics and meaning according to its own logic and history. Woven form is realized in collaboration with the tectonic grid of the loom, yielding a unique relationship to image-making; the structural surface and the image it bears are one and the same. Working with multi-harness floor looms, students engage this question through rigorous material explorations. Vocabulary is expanded through the study of double cloth, discontinuous/supplementary wefts and dye processes. The position of weaving as a progenitor of abstraction and the role of color as a catalyst for meaning are essential points of inquiry. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55351 PRACTICES IN WEAVING: LOOM-THINKING 3 Credit Hours**

(Slashed with ARTS 45351)(Repeatable for credit) This intensive studio course focuses on weaving and its relationship to the evolving landscape of contemporary art. Working with multi-harness floor looms, students engage rigorous questions in imagery, sculptural form and spatial intervention. Vocabulary is expanded through the study of complex woven constructions, hand and digital drafting and dye processes.

Emphasis is placed on developing fluency with the language and logic of the loom. Here, students enter the space of "loom-thinking" to create, mutate, subvert and interrupt weave drafts and thread interlacements in the production of woven form. Through their developing technical virtuosity, students push the algorithmic sensibility of weaving toward visual and material poetics. Critical discussion of core texts and individualized research occur in tandem with studio activity. Students produce studies and fully realized artworks developed through in-process discussions and presented in formal critique settings. This work considers the practice of weaving as an expansive playground to complicate the paradigms of contemporary art with textility.

**Prerequisite:** Studio Art major; and graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55705 CAD FOR JEWELRY 3 Credit Hours**

(Slashed with ARTS 45705) Students develop a set of comprehensive computer-aided design (CAD) skills to be utilized in a variety of studies such as sculpture design, jewelry making and many others. CAD skills are developed through the investigation of laser cutting, 3D modeling, project planning and 3D printing. Mastery of these techniques enable students to better explore object-making as a medium of personal expression. Although there are many technical components to learn, the instructor also focuses on the relationship between form, subject matter and content.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 55708 BODY ORNAMENTATION 3 Credit Hours**

(Slashed with ARTS 45708)(Repeatable for credit) Course addresses the expanding theories and techniques used to adorn the body within jewelry metals and enamel. New technologies, material exploration and contemporary practices in adornment are presented. Conceptual development and research are emphasized.

**Prerequisite:** Graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 6 other

**Grade Mode:** Standard Letter

**ARTS 64000 GRADUATE SEMINAR I: STUDIO ART 3 Credit Hours**

(Repeatable for credit) This graduate seminar intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 other

**Grade Mode:** Standard Letter

**ARTS 64001 GRADUATE SEMINAR II: STUDIO ART 3 Credit Hours**

(Repeatable for credit) This graduate seminar is an advanced course which intends to bring together graduate students working across disciplines to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary global and cultural terrain.

**Prerequisite:** ARTS 64000; and graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 3 lecture

**Grade Mode:** Standard Letter

**ARTS 64040 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

**Prerequisite:** Print media and photography concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64041 GRADUATE STUDIO: PRINT MEDIA AND PHOTOGRAPHY II 1-9 Credit Hours**

(Repeatable for credit) Advance research-based, hands-on studio course providing a context for individual creative projects in the Print Media and Photography concentration.

**Prerequisite:** ARTS 64040; and print media and photography concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64050 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

**Prerequisite:** Sculpture and expanded media concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64051 GRADUATE STUDIO: SCULPTURE AND EXPANDED MEDIA II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Sculpture and Expanded Media concentration.

**Prerequisite:** ARTS 64050; and sculpture and expanded media concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64060 GRADUATE STUDIO: DRAWING AND PAINTING I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Drawing and Painting concentration.

**Prerequisite:** Drawing or painting concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64061 GRADUATE STUDIO: DRAWING AND PAINTING II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects in the Drawing or Painting concentration.

**Prerequisite:** ARTS 64060; and painting or drawing concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 64096 INDIVIDUAL INVESTIGATION STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) Independent study in studio art.

**Prerequisite:** Master of Art or Master of Fine Arts degree in the School of Art; and graduate standing; and special approval.

**Schedule Type:** Individual Investigation

**Contact Hours:** 3-9 other

**Grade Mode:** Standard Letter-IP

**ARTS 64098 RESEARCH IN STUDIO ART 1-15 Credit Hours**

(Repeatable for credit) Studio research in the visual arts.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Research

**Contact Hours:** 1-15 other

**Grade Mode:** Standard Letter

**ARTS 65095 STUDIO ART: ADVANCED SPECIAL TOPICS 1-6 Credit Hours**

(Repeatable for credit) Advanced specialized courses in studio art that focus on specific techniques and media.

**Prerequisite:** Graduate standing; and special approval.

**Schedule Type:** Studio

**Contact Hours:** 2-12 other

**Grade Mode:** Standard Letter

**ARTS 65300 GRADUATE STUDIO: TEXTILES I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Textiles concentration.

**Prerequisite:** Textiles concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65301 GRADUATE STUDIO: TEXTILES II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Textiles concentration.

**Prerequisite:** ARTS 65300; and textiles concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65400 GRADUATE STUDIO: CERAMICS I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Ceramics concentration.

**Prerequisite:** Ceramics concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65401 GRADUATE STUDIO: CERAMICS II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Ceramics concentration.

**Prerequisite:** ARTS 65400; and Ceramics concentration in the Studio Art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65600 GRADUATE STUDIO: GLASS I 1-9 Credit Hours**

(Repeatable for credit) Research-based, hands-on studio course providing a context for individual creative projects in the Glass concentration.

**Prerequisite:** Glass concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65601 GRADUATE STUDIO: GLASS II 1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Glass concentration.

**Prerequisite:** ARTS 65600; and glass concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP



**ARTS 65700 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING I****1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

**Prerequisite:** Jewelry, metals and enameling concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65701 GRADUATE STUDIO: JEWELRY, METALS, ENAMELING II****1-9 Credit Hours**

(Repeatable for credit) Advanced research-based, hands-on studio course providing a context for individual creative projects and cultivating a personal direction in the Jewelry, Metals, Enameling concentration.

**Prerequisite:** ARTS 65700; and jewelry, metals and enameling concentration in the studio art major; and graduate standing.

**Schedule Type:** Studio

**Contact Hours:** 2-18 other

**Grade Mode:** Standard Letter-IP

**ARTS 65991 SEMINAR IN STUDIO ART 1-3 Credit Hours**

(Repeatable for credit) Contemporary issues and professional concerns in studio art explored through presentations, lectures, and discussion.

Graduate faculty and guest speakers.

**Prerequisite:** Graduate standing.

**Schedule Type:** Seminar

**Contact Hours:** 1-3 other

**Grade Mode:** Standard Letter